

Programme Specification: Menswear MA and Menswear with Profession Experience MFA

Course record information

Name and level of final award	<ul style="list-style-type: none"> • Master of Arts - MA Menswear • Master of Fine Arts - MFA Menswear with Professional Experience <p>The award is Bologna FQ-EHEA second cycle degree or diploma compatible</p>
Name and level of intermediate awards	<ul style="list-style-type: none"> • Master of Arts (MA) - Menswear • Postgraduate Diploma (Pg Dip) - Menswear • Postgraduate Certificate (Pg Cert) - Menswear
Awarding body/institution	University of Westminster
Teaching institution	University of Westminster
Status of awarding body/institution	Recognised Body
Location of delivery	Primary: Harrow
Language of delivery and assessment	English
QAA subject benchmarking group(s)	Art and Design
Professional statutory or regulatory body	N/A
Westminster course title, mode of attendance and standard length	<ul style="list-style-type: none"> • MA Menswear, Full-time, September start - 1 year standard length • MFA Menswear with Professional Experience, Full-time, September start - 2 years standard length
Valid for cohorts	From 2025/6

Admissions requirements

There are standard minimum entry requirements for all postgraduate courses. Students are advised to check the standard requirements for the most up-to-date information. For most courses a decision will be made on the basis of your application form alone. However, for some courses the selection process may include an interview to demonstrate your strengths in addition to any formal entry requirements. More information can be found here: <https://www.westminster.ac.uk/courses/postgraduate/how-to-apply>.

Aims of the course

The **MA/MFA Menswear** course aims to provide a learning environment that is supportive, challenging and defined by the student's application proposal in relation to either a projected or existing opportunity within fashion or the design-related industry. In this way, students will generate original and contextualised ideas, techniques and process that establish them as influential and informed menswear design professionals. We believe that is essential in this time of creative ambiguity to develop and empower the individual, and this entrepreneurial Menswear MA will recruit ambitiously envisioned designers to work on their creative expression through personal research, specialist process and informed professionalism.

The programme objectives are achieved through a structured learning experience that aims to enhance the students' lifelong learning skills and personal development, enabling them to contribute to the wider creative industries and society. The course structure follows the requirements of the modular frameworks and the academic regulations of the University.

The key aims of the course are to:

1. Provide a learning environment that synthesises new perceptions and intellectual and critical potential
2. Direct and encourage primary research as a process of investigation, both academic and practice-based, that enables new ideas, process and knowledge.
3. Educate students to an advanced level of individual creativity and to develop their powers of enquiry and investigative analysis.
4. Equip students with an advanced technical knowledge of the specialist skills required to translate their ideas into product.
5. Foster students' critical understanding of the theoretical, cultural, sociological and economic context of menswear.
6. Develop students' ability to communicate their work coherently and intelligently - Promote evaluative understanding and involvement with industry and design technology.
7. Equip graduates with the curiosity, knowledge, understanding and academic judgement to continue study at Ph.D. level.
8. Respond to the changing needs of an increasingly international industry by preparing motivated individuals with traditional, specialist and transferable skills who can both inspire and where appropriate challenge the professional demands of industry.
9. Enable the fulfilment of students' aspirations by preparing them for careers within the international fashion industry that will fulfil them intellectually, professionally and personally.

Employment and further study opportunities

Today's organisations need graduates with both good degrees and skills relevant to the workplace, i.e. employability skills. The University of Westminster is committed to developing employable graduates by ensuring that:

- Career development skills are embedded in all courses
- Opportunities for part-time work, placements and work-related learning activities are widely available to students
- Staff continue to widen and strengthen the University's links with employers in all sectors, involving them in curriculum design and encouraging their participation in other aspects of the University's career education and guidance provision
- Staff are provided with up-to-date data on labour market trends and employers' requirements, which will inform the service delivered to students.

The University of Westminster continues to focus on the employability of graduates for the changing world of employment and is establishing a Centre of Excellence for Professional Learning from the Workplace. The remit of the Centre is to disseminate this excellence throughout all the courses in the University. It is important to the University that graduates are well prepared and equipped to succeed in employment and to contribute positively to society as a whole.

The **MA Menswear Course** is structured to foster skills appropriate to success in all areas of life and is adopting a culture of promoting and encouraging students to adopt a reflective and proactive approach to their career prospects and employability. Opportunities to experience, reflect upon and develop professional practices is embedded within the syllabus in order to perpetuate students' understanding and learning of the knowledge and behavioural, personal skills required for employability. (1 YEAR PROGRAMME)

The **MFA Menswear Course** includes Industry Work Placements. This offers important experiential learning and are key

to your continuing professional practice. Working with industry will deepen your understanding of design in context and add valuable contacts and the potential for sponsorships and future employment. The course will assist you in arranging a placement of approximately ten weeks between the first and second year of the course. The placement module is available only to MFA students on the two year programme. (2 YEAR PROGRAMME)

The **MAMFA Menswear** Personal Development Plan Policy will:

- Provide students with the ability to be reflective in terms of their learning.
- Enable and empower the students to adopt a proactive role in their learning.
- Ensure that the process in place for PDP encourages meaningful development.
- Cause students to reflect constructively and critically about what they are learning.
- Create behavioural patterning in student thinking, learning, and performance.
- Support the students in identifying their personal targets and goals.
- Help students identify strengths and weaknesses in order to identify and create purposeful development.

Other opportunities for professional development within the **MAMFA Menswear** Course include:

- Non-Credited Industry work placements and internships - subject to availability.
- Fashion Shows and Industry Networking Events.
- Fashion industry executive and expert speakers.
- Specialised industry tutorial advice.
- Group work and peer-based activities (formal and informal).

The course team continually develop the curriculum to broaden and enhance this programme for the future, working hand-in-hand with the University, Industry, The British Fashion Council and other professional bodies globally to increase the opportunity for future planning, including research, staff expertise and each student's goals and aspirations.

Graduate destinations include, but are not limited to the following examples

Designer, Menswear Designer, Accessories Designer, Costume Designer, Digital Designer, Stylist, Product Development, Pattern Cutter, Merchandising, Fashion PR, Trend Forecaster, Supply Chain Manager, Sustainability and Sourcing Manager, Production Manager, Studio Manager, Textile Developer, Garment Technical Manager, Sample Room Manager.

What will you be expected to achieve?

Course learning outcomes

Learning outcomes are statements on what successful students have achieved as the result of learning.

These are threshold statements of achievement the learning outcomes broadly fall into four categories:

The overall knowledge and understanding you will gain from your course (KU)

Graduate attributes are characteristics that you will have developed during the duration of your course (GA)

Professional and personal practice learning outcomes are specific skills that you will be expected to have gained on successful completion of the course (PPP)

Key transferable skills that you will be expected to have gained on successful completion of the course. (KTS)

Upon successful completion of the the programme, students will have acquired the requisite knowledge and understanding to:

- 001 Critically evaluate the issues and challenges within sustainable fashion systems (KU KTS SS)
- 002 Analyse and evaluate recent technological advancements and digital innovations, as well as their potential impact on the fashion industry. (KU SS)

- 003 Critically evaluate working relationships with industry partners and teams. (KU SS)
- 004 Produce an original piece of research that is critically relevant to the chosen area of study, informed by current academic research and developments in professional fashion industry practice. (KU PPP KTS SS CS)
- 005 Apply entrepreneurial skills within the context of a contemporary fashion industry practice taking into consideration relevant contextual practice such as culture, socio-economics, and sustainability. (PPP KTS)
- 006 Design and develop a substantial collection, utilising and synthesising relevant traditional, craft-based, and emerging technologies for design, manufacture, and communication. (KU)
- 007 Display critical analysis, expertise and design as a tool for personal development and growth, identifying existing and potential opportunities through reflective personal practice. (KU KTS)
- 008 Critically evaluate your role as a versatile design specialist with an ability to adapt to diverse studio environments by applying acquired skills and knowledge to different professional contexts and roles within the industry. (KU PPP)
- 009 Apply principles of fashion design to create directional and innovative outcomes that create new and diverse approaches aligned with consumer needs. (KU PPP)
- 010 Display proficiency in creative approaches to solving problems within the field of design and visual communication appropriate to the discipline, exploring both academic and practical solutions. (KU KTS)

Additionally, the students of the MFA Menswear with Professional Experience pathway will be able to:

- 011 Understand and critically evaluate your place in a defined industry as a design specialist able to adapt to a wide range of studio environments and consultancies within the field through analysis of situations and implementation of acquired skills and knowledge. (KU PPP)

How will you learn?

Learning methods

The **MAM/MFA Menswear** course responds to the rapidly changing landscape of the fashion industry, with the demand for creative, digitally literate and multi-skilled fashion business professionals. The teaching and learning strategy is designed to reflect this, as the philosophy of the course is essentially interdisciplinary. We aim to provide students with a broad range of practical and conceptual knowledge and skills specific to the fashion industry and also applicable to the wider skills required in the workplace

Learning practices are wide-ranging and students will experience the following pedagogical methods, including:

- **Individual and Group Tutorials:** where the students and tutor will discuss the detailed progress of a particular project, its problems and possibilities.
- **Lectures:** supporting lectures in specialist topics delivered by invited visiting speakers.
- **Seminars:** conducted in small groups to disseminate material from lectures and student material.
- **Task-based Project Workshops:** project working provides both a focus and a structure against which the pedagogical demands of the course can be articulated.
- **Presentations,** to course staff, peers and industry guests: students present their project work to date; such continuous assessment of the project work affords students an opportunity to discuss their ideas directly to the assessment panel.
- **Self-Directed Private Study:** students are expected to underpin their learning by private study. In order to assist students, the University provides a variety of support, including libraries, workshops and computing facilities (see the appropriate sections in the Course Handbook).
- **Web-Based Distance Learning:** This will be used where appropriate through an array of interactive tools such as Blackboard, wikis, blogs, etc., in order to add another integral part of the wider pedagogical offer.

Teaching methods

The **MAM/MFA Menswear** course provides an inclusive learning environment delivered through a diverse range of teaching methods to support different learning styles including:

- lectures,
- seminars,

- practical workshops,
- demonstrations,
- studio practice,
- online learning,
- group critiques,
- formative assessments,
- group and individual tutorials,
- placements,
- fieldwork,
- external visits,
- students' exhibitions,
- guided and self-directed independent study.

The course provides a practical and intellectually challenging environment in which to prepare students with the essential knowledge and skills required for the changing demands and needs of the global fashion industry. The course team believes in the integration of theory and practice, in critical and reflective methodologies and learning methods.

Theoretical components are delivered both within practical and contextual studies units allowing students to contextualise their practice and prepare them for employment and/ or postgraduate study.

Equality, Diversity & Inclusion

As a progressive, compassionate and responsible university, Equality, Diversity & Inclusion (EDI) is in our DNA. Diversity, inclusion and equality of opportunity are at the core of how we engage with students, colleagues, applicants, visitors and all other stakeholders.

These principles pertain to every area of our Being Westminster Strategy: our purpose, our vision, our mission, our values, our priorities, our objectives, our outcomes. We are fully committed to enabling a supportive and safe learning and working environment which is equitable, diverse and inclusive, is based on mutual respect and trust, and in which harassment and discrimination are neither acceptable nor tolerated. Our commitment to EDI makes us a stronger, more effective institution and a sustainable community. We recognise that delivering that commitment entails ongoing cultural change, challenge and growth.

The study of fashion design and the fashion industry contributes to a more equal and diverse society. Fashion is concerned with issues around representation, identity, and power and can challenge stereotypes. By studying fashion, our students are equipped with the skills and knowledge to critically engage with the fashion industry and its social and cultural meanings and to produce work that reflects diverse perspectives and experiences.

We are proud to teach such a diverse range of students on the MA & MFA Menswear course at Westminster. Students are at the core of everything we do, and we encourage everyone to draw on their own experience when approaching creative work, centering their practice at the heart of their and our communities.

We provide career enhancement opportunities that allow our community of students to flourish well beyond graduation, whether that is in the art world, in creative industries, in fashion, digital and virtual environments, or in commercial settings. Our course provides opportunities for students to gain practical experience through regular contact with industry professionals, such as work placements, guest talks by industry experts, participation in mentorship programs, and field trips to fashion-related spaces. These experiences help students to become familiar with industry practices and provide them with a sense of agency and confidence, while also enhancing their employability prospects. This can be particularly beneficial for students who may not have access to wider networks.

Community and Collaboration

We are actively working to decolonise our curriculum and to include diverse voices, perspectives, and histories in course materials and curricula. We listen to our students and support them in all aspects of the programme to develop their own creative practice and shape their individual journey through the course. Students come to Westminster from many different and varied backgrounds, and this rich cultural heritage enables an exciting atmosphere of mutual support, where students learn about other communities as well as find the space to explore their own. The course design ensures that students can take charge of their projects, based on their own knowledge and cultural interests. Students have the opportunity to collaborate with peers and participate in community-oriented spaces, as we seek to expand education beyond the classroom and to contribute to society in a meaningful way.

Neurodiversity and Disability

Creative courses often attract a wide range of students and staff members, including those who are neurodiverse. Our course team is experienced in providing the necessary support to meet the unique needs of our students and we are committed to creating course materials and assessments that are accessible to all students, regardless of their learning style or ability. We work closely with the disability team to ensure that our course is structured in a way that is truly inclusive, with sessions that cater for a range of learning styles and needs, and we ensure that our assessments and teaching formats are adapted to fully accommodate our diverse student body.

Active Learning Strategies

We use active learning strategies that encourage students to participate in group work, discussions, and collaborative projects. We provide multiple modes of content delivery, including audio-visual and written materials. We encourage student feedback throughout the course to ensure that their needs and concerns are being met. We also offer mentorship and support to students, particularly those from under-represented groups, to help them succeed in their studies and future careers.

UN Sustainable Development Goals Statement

All students at Westminster are introduced to the UN SDGs early in their course, and within the **MA & MFA Menswear** course, SDGs will be consistently applied within the curriculum to articulate their importance to students. All students will be taught how to connect the discipline of fashion to every aspect of sustainable development and encouraged to reinforce and build upon UN SDGs in the dynamic fashion industry. As a course we will explore the following Sustainable Development Goals (SDGs)

- Decent work and economic growth (8)
- Industry, innovation and infrastructure (9)
- Sustainable cities and communities (11)
- Responsible consumption and production (12)

Assessment methods

Assessment within the course is focussed on the development of a range of advanced technical and professional skills which can be applied using your knowledge and understanding of business problems within the Creative Industries.

Assessments typically require substantial primary and secondary research to be undertaken, ensuring you progressively develop critical thinking and information literacy skills at each level of the programme. The assessment strategy ensures that you can access a range of formative opportunities for practice and feedforward designed to help them achieve their full potential in final (summative) assessment.

Assessment strategy

The assessment strategy reflects the philosophy of the course, aiming to develop innovative fashion designers. The course offers a variety of assessments to students, which aim to develop both their creative, professional and transferable skills required for academic and industry professional success. Assessment is integral to the overall learning process, and we offer a range of assessment methods. This allows the student to demonstrate their skills and understanding in a variety of ways. The benefit is that this provides a range of activities in which to excel, so supporting and encouraging a variety of preferred learning styles.

Practical modules are typically assessed through a combination of crits (presentations of practical work to staff, normally with other students present), and submitted artwork and research material (e.g. portfolio). Theory modules (and some practice-theory modules) will be assessed by written work and presentations. Written feedback is received from all assessments, and this directly relates to the assessment criteria for each module with the opportunity to discuss the outcome with module staff.

The following methods of assessment are employed on the Menswear MA

- Industry project/ live project
- Design portfolio
- 3D artifacts
- Individual project
- Group projects
- Reflective Creative Journal
- Fashion events/show
- Launching a capsule collection
- Critiques

The diversity in assessment tasks allows for inclusivity for all students. The assessment criteria have been designed to build the capacity for all students to be able to succeed, including those for whom English is an additional language. Inclusive practice of written assignments, presentations, research proposals, business projects etc. allows for diversity of assessment methodology. For students to have access to professional working practice, business and industry practitioners are invited as guest speakers, allowing for networking opportunities and live clients and projects.

Graduate Attribute	Evident in Course Outcomes
Critical and creative thinker	001 002, 003, 004, 006, 007, 008, 010, 011
Literate and effective communicator	003, 004, 008, 010
Entrepreneurial	005, 009, 011
Global in outlook and engaged in communities	001, 002, 003, 005, 006, 009, 010
Socially, ethically and environmentally aware	001, 002, 003, 005, 006, 011

Course Structure

This section shows the core and option modules available as part of the course and their credit value. Full-time Postgraduate students study 180 credits per year. Additional free text information on the choices may also be included, for example where students must choose one of two modules.. Course structures can be subject to change each academic year following feedback from a variety of sources.

MA Menswear

Level 7

The **MA Menswear (with Professional Experience MFA)** course is part of a wider **Postgraduate Fashion Matrix**, which includes MA Fashion Business Management, MA Sustainable Fashion, MA Fashion Manufacturing, and MA Accessories Design. The matrix of fashion courses addresses contemporary challenges, advanced digital approaches, and specialised professional contexts and facilitates collaborative and cross-disciplinary learning opportunities. This matrix structure allows students to tailor their learning in fashion disciplines through interdisciplinary and optional modules shared across the fashion courses.

MA Menswear is the yearlong programme starting in September and runs over Semesters 1, 2 & 3. There are 4 Core & 3 Optional modules that students can choose from.

For the **MA Menswear** course, students must complete 180 credits comprised of **four core modules (160 credits)** and **select one of the three optional modules (20 credits)**.

Core Modules: Diagnostics & Identity, Menswear Final Project: Collection & Portfolio, Sustainable Supply Chain Management, Tailoring & Archive.

Optional Modules: Archive Research for Design, Fashion Entrepreneurship, Specialist Techniques.

Module Code	Module Title	Status	UK credit	ECTS
7FADE005W	Diagnostics & Identity	Core	40	20
7FADE006W	Menswear Final Project: Collection & Portfolio	Core	60	30
7FAMN001W	Sustainable Supply Chain Management	Core	20	10
7FADE007W	Tailoring & Archive	Core	40	20
7FADE008W	Archive Research for Design	Option	20	10
7FAMN004W	Fashion Entrepreneurship	Option	20	10
7FADE004W	Specialist Techniques	Option	20	10

MFA Menswear with Professional Experience

Level 7

The **MA Menswear (with Professional Experience MFA)** course is part of a wider **Postgraduate Fashion Matrix**, which includes MA Fashion Business Management, MA Sustainable Fashion, MA Fashion Manufacturing, and MA Accessories Design. The matrix of fashion courses addresses contemporary challenges, advanced digital approaches, and specialised professional contexts and facilitates collaborative and cross-disciplinary learning opportunities. This matrix structure allows students to tailor their learning in fashion disciplines through interdisciplinary and optional modules shared across the fashion courses.

For the **MFA Menswear** course, students must complete 240 credits comprised of **five core modules (220 credits)** and **select one of the three optional modules (20 credits)**.

MFA Menswear is the TWO year programme starting in September and runs over Semesters 1 and 2 in YEAR 1 & Semesters 1 and 2 in YEAR 2. There are 5 Core & 3 Optional modules that students can choose from.

Core Modules: Diagnostics & Identity, Menswear Final Project: Collection & Portfolio, Sustainable Supply Chain Management, Tailoring & Archive, Fashion Professional Industry Practice MFA.

Optional Modules: Archive Research for Design, Fashion Entrepreneurship, Specialist Techniques.

Module Code	Module Title	Status	UK credit	ECTS
7FADE005W	Diagnostics & Identity	Core	40	20
7FADE003W	Fashion Professional Industry Practice MFA	Core	60	30
7FADE006W	Menswear Final Project: Collection & Portfolio	Core	60	30
7FAMN001W	Sustainable Supply Chain Management	Core	20	10
7FADE007W	Tailoring & Archive	Core	40	20
7FADE008W	Archive Research for Design	Option	20	10
7FAMN004W	Fashion Entrepreneurship	Option	20	10
7FADE004W	Specialist Techniques	Option	20	10

Please note: Not all option modules will necessarily be offered in any one year. In addition, timetabling and limited spaces may mean you cannot register for your first choice of option modules.

Professional body accreditation or other external references

Course management

The **Course Leader and Principal Lecturer** will be responsible for Admissions with the relevant admissions manager and will liaise with the course team, academic departmental representatives, academic administrators and support services to enhance the student's learning experience and ensure the academic coherence and quality of the course. The **Head of School** holds overall responsibility for the course and for all courses run by the School of Arts.

Academic regulations

The current Handbook of Academic Regulations is available at westminster.ac.uk/academic-regulations.

Course specific regulations apply to some courses.

Academic Support

Upon arrival, an induction programme will introduce you to the staff responsible for the course, the campus on which you will be studying, the Library and IT facilities, additional support available and to your Campus Registry. You will be provided with the Course Handbook, which provides detailed information about the course. Each course has a course leader or Director of Studies. All students enrolled on a full-time course and part time students registered for more than 60 credits a year have a personal tutor, who provides advice and guidance on academic matters. The University uses a

Virtual Learning Environment called Blackboard where students access their course materials, and can communicate and collaborate with staff and other students. Further information on Blackboard can be found at <https://www.westminster.ac.uk/current-students/studies/your-student-journey/when-you-arrive/blackboard>

The Academic Learning Development Centre supports students in developing the skills required for higher education. As well as online resources in Blackboard, students have the opportunity to attend Study Skills workshops and one to one appointments. Further information on the Academic Learning Development Centre can be found at [westminster.ac.uk/academic-learning-development](https://www.westminster.ac.uk/academic-learning-development).

Learning support includes four libraries, each holding a collection of resources related to the subjects taught at that site. Students can search the entire library collection online through the Library Search service to find and reserve printed books, and access electronic resources (databases, e-journals, e-books). Students can choose to study in the libraries, which have areas for silent and group study, desktop computers, laptops for loan, photocopying and printing services. They can also choose from several computer rooms at each campus where desktop computers are available with the general and specialist software that supports the courses taught in their College. Students can also securely connect their own laptops and mobile devices to the University wireless network.

Support Services

The University of Westminster Student and Academic Services department provide advice and guidance on accommodation, financial and legal matters, personal counselling, health and disability issues, careers, specialist advice for international students and the chaplaincy providing multi-faith guidance. Further information on the advice available to students can be found at <https://www.westminster.ac.uk/student-advice>

The University of Westminster Students' Union also provides a range of facilities to support students during their time at the University. Further information on UWSU can be found at <https://www.westminster.ac.uk/students-union>

How do we ensure the quality of our courses and continuous improvement?

The course was initially approved by a University Validation Panel. University Panels normally include internal peers from the University, academic(s) from another university, a representative from industry and a Student Advisor.

The course is also monitored each year by the College to ensure it is running effectively and that issues which might affect the student experience have been appropriately addressed. Staff will consider evidence about the course, including the evidence of student surveys, student progression and achievement and reports from external examiners, in order to evaluate the effectiveness of the course and make changes where necessary.

A Course revalidation takes place periodically to ensure that the curriculum is up-to-date and that the skills gained on the course continue to be relevant to employers. Students meet with revalidation panels to provide feedback on their experiences. Student feedback from previous years is also part of the evidence used to assess how the course has been running.

How do we act on student feedback?

Student feedback is important to the University and student views are taken seriously. Student feedback is gathered in a variety of ways.

- Through student engagement activities at Course/Module level, students have the opportunity to express their voice in the running of their course. Course representatives are elected to expressly represent the views of their peers. The University and the Students' Union work together to provide a full induction to the role of the course representatives.
- There are also School Representatives appointed jointly by the University and the Students' Union who meet with senior School staff to discuss wider issues affecting student experience across the School. Student representatives are also represented on key College and University committees.;
- All students are invited to complete a questionnaire before the end of each module. The feedback from this will inform the module leader on the effectiveness of the module and highlight areas that could be enhanced.
- Final year Undergraduate students will be asked to complete the National Student Survey which helps to inform the national university league tables.

This programme specification provides a concise summary of the main features of the course and the learning outcomes that a student might reasonably be expected to achieve and demonstrate, if they take full advantage of the learning opportunities that are provided. This specification is supplemented by the Course Handbook, Module proforma and Module Handbooks provided to students. Copyright in this document belongs to the University of Westminster. All rights are reserved. This document is for personal use only and may not be reproduced or used for any other purpose, either in

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Additional Details

The **MA/MFA Menswear** programme is part of a wider matrix of fashion courses, including **MA Fashion Business Management, MA Sustainable Fashion, MA Fashion Manufacturing, and MA Fashion Accessories Design**. This matrix structure allows students to tailor their learning in fashion disciplines through interdisciplinary and optional modules shared across the fashion courses. The matrix of fashion courses addresses contemporary challenges, advanced digital approaches, and specialised professional contexts and facilitates collaborative and cross-disciplinary learning opportunities.

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