

## Course record information

<b>Name and level of final award</b>	<ul style="list-style-type: none"> <li>• Master of Arts - Film, Television and Moving Image FT</li> </ul> <p>The award is Bologna FQ-EHEA second cycle degree or diploma compatible</p>
<b>Name and level of intermediate awards</b>	<ul style="list-style-type: none"> <li>• Postgraduate Diploma (Pg Dip) - Film, Television and Moving Image</li> <li>• Postgraduate Certificate (Pg Cert) - Film, Television and Moving Image</li> </ul>
<b>Awarding body/institution</b>	University of Westminster
<b>Teaching institution</b>	University of Westminster
<b>Status of awarding body/institution</b>	Recognised Body
<b>Location of delivery</b>	Primary: Harrow Secondary/Tertiary Locations: Some option modules are taught at the Regent Street campus.
<b>Language of delivery and assessment</b>	English
<b>QAA subject benchmarking group(s)</b>	<a href="#">Subject benchmark Statements Communication, Media, Film and Cultural Studies</a> published April 2024 QAA
<b>Professional statutory or regulatory body</b>	N/A
<b>Westminster course title, mode of attendance and standard length</b>	<ul style="list-style-type: none"> <li>• MA Film, Television and Moving Image FT, Full-time, September start - 1 year standard length</li> <li>• MA Film, Television and Moving Image PT, Part-time day/evening, September start - 2 years standard length</li> </ul>
<b>Valid for cohorts</b>	From 2025/6

## Admissions requirements

There are standard minimum entry requirements for all postgraduate courses. Students are advised to check the standard requirements for the most up-to-date information. For most courses a decision will be made on the basis of your application form alone. However, for some courses the selection process may include an interview to demonstrate your strengths in addition to any formal entry requirements. More information can be found here: <https://www.westminster.ac.uk/courses/postgraduate/how-to-apply>.

## Aims of the programme

This MA offers a comprehensive approach to studying film, television, and moving image which reflects the evolving convergence and synergies within the Creative Industries and is aimed at people who want to work in them. Designed to help you develop skills from ideation through creation to exhibition, this course combines practice-based learning with critical thinking to help you understand today's fast-evolving media landscape. Core modules in industry practice, research, film contexts and content provide the framework on which you can tailor your own learning; options in immersive and interactive media, documentary for social change, film curation and screenwriting provide the opportunity for specialisation. Practical assessments, designed to enhance your career portfolio as you develop your skills, lead towards a choice of an academic dissertation, a screenplay, an exhibition or short non-fiction piece as your final major project. You will develop:

- The capacity to create your own moving image work and the ability to critically reflect on how meaning is created through screen works.
- An advanced critical understanding of film, television and moving image in relation to historical, artistic, political, economic, cultural, institutional and technological contexts.
- Knowledge and understanding of key theories, approaches and debates about moving images; and the ability to systematically use such knowledge and understanding to analyse specific moving image forms, practices and institutions.
- A deep and reflective understanding of the ways in which moving images convey meanings; stimulate emotional, affective or conceptual responses; and engage viewers on personal, interpersonal and collective levels.
- Reflective and critical insights on historical and contemporary contextual developments at national, regional and global levels, which shape the production, distribution, exhibition and spectatorship of moving images.
- A reflective awareness to a wide range of moving image practices, including industrial, artistic, commercial, independent, experimental and intermedial practices.
- The capacity to communicate knowledgeably, effectively and creatively about moving images across a range of platforms and contexts.
- The ability to transfer skills learned into an industry context in order to support individual career development within a chosen field.

## Employment and further study opportunities

Today's organisations need graduates with both good degrees and skills relevant to the workplace, i.e. employability skills. The University of Westminster is committed to developing employable graduates by ensuring that:

- Career development skills are embedded in all courses
- Opportunities for part-time work, placements and work-related learning activities are widely available to students
- Staff continue to widen and strengthen the University's links with employers in all sectors, involving them in curriculum design and encouraging their participation in other aspects of the University's career education and guidance provision
- Staff are provided with up-to-date data on labour market trends and employers' requirements, which will inform the service delivered to students.

This MA integrates the study of film, television and moving image in their professional, artistic, cultural, theoretical and historical dimensions with knowledge of industry and other aspects of production, distribution and exhibition. The integrated curriculum encourages you to develop an authentic and inclusive advanced critical understanding of interconnected factors constituting moving image aesthetics, practices, markets, institutions, cultures and spectatorship. Teaching and learning is further supported by links with the University's Careers and Enterprise departments. The course will be of particular interest to:

- Those with industry, professional, educational or practice experience who wish to pursue postgraduate studies to expand their knowledge of film, television and moving image theories, practices, histories, industries, aesthetics, and cultures.
- Those who aim to graduate into careers in film, television and moving image be it in writing, production, distribution, exhibition, or administration for which an essential attribute is the ability to communicate about or through moving images across a range of presentational formats, contexts, technologies and platforms.
- Those who aspire to go onto doctoral research in film, television and moving image theories, histories and practices.

Graduates of the MA Film, Television and Moving Image have progressed into careers across the screen and media industries such as in film and television distribution, marketing, arts administration, screenwriting and film festivals; an increasing number go on to pursue doctoral research. Graduates gain employment in both state and private sectors and also establish careers in production, especially positions in international co-production and distribution.

Our graduates find work in state funded arts bodies, culture and media industries, and independent arts sectors. The knowledge and understanding, and specific and transferable skills developed through studying on the course, combined with the support provided in transferring these skills into the real world help our graduates find employment in all sectors of moving image and cultural industries, as well as in arts and media sectors.

## What will you be expected to achieve?

### Course learning outcomes

Learning outcomes are statements on what successful students have achieved as the result of learning.

These are threshold statements of achievement the learning outcomes broadly fall into four categories:

The overall knowledge and understanding you will gain from your course (KU)

Graduate attributes are characteristics that you will have developed during the duration of your course (GA)

Professional and personal practice learning outcomes are specific skills that you will be expected to have gained on successful completion of the course (PPP)

Key transferable skills that you will be expected to have gained on successful completion of the course. (KTS)

**Level 7 course learning outcomes:** upon completion of Level 7 you will be able to:

- 001 Demonstrate in-depth knowledge of contemporary issues, debates, and methodological approaches to Film, Television or Moving Image in national, transnational or global contexts, and with awareness of relevant historical precedents ( KU )

- 002 Research autonomously and ethically at an advanced level with awareness of the connections between theory and practice, creatively framing new lines of enquiry across the fields of Film, Television or Moving Image ( KU KTS CS )
- 003 Articulate and apply an advanced critical understanding of current scholarship, processes and practices, artefacts and, where appropriate, demonstrate this understanding in your own creative practice ( KU PPP KTS CS )
- 004 Develop a systematic understanding of existing or emerging digital technologies relevant to a range of creative practices, including the editing or presentation of moving image and sound ( KU SS CS )
- 005 Communicate ideas or arguments cogently in various formats for a diverse range of audiences, employing relevant scholarly or professional format-specific requirements ( KU KTS SS )
- 006 Demonstrate critical understanding of principles relating to Equality, Diversity and Inclusion (EDI) and Sustainable Development Goals (SDGs) within the context of Film, Television or Moving Image, applying these principles to theoretical and creative practices ( PPP SS )
- 007 Critically engage with industry standards and trends alongside demonstrating insights gained from practice with the aim to develop innovative solutions and strategies that align with current professional expectations ( PPP )
- 008 Devise and execute ethical research-informed creative practice with originality in a range of formats while adopting a problem-solving approach and accepting full accountability for outcomes ( KTS SS CS )
- 009 Design and develop an independent, specialist major project, working in a self-directed manner whilst effectively managing competing and complex demands ( KU KTS )
- 010 Work collaboratively and independently, utilising a diverse range of communication methods; demonstrating the ability to work effectively both as part of a team and individually and, where appropriate, critically reflecting on contributions to group dynamics and project outcomes while applying strategic solutions to complex challenges ( PPP KTS )

## How will you learn?

### Learning methods

Bringing together the pedagogical line of teaching film and television involves integrating theory and practice to create a holistic learning experience. This course is designed to help students develop a deep and reflective understanding of their discipline and its position within the global landscape. For this reason, this course is intricately designed to align with the United Nations Sustainable Development Goals (SDGs) and principles of Equality, Diversity, and Inclusion (EDI). Throughout the modules, themes of social responsibility and sustainability are embedded within the teaching, encouraging students to create content that addresses global challenges and promotes inclusivity. For example, critical engagement with diverse narratives and perspectives is fostered through collaborative projects and case studies, ensuring that students understand the importance of representing marginalised voices in media; ethical practices in production and storytelling are encouraged and supported, so empowering students to contribute to a more equitable media landscape.

This is achieved through the inclusion of authentic learning embedded within the following approaches:

- **Interdisciplinary Curriculum:** through the combination of film and television theories, industry-aligned practice, and critical analyses, students are encouraged to understand the multifaceted nature of the medium, fostering a comprehensive understanding of the links derived between historical contexts, genres, contemporary issues and creative practices.
- **Practical Project-Based Learning:** hands-on projects that require students to apply theoretical knowledge in practical settings, such as a live industry brief, non-fiction creative practice, or digital content. This experiential learning approach helps students develop technical skills while reinforcing theoretical concepts.
- **Collaboration:** collaboration with relevant industry clients and between students within different disciplines - such as screenwriting, creative and critically engaged non-fiction, and production pitches - to simulate real-world environments. This encourages teamwork and the exchange of ideas, enriching the learning process.
- **Critical Engagement:** discussions around the societal impacts of film and television, emphasising themes like representation, diversity, and sustainability to provide a critical lens that is integrated into assignments, screenings, and workshops.
- **Partnerships:** connections with industry professionals for guest lectures, workshops, as well as partnerships through the live brief, provide students with insight into current industry practices which helps bridge the gap between academic learning and professional application.

- **Reflective Practices:** reflective assignments where students analyse their own work and the work of others and foster a deeper understanding of creative choices and the broader implications of their storytelling.
- **Reinforcing skills learned through focused independent study:** links with industry training sourced through institutions such as Screenskills, BFI, BAFTA, the Production Guild and the Production Managers' Association, combined with support from the University's own Careers and Enterprise departments support the synthesis of taught provision with independent study aiding individual career guidance throughout.

## Teaching methods

Teaching and learning on the course is appropriate to the needs of each module. The teaching and learning methods on the course include the following:

**Lectures:** These are designed to give you a general overview of the topic and are usually concise, topical and interactive. We usually combine short lectures with class discussions, group work and student presentations. If you do not understand a point, or disagree with it, feel free to ask questions or argue your case.

**Seminars and Discussions:** These are designed to encourage you to discuss a topic, based on the lecture, reading and assigned or in-class viewing. Sometimes individual students will be asked to introduce a specific topic in a class.

**Individual Reading and Viewing:** A written list of recommended reading for each topic will be given out at the beginning of each module. Some modules will include a written list of recommended film, television and moving image viewing for each topic. These lists represent a basis for exploration of the subject. You are expected to regularly read and view works outside class time, and are expected to go beyond the reading and viewing list and seek out other material.

**Practical Workshops and Classes:** These are designed so that you work in a group in class on a particular topic or research and practical skill, often using a real scenario or example. They enable everyone in the group to work intensively, pool ideas, solve problems, and create communication materials together.

**Guest speakers:** Leading researchers, professionals and practitioners regularly speak on the course, sharing their expertise and insights into current practices and future developments in the field.

**Presentations:** The intention of asking students to give individual and group presentations is to give you experience in presenting ideas and arguments concisely, to familiarise yourself with the preparation and use of multimedia presentational formats, and to teach you how to interact with an audience. In some modules individual presentations will be formally assessed for clarity of argument, evidence of reading and presentational style. Even where the individual presentation is not formally assessed, we will give you feedback on your performance. Group presentations are designed to give experience of working on a particular topic as a member of a team, so that students learn how to divide up topics, work in groups to a schedule and co-ordinate presentation.

**Independent Research:** Student-led project work involving research activity and a range of analytic, planning and practical skills, leading to the assessed dissertation or theoretically informed professional project.

**Visits and trips:** Some modules may include visits to real world moving image work environments, including Westminster's moving image exhibition spaces, to engage with professionals and practitioners. Some may also organise class trips, or assign trips to film festivals, museums and galleries, taking advantage of our location in London to expose you to important historical and contemporary developments in moving image art and culture.

**Internet Use:** Modules will require you to undertake web searches on particular topics. The intention is that you should gain expertise in the use of on-line data and the integration of this material into assessed and non-assessed coursework and class discussions.

**Online learning:** designed to support and supplement your learning through further individual study; sessions are made available through Blackboard and link to industry resources such as Screenskills and the Production Guild's early career training.

In addition, **Individual Academic Tutorials as part of the Personal Tutorial provision at the University** support the synthesis of learning across all modules, providing important support and guidance throughout the course for each individual's own career aspirations.

## Assessment methods

This course focuses on developing your knowledge, understanding and subject-specific transferable skills. We have carefully developed a variety of assessment methods designed to facilitate and test this process, and to allow all students to learn and develop, regardless of their level of experience and understanding at the start. The assessment criteria for the full range of written and presentational assignments are clearly set out in the course handbook.

### Assessment methods include:

- Practical collaborative production and short-film creation.
- Creative practice work developing ideas and short form pieces to set briefs to develop your knowledge of camera, sound and editing skills.
- Project pitches and client briefs mirroring industry practice.
- Academic essays to develop research, critical thinking and argumentation skills.
- Theoretically informed professional writing to develop research and analytic capacities and broaden your communication skills, such as analytic reports and case studies, reflective commentaries, reviews, film and curatorial programme notes, short scripts, treatments and proposals for a range of screen forms.
- Presentations to develop public communication skills and confidence.
- A final major project to develop your skills for carrying out independent study, practice and research and articulating complex analysis and/or theoretically informed creative expressions.

Graduate Attribute	Evident in Course Outcomes
Critical and creative thinker	001, 002, 003, 005, 006, 007, 008, 009, 010
Literate and effective communicator	002, 003, 005, 008, 009
Entrepreneurial	007, 010
Global in outlook and engaged in communities	001, 007
Socially, ethically and environmentally aware	001, 002, 004, 006, 007, 009, 010

## Course Structure

This section shows the core and option modules available as part of the course and their credit value. Full-time Postgraduate students study 180 credits per year. Additional free text information on the choices may also be included, for example where students must choose one of two modules.. Course structures can be subject to change each academic year following feedback from a variety of sources.

## Modules

### Level 7

The course is taught in two modes: full-time and part-time; part-time postgraduate students study 80 credits in the first year and 100 credits in the second year. For the award of MA Film, Television and Moving Image you must complete three core taught modules, three optional modules and a 60-credit major project module, for a total of 180 credits.

Core modules provide you with a set of key skills for the theoretical, practical, critical and reflective understanding of moving images. Optional modules give you the freedom to choose areas of specialisation. Teaching and learning material within the core modules is designed to support students with the scaffolding necessary on which to develop their own specialisation. The course leader can advise on which modules best fit your interests.

**Award of Postgraduate Certificate available:** to qualify for the award of Postgraduate Certificate in Film, Television and Moving Image a student must have passed the taught modules worth at least 60 credits.

**Award of Postgraduate Diploma available:** to qualify for the award of Postgraduate Diploma in Film, Television and Moving Image a student must have passed the taught modules worth at least 120 credits.

### FULL TIME

3 Core module 20 credits:

- Contemporary Contexts in Film, TV and Moving Image

- Industry Practice
- Practice as Research

Plus THREE 20 credit options from:

- Programming, Curation and Exhibition
- Innovative TV Narratives
- Interactive and Immersive Media Production Skills
- Introduction to Documentary for Social Change
- Screenwriting

Yearlong: Major Project in Film, TV and Moving Image (60 credits)

### **PART TIME**

**YEAR 1 - total of 80 credits to be completed to be discussed in conjunction with the course leader**

**YEAR 2 - total of 100 credits to be completed which includes the Major Project - to be discussed in conjunction with the course leader**

<b>Module Code</b>	<b>Module Title</b>	<b>Status</b>	<b>PT Year (where applicable)</b>	<b>UK credit</b>	<b>ECTS</b>
7TVST001W	Major Project in Film TV and Moving Image	Core	2	60	30
7FMST001W	Contemporary Contexts in Film, TV & Moving Image	Core	Various	20	10
7FMST009W	Industry Practice	Core	Various	20	10
7FMST015W	Practice as Research	Core	Various	20	10
7TVST003W	Innovative TV Narratives	Option	Various	20	10
7INME003W	Interactive and Immersive Media Production Skills	Option	Various	20	10
7MEDS006W	Introduction to Documentary for Social Change	Option	Various	20	10
7FMST011W	Programming, Curation and Exhibition	Option	Various	20	10
7FMST010W	Screenwriting	Option	Various	20	10

Please note: Not all option modules will necessarily be offered in any one year. In addition, timetabling and limited spaces may mean you cannot register for your first choice of option modules.

### **Professional body accreditation or other external references**

N/A

## Course management

The MA Film, Television and Moving Image is taught within the College of Design, Creative and Digital Industries. It is based in the Westminster School of Media and Communication. The management structure supporting the course is as follows:

The Course Leader is responsible for the day-to-day running and overall management of the course and development of the curriculum.

The Head of School holds academic responsibility for the course and for other courses run within the School.

The Head of College holds overall responsibility for the course and for the other courses run in the College.

The Course Leader will be responsible for:

- Admissions.
- Approving students' programme of study.
- Organising tutorials, supervisory support and pastoral care.
- Co-ordinating marks for assessment boards.
- General management of the course.

The course team reviews and develops the course and sets the framework for the above procedures in which all members of the course team participate.

Module leaders oversee the delivery of all aspects of the module(s) they are responsible for. They consult students on matters relevant to their module.

For more information about this course please contact the course leader.

## Academic regulations

The current Handbook of Academic Regulations is available at [westminster.ac.uk/academic-regulations](http://westminster.ac.uk/academic-regulations).

Course specific regulations apply to some courses.

## Academic Support

Upon arrival, an induction programme will introduce you to the staff responsible for the course, the campus on which you will be studying, the Library and IT facilities, additional support available and to your Campus Registry. You will be provided with the Course Handbook, which provides detailed information about the course. Each course has a course leader or Director of Studies. All students enrolled on a full-time course and part time students registered for more than 60 credits a year have a personal tutor, who provides advice and guidance on academic matters. The University uses a Virtual Learning Environment called Blackboard where students access their course materials, and can communicate and collaborate with staff and other students. Further information on Blackboard can be found at <https://www.westminster.ac.uk/current-students/studies/your-student-journey/when-you-arrive/blackboard>

The Academic Learning Development Centre supports students in developing the skills required for higher education. As well as online resources in Blackboard, students have the opportunity to attend Study Skills workshops and one to one appointments. Further information on the Academic Learning Development Centre can be found at [westminster.ac.uk/academic-learning-development](http://westminster.ac.uk/academic-learning-development).

Learning support includes four libraries, each holding a collection of resources related to the subjects taught at that site. Students can search the entire library collection online through the Library Search service to find and reserve printed books, and access electronic resources (databases, e-journals, e-books). Students can choose to study in the libraries, which have areas for silent and group study, desktop computers, laptops for loan, photocopying and printing services. They can also choose from several computer rooms at each campus where desktop computers are available with the general and specialist software that supports the courses taught in their College. Students can also securely connect their own laptops and mobile devices to the University wireless network.

## Support Services

The University of Westminster Student and Academic Services department provide advice and guidance on accommodation, financial and legal matters, personal counselling, health and disability issues, careers, specialist advice



for international students and the chaplaincy providing multi-faith guidance. Further information on the advice available to students can be found at <https://www.westminster.ac.uk/student-advice>

The University of Westminster Students' Union also provides a range of facilities to support students during their time at the University. Further information on UWSU can be found at <https://www.westminster.ac.uk/students-union>

## **How do we ensure the quality of our courses and continuous improvement?**

The course was initially approved by a University Validation Panel. University Panels normally include internal peers from the University, academic(s) from another university, a representative from industry and a Student Advisor.

The course is also monitored each year by the College to ensure it is running effectively and that issues which might affect the student experience have been appropriately addressed. Staff will consider evidence about the course, including the evidence of student surveys, student progression and achievement and reports from external examiners, in order to evaluate the effectiveness of the course and make changes where necessary.

A Course revalidation takes place periodically to ensure that the curriculum is up-to-date and that the skills gained on the course continue to be relevant to employers. Students meet with revalidation panels to provide feedback on their experiences. Student feedback from previous years is also part of the evidence used to assess how the course has been running.

## **How do we act on student feedback?**

Student feedback is important to the University and student views are taken seriously. Student feedback is gathered in a variety of ways.

- Through student engagement activities at Course/Module level, students have the opportunity to express their voice in the running of their course. Course representatives are elected to expressly represent the views of their peers. The University and the Students' Union work together to provide a full induction to the role of the course representatives.
- There are also School Representatives appointed jointly by the University and the Students' Union who meet with senior School staff to discuss wider issues affecting student experience across the School. Student representatives are also represented on key College and University committees.;
- All students are invited to complete a questionnaire before the end of each module. The feedback from this will inform the module leader on the effectiveness of the module and highlight areas that could be enhanced.
- Final year Undergraduate students will be asked to complete the National Student Survey which helps to inform the national university league tables.

This programme specification provides a concise summary of the main features of the course and the learning outcomes that a student might reasonably be expected to achieve and demonstrate, if they take full advantage of the learning opportunities that are provided. This specification is supplemented by the Course Handbook, Module proforma and Module Handbooks provided to students. Copyright in this document belongs to the University of Westminster. All rights are reserved. This document is for personal use only and may not be reproduced or used for any other purpose, either in whole or in part, without the prior written consent of the University of Westminster. All copies of this document must incorporate this Copyright Notice – 2022©

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