Programme Specification

UNIVERSITY OF WESTMINSTER⊞

Course record information

Name and level of final award	• Bachelor of Arts with Honours - Fashion Design • Bachelor of Arts with Honours - Fashion Design with Professional Experience The award is Bologna FQ-EHEA first cycle degree or diploma compatible
Name and level of intermediate awards	• Bachelor of Arts (BA) - Fashion Design • Diploma of Higher Education (Dip HE) - Fashion Design • Certificate of Higher Education (CertHE) - Fashion Design
Awarding body/institution	University of Westminster
Teaching institution	University of Westminster
Status of awarding body/institution	Recognised Body
Location of delivery	Primary: Harrow
Language of delivery and assessment	English
QAA subject benchmarking group(s)	Art and Design https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/sbs-art-and-design-17.pdf?sfvrsn=71eef781_16
Professional statutory or regulatory body	N/A
Westminster course title, mode of attendance and standard length	• BA Fashion Design FT, Full-time, September start - 3 years standard length with an optional year placement
Valid for cohorts	From 2024/5

Additional Course Information

Course Specific Regulations apply:

No condoned credits at Level 3 and Level 4

Admissions requirements

There are standard minimum entry requirements for all undergraduate courses. Students are advised to check the standard requirements for the most up-to-date information. For most courses a decision will be made on the basis of your application form alone. However, for some courses the selection process may include an interview to demonstrate your strengths in addition to any formal entry requirements. More information can be found here: https://www.westminster.ac.uk/study/undergraduate/how-to-apply

Recognition of Prior Learning

Applicants with prior certificated or experiential learning at the same level of the qualification for which they wish to apply are advised to visit the following page for further information:

https://www.westminster.ac.uk/current-students/guides-and-policies/student-matters/recognition-of-prior-learning

Aims of the programme

The BA Fashion Design Course has been designed to:

- Enable the fulfilment of students' aspirations by preparing them for careers within the international fashion industry that will satisfy them intellectually, professionally and personally.

- Educate students to an advanced level of individual creativity within the discipline of fashion design and to develop their powers of enquiry and analysis.

- Encourage independent research, organisation and judgement and to promote critical self- awareness.

- Equip graduates with the knowledge, understanding and academic skills to continue to post- graduate study

- Respond to the changing needs of an increasingly international industry by preparing self- motivated students for design based careers, and to develop their capacity to exercise sustainable specialist and transferable skills that satisfy the professional demands of industry.

- Provide an education with a clear alignment with the University of Westminster's Equality, Diversity and Inclusivity Policy.

The University of Westminster BA Fashion Design Course has an exceptional reputation for providing a comprehensive fashion design education. The course encourages innovation in both design and technical skills with a focus on both sustainability and diversity at its core. International opportunities within industry and an emphasis on individuality, creativity and employability give students an advantage in what is a dynamically changing landscape.

Successful links and alignment with the fashion industry have informed and engaged both staff and students with the authenticity of the curriculum. The Fashion Design Course has built a reputation for enabling students to become original, creative and employable designers, independent thinkers, capable of working at the highest levels of the Fashion Industry. Our students' skills are consistently recognised by international internships and jobs upon graduation.

The Fashion Design Course has an emphasis on developing education through successive learning, underpinned by a variety of design practices which encourage the development of a personal design philosophy.

The curriculum is designed to balance innovation in 3D practical work with professional 2D communication, employing physical and digital approaches. Theoretical and reflective written engagement focusses on both the ideology and the reality of fashion design as an industry and an analytical subject. The course benefits from unrivalled links with the fashion industry: internships, live projects and student successes in competitions and scholarships. This demonstrates the authenticity of the skills attained in their education.

The course structure allows for a strategic balance between the physical craft and digital skills of making clothing in a contemporary fashion context.

Employment and further study opportunities

University of Westminster graduates will be able to demonstrate the following five Graduate Attributes:

- Critical and creative thinkers
- Literate and effective communicator
- Entrepreneurial
- Global in outlook and engaged in communities
- Social, ethically and environmentally aware

University of Westminster courses capitalise on the benefits that London as a global city and as a major creative, intellectual and technology hub has to offer for the learning environment and experience of our students.

The BA Fashion Design Course is committed to the University of Westminster's employment strategy, with the creative, personal and professional skills taught with authentic assessment to ensure that employability is embedded into the curriculum.

Today's organisations need graduates with both good degrees and skills relevant to the workplace, i.e. employability skills. The University of Westminster is committed to developing employable graduates by ensuring that:

- Career development skills are embedded in all courses
- Opportunities for part-time work, placements and work-related learning activities are widely available to students
- Staff continue to widen and strengthen the University's links with employers in all sectors, involving them in curriculum design and encouraging their participation in other aspects of the University's career education and guidance provision
- Staff have been provided with up-to date data on labour market trends and employers' requirements, which will inform the service delivered to students.
- A variety of live projects have been set with different companies at different market levels to facilitate engagement with the fashion industry.
- There are periods of internship in the second year and an optional industry 'year out' which allows students to develop teamwork and communication skills as part of their essential professional development. This invaluable year out gives students a real insight into the ever-changing and diverse fashion industry, and where they might fit.

The course's exceptional links with the fashion industry creates exciting opportunities for access to both emerging designers as well as established brands at various market levels. Recent internships have included:

London: Alexander McQueen, Simone Rocha, Christopher Kane, Charles Jeffrey LOVERBOY, Halpern, Erdem, Tom Ford, Phoebe English, Martine Rose, Molly Goddard, A Cold Wall, Asai, Richard Quinn, Eudon Choi

Paris: Lanvin, Balmain, Louis Vuitton, Kenzo, Givenchy, Balenciaga, Jacquemus, Marine Serre

Milan: Stone Island, Versace.

Amsterdam: Viktor & Rolf, Iris Van Herpen, Tommy Hilfiger

Belgium: Anne Demulemeester, Haider Ackermann

Sweden: H&M, Acne Studios

New York: Thom Browne, Marc Jacobs

Our students gain an enormous amount of specific and transferable knowledge from working within the fashion industry, whether these are in the context of 'live' design projects at university or while they are out for an extended period of work placement

Westminster graduates from the last few years have gained design jobs with Balmain, Ferragamo, Versace, Burberry, Alexander McQueen, Erdem, Preen, Mulberry, Roksanda, COS, Adidas, ASOS, All Saints, H&M, Gymshark.

Others have successfully set up their own company and can be regularly seen on the LFW schedule. These include Roberta Einer, SS Daley and MA menswear programme graduate Priya Ahluwalia

What will you be expected to achieve?

Learning outcomes are statements on what successful students have achieved as the result of learning. These are threshold statements of achievement the learning outcomes broadly fall into four categories:

- The overall knowledge and understanding you will gain from your course (KU)

- Graduate attributes are characteristics that you will have developed during the duration of your course (GA)

- Professional and personal practice learning outcomes are specific skills that you will be expected to have gained on successful completion of the course (PPP)

- Key transferable skills that you will be expected to have gained on successful completion of the course. (KTS)

Level 4 course learning outcomes: upon completion of Level 4 you will be able to:

- L4.1 Demonstrate knowledge and understanding to perform a range of creative and technical design and practice methods (KU GA PPP CS)

- L4.2 Undertake research and begin to take the initiative in thinking out new sources (GA KTS)

- L4.3 Translate a basic design through into a digital and physical finished garment (KU GA PPP)

- L4.4 Show developing skill bases in drawing and digital 2D and 3D presentation skills (PPP)

- L4.5 Reveal a developing understanding of equality, diversity and inclusivity as it relates to fashion (KU)

- L4.6 Understand principles of good personal practice for creative and technical design translation and be aware of current industrial requirements (PPP KTS CS)

- L4.7 Reveal a developing understanding of sustainability in a multicultural and diverse environment (KU GA PPP KTS)

- L4.8 Negotiate collaborative working practices with other students, and critically evaluate their own performance and that of their peers (KU GA PPP KTS CS)

- L4.9 Show developing skill bases in undertaking research and to be able to start to express ideas clearly in written form (KU GA PPP KTS CS)

Level 5 course learning outcomes: upon completion of Level 5 you will be able to:

- L5.1 Show increased knowledge of practice in terms of creative and technical design and design translation (KU GA PPP KTS CS)

- L5.2 Apply developing creative curiosity, self-motivation and understanding of personal practice and professional standards (KU GA PPP)

- L5.3 Demonstrate a more sophisticated grasp of specialist cutting and tailoring techniques (KU GA PPP)

- L5.4 Apply increasing critical awareness of the significance of sustainable and cultural contexts for the understanding of clothing with an awareness of equality, diversity and inclusivity (KU GA PPP KTS)

- L5.5 Demonstrate an understanding of marketing, industrial and commercial and sustainable practice and design management (KU GA PPP KTS)

- L5.6 Show an increased knowledge of effective, inclusive and sustainable business practice (KU GA PPP KTS CS)

- L5.7 Express ideas in an increasingly confident and creative way visually, whether 2D and 3D, physically, digitally, or verbally (KU GA PPP KTS)

- L5.8 Understand with growing confidence the relationship between design and market in general and in the context of design practice (KU GA PPP KTS CS)

- L5.9 Express ideas in written form with increasing coherence and fluency and pursue a less narrative, more analytic approach to their work (GA KTS)

Additional Year course learning outcomes: upon completion of Additional Year you will be able to:

- AY 1 Develop the understanding of creative organisations, their operations and management processes, and the business environment in which they operate, and apply this knowledge to concrete industries and cases. (KU PPP KTS CS)

- AY 2 Demonstrate an awareness of the ethics and responsibilities of a fashion designer in the context of contemporary global practices taking into consideration equality, diversity and social inclusion (KU GA PPP KTS CS)

- AY 3 Articulates critical issues that have been explored throughout the course, in the context of their work experience (KU GA PPP KTS CS)

Level 6 course learning outcomes: upon completion of Level 6 you will be able to:

- L6.1 Demonstrate knowledge and understanding of personal practice in terms of creative and technical design and design translation to present a clear, individual, design personality (GA PPP KTS)

- L6.2 Demonstrate the communication of creative talent and versatility effectively through a varied portfolio of design work (KU GA PPP KTS CS)

- L6.3 Apply a knowledge and understanding with critical awareness of sustainable context and practice, equality, diversity and inclusivity, current trends and design ranges (KU GA PPP KTS CS)

- L6.4 Undertake professional presentations of both their two and three-dimensional work, using appropriate physical and digital techniques (KU GA PPP KTS CS)

- L6.5 Demonstrate a refined understanding of the commercial possibilities of a fashion range and be able to design for a particular market (KU GA PPP KTS CS)

- L6.6 Demonstrate an independent, critical stance toward their own work and manage study time (KU GA PPP CS)

- L6.7 Create a piece of sustained writing that clearly reflects the level of conceptual and critical thinking commensurate with this level of study (KU GA PPP KTS CS)

- L6.8 Undertake critical thought with the application of the appropriate variety of theoretical viewpoints. (KU GA PPP KTS CS)

- L6.9 Have a deep and thorough knowledge and understanding of different career outcomes (KU GA PPP KTS CS)

How will you learn?

Learning methods

The course seeks to empower students to become autonomous thinkers, by delivering the essential skills and support, and as the course progresses allowing the individual to manage and take responsibility for their own learning. The methods employed are aligned to current pedagogic thinking, in particular to specific advocacy of 'deep approaches' to learning. The teaching methods employ strategies to promote creativity, exploration as well as the skills of critical reflection and the capacity to sustain a commitment to study.

Furthermore, The curriculum design and course delivery focus on equality and diversity as central to providing an inclusive learning environment for learners with differing learning styles and from diverse educational backgrounds. The range of teaching and learning methods aims to provide opportunities for all students to engage in the learning and development process. In addition, project briefs will encourage the learners to explore a variety of themes and ideas relating to differing social and cultural perspectives and seeks to foster originality and a personal design philosophy. A number of different teaching and learning methods are deployed to enable students to develop an imaginative and creative approach to their discipline based on an increasing knowledge of practice and transferable skills.

The Fashion Design Course has proved to be highly successful in delivering an education to students with a balance of creativity and professionalism, to provide graduates with the skills and opportunities to find employability success within a wealth of fashion industry roles. Students are taught practical and digital methods of design and design translation into 2d and 3d outcomes, utilising both onsite and online methodologies.

A wealth of filmed reference and demonstrations of practical and digital processes enable students to access asynchronous support and learning opportunities in addition to the onsite and online tuition they receive. Students are expected to balance the taught elements with learning to take increasing autonomy of their creative and critical development, through independent study and reading. The course is structured with a balance of practical and digital design and theoretical modules informed by embedded sustainable and ethical consideration of design practice.

The course learning outcomes describe outputs of the course at each level.

At **level 4** the students are taught basic skills in design practice,developing knowledge and understanding of research, design, pattern cutting, construction, 2d communication skills, digital skills and theoretical analysis and written expression of ideas, with a developing sense of creative personal design identity and skills attained.

At **level 5** the programme builds upon the skills previously learnt in level four to then apply them in a more personal, creative and reflective manner. Students analyse their practice against the demands of the fashion industry. Students focus their knowledge and understanding of their acquired skills by examining them in a variety of historical, cultural, industrial and contemporary environments. A key component of this level is the students developing relationship with industry through a period of engagement via work experience to live industrial design projects.

At **level 6** the programme will bring all students through the synthesis of creative technical, theoretical practical and intellectual activity to the point where their chosen career can be realistically contemplated. It will also enable them to express their knowledge and understanding of those competences through a body of practical and theoretical works to a standard of intellect, design and skill appropriate to degree level work.

Teaching methods

As a University that is progressive, compassionate and responsible, EDI is in our DNA. Diversity, inclusion and equality of opportunity are at the core of how we engage with students, colleagues, applicants, visitors and all other stakeholders. These principles pertain to every area of our Being Westminster Strategy: our purpose, our vision, our mission, our values, our priorities, our objectives, our outcomes. We are fully committed to enabling a supportive and safe learning and working environment which is equitable, diverse and inclusive, is based on mutual respect and trust, and in which harassment and discrimination are neither acceptable nor tolerated. Our commitment to EDI makes us a stronger, more effective institution and community. We recognise that delivering that commitment entails ongoing cultural change, challenge and growth.

Tutorials

The most individual form of teaching you will experience apart from your one-to-one help in the studio will be through the tutorials you receive. As a form of teaching, tutorials are offered to help you with any aspect of the course you are finding problematic. Each module will allow time for these to take place, and at the end of the module, you will be given a tutorial as part of the feedback that will give you information on your assessment grading. You will be encouraged to talk about your perceptions of your own ability, and to consider the way you are working and to what effect.

Some modules may utilise one-to-one tutorials only where tutors will give direct feedback to an individual student's developing work. Other modules may be a combination of both one-to-one and group tutorials, or group tutorials only. In group tutorials there is the opportunity for peer learning and reflection commensurate with an understanding of personal creative or critical processes in relation to those undertaken by peers. It is also the opportunity for students to learn from feedback given to others and to learn outside of their own creative or critical experience.

Tutorials may encompass:

- Research
- Design Development
- 2d communication and presentation of work
- 3d development of work
- Digital Skills and Communication
- Discussion and development of critical and theoretical written work
- Development of work in relation to industry internship and reflective report or investigative industry and business reports.
- Sustainable approaches to fashion design

Lectures

Some modules lend themselves well to the lecture format. Here you will take part in-group lectures in a lecture room or auditorium. You will be encouraged to participate, even within this more formal setting, by commenting on the lecture material, offering a view, or by preparing a short response paper for a session. During lectures, you are asked to keep notes in order to build up a file of information as preparation for the module assessment. Lecturers may be members of the course academic team or industry specialists and designers who will lecture about their specific area.

Group Discussion

Group discussions/seminars are important mechanisms for opening up project potential. Group discussions will examine the implications, influences, content and demands surrounding the requirements of the projects and try to identify the best way of tackling them. Active participation in the exchange of ideas is important in helping you to develop articulate, confident attitudes to your work.

Practical Demonstrations

Teaching also includes much practical demonstration. Here the specialist will demonstrate the techniques, skills, equipment and the variety of technical procedures you will need to know for successful completion of the module. Examples contained within the course are the introductory lessons for print and introduction to tailoring both modules within level four.

Assessment methods

Assessment methods and processes are intended to identify and evaluate student learning for both students and staff and to encourage a self-reflective and critical appreciation by both students of their own development. Response to student work is a significant aspect of learning and all summative form of assessment will be accompanied by written feedback conforming to campus guidelines to ensure that students have the opportunity to apply this critique to their subsequent studies. Particular attention will be given to ensuring feedback on final modules to inform students' professional aspirations. Assessment is intended to provide an indication of learning for students, staff, higher education authorities, professional bodies and other external organisations.

The assessment strategy reflects the philosophy of the course, aiming to develop the creative, flexible and skills required for a successful fashion designer. The course offers a variety of assessment to students, which aim to develop both their creative, professional and transferable skills required for academic and industry professional success. Assessment is integral to the overall learning process, and we offer a range of assessment methods on both practical and theoretical modules. This allows the student to demonstrate their skills and understanding in a variety of ways. The benefit is that this provides a range of activities in which to excel, so supporting and encouraging a variety of preferred learning styles.

As the nature of the programme is practical. modules are typically assessed through a combination of crits (presentations of practical work to staff, normally with other students present), and submitted artwork and research material (e.g. sketchbooks/campaigns/portfolio/folders/design outcome)

Assessment Procedures

The purpose of assessment is to enable students to demonstrate that they have fulfilled the objectives of their study programme and achieved the required standard for the award they seek. Assessment provides the students with a clear indication of their individual ability, development and achievement, and helps in establishing a process of critical self- evaluation. A formal programme of assessment is also a way of evaluating a course's own performance and maintaining its academic standards.

Assessment is ascertained by evaluation the students work against the assessment criteria as specified in each module. Grades are indicative of the learning, ability, calibre, creativity, or professionalism of the work achieved by the student set against the assessment criteria. Module specific rubrics indicate generic element assessment, alongside summative coursework grades awarded with student specific feedback. Where formative assessment is used within a module, it is indicative only of the work as seen at that point, to ensure a student is clear on the calibre of learning and achievement of the work in progress. Formative assessment grades are not calculated as part of the eventual summative assessment.

Formative feedback

Formative feedback is given throughout modules in tutorials, and group discussions, this is designed to inform students of areas for improvement, and of current strengths which are to be nurtured and developed. Some modules may be partly or wholly peer assessed (by groups of fellow students, but under staff supervision) to support them in developing skills in critical judgment and self-evaluation. Some modules assess learning outcomes from another module (called 'synoptic assessment'). This allows students to combine elements of learning from different modules and show accumulated knowledge and understanding of different areas of Fashion Design (especially the linkage of theory and practice). It also helps to reduce formal assessment and so ensure that. students have as much time and opportunity as possible to develop their skills, knowledge and experience.

Summative Feedback

Summative feedback is the feedback given at the point of assessment; it is the final outcome of achievement for the students' assessment requirement. It usually includes written feedback in reference to each assessment criteria and a numeric grade. The grading descriptors are used to describe student achievement for each assessment criteria.

Graduate Attribute	Evident in Course Outcomes
Critical and creative thinker	AY 1, AY 2, L4.1, L4.2, L4.3, L4.4, L4.6, L4.7, L4.8, L4.9, L5.1, L5.2, L5.3, L5.4, L5.5, L5.6, L5.7, L5.8, L5.9, L6.1, L6.2, L6.3, L6.4, L6.5, L6.6, L6.7, L6.8, L6.9
Literate and effective communicator	AY 1, AY 2, AY 3, L4.1, L4.6, L4.7, L4.8, L4.9, L5.1, L5.5, L5.7, L5.9, L6.2, L6.4, L6.5, L6.7, L6.8, L6.9
Entrepreneurial	AY 1, AY 2, AY 3, L4.1, L4.2, L4.3, L4.4, L4.5, L4.6, L4.7, L4.8, L4.9, L5.1, L5.2, L5.3, L5.5, L5.6, L5.7, L5.8, L6.1, L6.2, L6.3, L6.4, L6.5, L6.9
Global in outlook and engaged in communities	AY 1, AY 2, AY 3, L4.1, L4.6, L5.4, L5.5, L5.6, L5.8, L6.1, L6.3, L6.5, L6.7, L6.8, L6.9
Socially, ethically and environmentally aware	AY 2, L4.5, L4.6, L4.7, L4.8, L5.3, L5.4, L5.5, L5.6, L5.8, L6.1, L6.2, L6.3, L6.5, L6.7, L6.8, L6.9

Course Structure

This section shows the core and option modules available as part of the course and their credit value. Full-time Undergraduate students study 120 credits per year. Course structures can be subject to change each academic year following feedback from a variety of sources.

Modules are described as:

- **Core** modules are compulsory and must be undertaken by all students on the course.
- **Option** modules give you a choice of modules and are normally related to your subject area.
- **Electives**: are modules from across the either the whole University or your College. Such modules allow you to broaden your academic experience. For example, where electives are indicated you may choose to commence the study of a foreign language alongside your course modules (and take this through to the final year), thereby adding further value to your degree.
- Additional information may also be included above each level for example where you must choose one of two specific modules.

Modules

Level 4

Module Code	Module Title	Status	UK credit	ECTS
4FADE025W	Portfolio 1	Core	20	10
4FADE024W	Skills	Core	20	10
4FADE023W	Sustainability	Core	20	10
4FADE004W	Transformation	Core	40	20
4FADE003W	Construction	Option	20	10
		Elective	20	10

Level 5

Module Code	Module Title	Status	UK credit	ECTS
5FADE005W	Identity	Core	40	20
5FADE003W	Preparation for Industry	Core	20	10
5FADE001W	Zero Waste	Core	20	10
5FADE004W	Portfolio 2	Option	20	10
5FADE002W	Surface	Option	20	10
		Elective	20	10

Additional Year

Optional Sandwich year

Module Code	Module Title	Status	UK credit	ECTS
5FADE023W	Extended Fashion Internship	Option	120	60

Level 6

Module Code	Module Title	Status	UK credit	ECTS
6FADE003W	Collection	Core	40	20
6FADE004W	Portfolio 3	Core	40	20
6FADE001W	Thesis	Core	20	10
6FADE002W	Pre-Collection	Option	20	10
		Elective	20	10

Please note: Not all option modules will necessarily be offered in any one year. In addition, timetabling and limited spaces may mean you cannot register for your first choice of option modules.

Professional body accreditation or other external references

N/A

Course management

The BA (Hons) Fashion Design course is managed by a Course Director. The Course Director will liaise with the course team, academic departmental representatives, academic administrators and support services to enhance the learning experience of the students and to ensure the academic coherence and quality of the course. The Course Director reports to the Head of School of Art within the College of Design and Creative Industries.

Academic regulations

The current Handbook of Academic Regulations is available at westminster.ac.uk/academic-regulations.

Course specific regulations apply to some courses.

Academic Support

Upon arrival, an induction programme will introduce you to the staff responsible for the course, the campus on which you will be studying, the Library and IT facilities, additional support available and to your Campus Registry. You will be provided with the Course Handbook, which provides detailed information about the course. Each course has a course leader or Director of Studies. All students enrolled on a full-time course and part time students registered for more than 60 credits a year have a personal tutor, who provides advice and guidance on academic matters. The University uses a Virtual Learning Environment called Blackboard where students access their course materials, and can communicate and collaborate with staff and other students. Further information on Blackboard can be found at https://www.westminster.ac.uk/current-students/studies/your-student-journey/when-you-arrive/blackboard

The Academic Learning Development Centre supports students in developing the skills required for higher education. As well as online resources in Blackboard, students have the opportunity to attend Study Skills workshops and one to one appointments. Further information on the Academic Learning Development Centre can be found at westminster.ac.uk/academic-learning-development.

Learning support includes four libraries, each holding a collection of resources related to the subjects taught at that site. Students1 can search the entire library collection online through the Library Search service to find and reserve printed books, and access electronic resources (databases, e-journals, e-books). Students can choose to study in the libraries, which have areas for silent and group study, desktop computers, laptops for loan, photocopying and printing services. They can also choose from several computer rooms at each campus where desktop computers are available with the general and specialist software that supports the courses taught in their College. Students can also securely connect their own laptops and mobile devices to the University wireless network.

Support Services

The University of Westminster Student and Academic Services department provide advice and guidance on accommodation, financial and legal matters, personal counselling, health and disability issues, careers, specialist advice for international students and the chaplaincy providing multi-faith guidance. Further information on the advice available to students can be found at https://www.westminster.ac.uk/student-advice

The University of Westminster Students' Union also provides a range of facilities to support students during their time at the University. Further information on UWSU can be found at https://www.westminster.ac.uk/students-union

How do we ensure the quality of our courses and continuous improvement?

The course was initially approved by a University Validation Panel. University Panels normally include internal peers from the University, academic(s) from another university. a representative from industry and a Student Advisor.

The course is also monitored each year by the College to ensure it is running effectively and that issues which might affect the student experience have been appropriately addressed. Staff will consider evidence about the course, including the evidence of student surveys, student progression and achievement and reports from external examiners, in order to evaluate the effectiveness of the course and make changes where necessary.

A Course revalidation takes place periodically to ensure that the curriculum is up-to-date and that the skills gained on the course continue to be relevant to employers. Students meet with revalidation panels to provide feedback on their experiences. Student feedback from previous years is also part of the evidence used to assess how the course has been running.

How do we act on student feedback?

Student feedback is important to the University and student views are taken seriously. Student feedback is gathered in a variety of ways.

- Through student engagement activities at Course/Module level, students have the opportunity to express their voice in the running of their course. Course representatives are elected to expressly represent the views of their peers. The University and the Students' Union work together to provide a full induction to the role of the course representatives.

- There are also School Representatives appointed jointly by the University and the Students' Union who meet with senior School staff to discuss wider issues affecting student experience across the School. Student representatives are also represented on key College and University committees.;

- All students are invited to complete a questionnaire before the end of each module. The feedback from this will inform the module leader on the effectiveness of the module and highlight areas that could be enhanced.

- Final year Undergraduate students will be asked to complete the National Student Survey which helps to inform the national university league tables.

This programme specification provides a concise summary of the main features of the course and the learning outcomes that a student might reasonably be expected to achieve and demonstrate, if they take full advantage of the learning opportunities that are provided. This specification is supplemented by the Course Handbook, Module proforma and Module Handbooks provided to students. Copyright in this document belongs to the University of Westminster. All rights are reserved. This document is for personal use only and may not be reproduced or used for any other purpose, either in whole or in part, without the prior written consent of the University of Westminster. All copies of this document must incorporate this Copyright Notice – 2022©