## Module Catalogue Liberal Arts and Social Sciences Postgraduate Study Abroad 2025/6 Semester 2

| **Module Code** | **Module Name** | **Level** | **Semester** | **UK Credit Value** |
| --- | --- | --- | --- | --- |
| **English and Cultural Studies** | | | | |
| 7CLST001W | [Capitalism and Culture](#7CLST001W) | 7 | Semester 2 | 20 |
| 7CLST013W | [Representing World Cultures](#7CLST013W) | 7 | Semester 2 | 20 |
| 7CLST016W | [Contemporary Art and Visual Culture](#7CLST016W) | 7 | Semester 2 | 20 |
| 7CLST024W | [Digital Cultures](#7CLST024W) | 7 | Semester 2 | 20 |
| 7ELIT008W | [Victorian Explorations](#7ELIT008W) | 7 | Semester 2 | 20 |
| 7ELIT012W | [Writing the Self](#7ELIT012W) | 7 | Semester 2 | 20 |
| 7ELIT013W | [Literatures of London](#7ELIT013W) | 7 | Semester 2 | 20 |
| 7LANS010W | [Global Challenges and Counter Narratives](#7LANS010W) | 7 | Semester 2 | 20 |
| **Linguistics, English Language and International Communication** | | | | |
| 7ENGL008W | [Multilingualism: Concepts and Applications](#7ENGL008W) | 7 | Semester 2 | 20 |
| 7TESL005W | [Languages for Specific Purposes](#7TESL005W) | 7 | Semester 2 | 20 |
| 7TRSL058W | [Intercultural Communication](#7TRSL058W) | 7 | Semester 2 | 20 |
| **Museums, Galleries and Contemporary Culture** | | | | |
| 7MUST003W | [Collecting Today: Curating, Presenting and Managing Collections](#7MUST003W) | 7 | Semester 2 | 20 |
| 7MUST008W | [Exhibiting Photography](#7MUST008W) | 7 | Semester 2 | 20 |
| **Politics and International Relations** | | | | |
| 7DVST006W | [Just Development Futures: Ideas, Concepts and Debates](#7DVST006W) | 7 | Semester 2 | 20 |
| 7DVST007W | [Global Political Economy of Development](#7DVST007W) | 7 | Semester 2 | 20 |
| 7PIRS001W | [Beyond International Relations](#7PIRS001W) | 7 | Semester 2 | 20 |
| 7PIRS003W | [Controversies in United States Foreign Policies and Processes](#7PIRS003W) | 7 | Semester 2 | 20 |
| 7PIRS005W | [Democratic Politics: Key Debates and Issues](#7PIRS005W) | 7 | Semester 2 | 20 |
| 7PIRS010W | [Global Change: Toward a New Non-Western Order?](#7PIRS010W) | 7 | Semester 2 | 20 |
| 7PIRS024W | [The European Union as an International Actor](#7PIRS024W) | 7 | Semester 2 | 20 |
| **Polylang (English Communication)** | | | | |
| 1ENGL001W | [Polylang English Communication Grade 1](#1ENGL001W) | P | Semester 2 | 20 |
| 1ENGL002W | [Polylang English Communication Grade 2](#1ENGL002W) | P | Semester 2 | 20 |
| 1ENGL003W | [Polylang English Communication Grade 3](#1ENGL003W) | P | Semester 2 | 20 |
| **Psychology** | | | | |
| 7HPSY004W | [Individual Differences: Health Stress and Disease](#7HPSY004W) | 7 | Semester 2 | 20 |
| 7PSYC003W | [Social Psychology and Applied Psychology](#7PSYC003W) | 7 | Semester 2 | 20 |
| 7PSYC019W | [Biological and Cognitive Psychology](#7PSYC019W) | 7 | Semester 2 | 20 |
| **Translation and Interpreting** | | | | |
| 7TRSL076W | [Audiovisual Translation and Localisation](#7TRSL076W) | 7 | Semester 2 | 20 |
| 7TRSL078W | [Professional Development](#7TRSL078W) | 7 | Semester 2 | 20 |

## English and Cultural Studies

### Capitalism and Culture

[**Module Code: 7CLST001W**](#7CLST001W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Beginning with Marx’s famous account of the commodity in the first chapter of Capital, this module explores a range of theoretical accounts of capitalism and examines their significance to the analysis of different cultural forms.   
**Assessment:** Coursework (20%), Essay (80%)

### Representing World Cultures

[**Module Code: 7CLST013W**](#7CLST013W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module explores the issues and practices involved in the representation of world cultures. It focuses in particular on the visual representations of non-western cultures within a western context, and examines the ways in which these representations produce meanings about the ‘Other’.   
**Assessment:** Flexible Individual Coursework (100%)

### Contemporary Art and Visual Culture

[**Module Code: 7CLST016W**](#7CLST016W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Critical introduction to history and theory of visual culture. Philosophical and theoretical perspectives are used to explore vision as a social and cultural process, investigating the ways in which the meanings of the 'seen' are explored, constructed and contested in construction, display and discourse.   
**Assessment:** Coursework (30%), Flexible Individual Coursework (70%)

### Digital Cultures

[**Module Code: 7CLST024W**](#7CLST024W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module addresses one of the most urgent and, at the same time, elusive contemporary issues: the relationship between culture and the rise of digital media. It explores the cultural impact of digital technologies and considers how their emergence influences society, contemporary culture, and the relationship between the two. The module introduces key themes and debates in the theorisation of digital cultures and explores ways in which digital environments impact how we produce, engage with, and thus understand, their cultural formations.   
**Assessment:** Coursework (50%), Essay (50%)

### Victorian Explorations

[**Module Code: 7ELIT008W**](#7ELIT008W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module examines ways in which the world and 'other worlds' were formed through literary and cultural representation during the later nineteenth century. It focuses on themes such as mapping the Empire and the city, scientific views, the natural world, hauntings, sexology and ideas of gender, and the life of the mind.   
**Assessment:** Essay (100%)

### Writing the Self

[**Module Code: 7ELIT012W**](#7ELIT012W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module introduces students to different perspectives on how selfhood is constructed in literature. It considers the links between identity, personhood, selfhood and writing, with a particular emphasis on how recent literature has critically interrogated the connections between these concepts. Through the close analysis of short literary texts and engagement with theoretical ideas, the module explores issues such as life-writing, autofiction, embodiment, biography, memory, otherness, and the non-human.    
**Assessment:** Coursework (30%), Essay (70%)

### Literatures of London

[**Module Code: 7ELIT013W**](#7ELIT013W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module explores the relationship between London and literature past and present. It considers a range of fictional and non-fictional representations of London and work by London-based writers spanning the period from 15thc to the present.  There is close attention to the cultural institutions that have sustained the city's literary life, the relationship of literature to other cultural forms and to the ways in which literature has been entangled with London's urban development.   
**Assessment:** Presentation (30%), Flexible Individual Coursework (70%)

### Global Challenges and Counter Narratives

[**Module Code: 7LANS010W**](#7LANS010W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module provides students with an understanding of crucial aspects of ‘issues that transcend national boundaries and cannot be resolved by any one country acting alone’ (UN). Students will look at key political debates and challenges in our current century, with a focus on human rights protection and international justice through, for instance, the study of migration pathways and refugees’ struggles. After engaging with dominant ideologies and policies, the module gives students an opportunity to observe how global challenges and related ‘crises’ are conveyed through international media, such as the mainstream press, digital platforms, etc. The second part of the module will address forms of counter-narratives and resistance to hegemonic discourses; these will include actions of solidarity, advocacy, and resistance that will be analysed through the study of activism, protests, and artworks. Issues of identity formation, belonging, and citizenship will be discussed in relation to different forms of representation and communication. The module will host a series of guest lectures with experts working in and around global challenges (including NGOs, governmental organizations, collectives and artists).   
**Assessment:** Coursework (40%), Project (60%)

## Linguistics, English Language and International Communication

### Multilingualism: Concepts and Applications

[**Module Code: 7ENGL008W**](#7ENGL008W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module introduces students to the major theoretical frameworks for studying language contact by exploring the different processes, causes, types, effects, and outcomes that emerge from contact contexts: e.g. bilingualism, pidginization, creolisation, diglossia, borrowing, code-switching, linguistic change. The module adopts a cross-linguistic perspective and will include contexts ranging from dominant language ecologies to cases of severe language endangerment.   
**Assessment:** Essay (60%), Coursework (40%)

### Languages for Specific Purposes

[**Module Code: 7TESL005W**](#7TESL005W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Assessment:** Essay (30%), End of module practical (70%)

### Intercultural Communication

[**Module Code: 7TRSL058W**](#7TRSL058W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module examines a wide range of theorists of intercultural communication and how these can be used to explore concepts of identity and communication strategies. Students are encouraged to explore their own cultural backgrounds and how these may impact of their own world views and understandings. They also examine the kinds of challenges that international and intercultural communication can involve and the communication skills and strategies that can be used to cope with those challenges. The module also requires students to apply theories and models critically with a view to refining their own intercultural behaviour in personal and professional contexts.   
**Assessment:** Coursework (40%), Coursework (60%)

## Museums, Galleries and Contemporary Culture

### Collecting Today: Curating, Presenting and Managing Collections

[**Module Code: 7MUST003W**](#7MUST003W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Collections lie at the heart of a museum, often shaping its historical development, and its evolution as a modern institution. Collections cross into every area of museum work: from interpretation and exhibitions, to conservation and collections management, digitization and information management. This module is taught through case studies of contemporary collecting practices at museums, as well as key theoretical approaches from museum studies, material cultural studies, sociology, digital humanities anthropology and archaeology. It examines the journey that an object takes from being proposed by curators to acceptance into a collection, accessioning, conservation and storage, with items ranging from archaeological artefacts like Roman coins to modern clothing and digital material. It also considers the ethical, sustainability, strategic and policy issues in the various stages of this process, both from a historical and contemporary perspective.   
**Assessment:** Coursework (30%), Coursework Practical (70%)

### Exhibiting Photography

[**Module Code: 7MUST008W**](#7MUST008W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module looks in detail at the practical and conceptual steps involved in the development, implementation and evaluation of contemporary photographic exhibitions, and of associated programmes of events and activities. Through case studies at The Photographers’ Gallery and other London-based spaces such as the Victoria & Albert Museum, the National Portrait Gallery, and the Atlas Gallery, the module will explore methods of display of and audience engagement with new forms of photographic practice. Students will learn from a range of professionals working in the field who will present a variety of contemporary approaches to curating and public programming.   
**Assessment:** Coursework Practical (100%)

## Politics and International Relations

### Just Development Futures: Ideas, Concepts and Debates

[**Module Code: 7DVST006W**](#7DVST006W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module provides students with a systematic and coherent introduction to the main theoretical advances, critical debates and policy related issues in the field of just development futures from an inter-disciplinary and cross-cultural perspective. Broadly, students will engage with current appreciation of development as part of a broader project of social justice rather than a post war project. In the first part of the module students will learn about critiques of development as a postcolonial encounter and critiques of grand narratives of economic development. The next part of the module covers the different schools of just development thought and the contestations between them. Students will explore contemporary approaches from social justice, feminism, race theory, environmentalism, indigenous studies, and decolonial theory.In the final part of the module through case studies on global development challenges, students will explore the extent to which politics and justice forms a key element of sustainable development and appreciate the linkages between politics, governance and practical applications for envisaging just futures for people and the planet.  
**Assessment:** Coursework (40%), Essay (60%)

### Global Political Economy of Development

[**Module Code: 7DVST007W**](#7DVST007W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module focuses on development policies and practices from a political economy perspective. Students will examine relations between the state, market and civil society and will analyse the politics of growth, aid, agriculture and food, natural resources and labour. An emphasis on the global sustainability challenges of the 21st century enables students to evaluate development visions from a range of institutions and actors in the global South and beyond.   
**Assessment:** Essay (50%), Portfolio (50%)

### Beyond International Relations

[**Module Code: 7PIRS001W**](#7PIRS001W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Divided into four parts the module analyses the theory and the practice involved in giving international content to universal values and aspirations today. Part I analyses how two central tenets of Realism have come under question: national interest and sovereignty. Part II considers the rights of the individual and international intervention in the international sphere, focusing on humanitarian assistance and human rights and global liberal norms. Part III analyses the recent developments in universalising international political and legal frameworks. Part IV considers whether a new global political actor is emerging – global civil society – which is able to overcome the international/ domestic divide.  
**Assessment:** Coursework (100%)

### Controversies in United States Foreign Policies and Processes

[**Module Code: 7PIRS003W**](#7PIRS003W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Considers empirical controversies relating to the process and substance of US foreign policy since the end of the Cold War.  
**Assessment:** Coursework (80%), Coursework Group (20%)

### Democratic Politics: Key Debates and Issues

[**Module Code: 7PIRS005W**](#7PIRS005W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The module examines key issues and debates in democratic politics. It focuses on C20th democratic thought and discusses how key democratic ideas have been interpreted and re-interpreted to address dominant trends and changes in democratic societies. The module identifies some of the challenges confronting democratic theory and practice, and it examines differences between old and new democracies. Throughout the module special emphasis is given to the dynamics of democratic institution and democratic renewal  
**Assessment:** Coursework (70%), Coursework (30%)

### Global Change: Toward a New Non-Western Order?

[**Module Code: 7PIRS010W**](#7PIRS010W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The module will prepare the students to recognise and analyse the global political landscape changing with the predicted rise of non-Western states as great powers. The main focus will be on the domestic and international politics of China and India and the impact their rise has on the developed and developing countries  
**Assessment:** Coursework (30%), Coursework (70%)

### The European Union as an International Actor

[**Module Code: 7PIRS024W**](#7PIRS024W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

The module sets out to explore the EU's international role: as an international trade partner; in its evolving competencies in foreign policy; in its dealings with NATO, the OSCE and its member states over defence and security issues; in its relations with accession states and other 'third states'; and in its self-image and values as an international actor. The module offers a practice-led survey of the EU's external activities, informed by relevant theories.  
**Assessment:** Coursework (30%), Coursework (70%)

## Polylang (English Communication)

### Polylang English Communication Grade 1

[**Module Code: 1ENGL001W**](#1ENGL001W_return)

**Level P**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module is designed for students with a B2.1 level of English who are aiming to develop their English communication skills to B2.2. The module provides focused opportunities for students to extend their vocabulary, grammatical structures and information-handling skills so that they can communicate effectively in global professional settings and thereby enhance their employability. The information-handling skills include paraphrasing, summarizing, referencing, delivering presentations (both with and without visuals), report-writing, and producing a well-structured argument. The typical exit language level on this module is equivalent to CEFR B2.2.  
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)

### Polylang English Communication Grade 2

[**Module Code: 1ENGL002W**](#1ENGL002W_return)

**Level P**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module is designed for students who already have a B2.2 level of English and would like to develop their language skills to C1. The module provides focused, practical opportunities for students to develop the information-handling skills required in pluricultural, professional workplaces with an emphasis on tactful and tactical communication. The information-handling skills include producing formal written correspondence, taking notes, planning and writing essays and delivering presentations (both with and without visuals). The typical exit language level on this module is equivalent to CEFR C1.  
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)

### Polylang English Communication Grade 3

[**Module Code: 1ENGL003W**](#1ENGL003W_return)

**Level P**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

This module is designed for students who have a level of English equivalent to B2.2. The module provides practical opportunities for students to develop the advanced, nuanced, information-handling skills required in pluricultural, professional workplaces with an emphasis on mediation. The information-handling skills include structuring and writing complex written reports and briefs, producing written and spoken communication associated with meetings and negotiations, contributing to online discussions and delivering sensitive presentations both with and without visuals.  
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)

## Psychology

### Individual Differences: Health Stress and Disease

[**Module Code: 7HPSY004W**](#7HPSY004W_return)

**Level 7**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Undergraduate degree in Psychology (2:i or equivalent)***  
This module provides students with an appreciation of the role of individual differences in health and illness; introduce the biological mechanisms by which stress can impact health; appreciation of the relationships between social, psychological and physiological factors in pain, self-harm and the placebo effect.  
**Assessment:** Presentation Group (20%), Coursework (30%), Essay (50%)

### Social Psychology and Applied Psychology

[**Module Code: 7PSYC003W**](#7PSYC003W_return)

**Level 7**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Undergraduate Degree in Psychology (2:i or equivalent)***  
This module introduces students to theoretical and empirical aspects of social psychology and of applied psychology. Key ideas will be considered in conjunction with contemporary research. Core aspects of social psychology will include social perception, social influence and social relationships. Students will also be introduced to different areas of applied psychology with a focus on understanding how theoretical and methodological approaches can be applied in practical ways.  
**Assessment:** Coursework (40%), Examination - Seen (60%)

### Biological and Cognitive Psychology

[**Module Code: 7PSYC019W**](#7PSYC019W_return)

**Level 7**

**Semester 2**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Undergraduate Degree in Psychology (2:i or equivalent)***  
The module considers human psychology and behaviour from biological and cognitive perspectives. This includes a study of the brain and nervous system, and key models and explanations for cognitive processes of perception, attention and memory  
**Assessment:** Presentation Group (40%), Examination - online (60%)

## Translation and Interpreting

### Audiovisual Translation and Localisation

[**Module Code: 7TRSL076W**](#7TRSL076W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

***IELTS 7.0 in Speaking***  
The module is designed for students combining English with any other language who wish to become familiar with the principles and processes of audiovisual translation and the localisation of video games. The module includes instruction in, and hands-on experience with, industry-standard software for subtitling and dubbing, and familiarises you with both the main practical constraints involved in different audiovisual translation, media accessibility, and localisation modalities and the relevance of translation theory to audiovisual translation and localisation.   
**Assessment:** Presentation Group (50%), Coursework (50%)

### Professional Development

[**Module Code: 7TRSL078W**](#7TRSL078W_return)

**Level 7**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

Level of English required for non-native English speakers: IELTS equivalent of 7.0 in Speaking  
This module offers a range of seminars and workshops designed to prepare students for their working lives as translators or interpreters, either in-house or freelance, and is delivered by both academic staff and external speakers with expert knowledge and relevant experience in a range of industry-relevant fields. Workshops include, for example, marketing yourself as a freelance translator or interpreter; ethics and professionality; working for international organisations; continuing professional development, and working for agencies. The skills, concepts and knowledge that support future employability and reflective practice will be addressed from both a conceptual and practical standpoint.  
**Assessment:** Portfolio (50%), Portfolio (50%)