## Module CatalogueArchitecture and CitiesPostgraduate Study Abroad 2025/6Semester 2

| **Module Code** | **Module Name** | **Level** | **Semester** | **UK Credit Value** |
| --- | --- | --- | --- | --- |
| **Architecture** |
| 7ARCH004W | [City Re-Imagined: Conceptual Design for Right to City](#7ARCH004W) | 7 | Semester 2 | 20 |
| 7ARCH008W | [Ethnographic Ways of Knowing: Critical and Creative Explorations of Site](#7ARCH008W) | 7 | Semester 2 | 20 |
| 7ARCH012W | [Reading London: Place, Experience and Representation](#7ARCH012W) | 7 | Semester 2 | 20 |
| 7ARCH017W | [Site and Motion](#7ARCH017W) | 7 | Semester 2 | 20 |
| **Interior Architecture** |
| 7AIDE005W | [Technical Study](#7AIDE005W) | 7 | Semester 2 | 20 |
| **International Planning and Sustainable Development** |
| 7PLAN006W | [International Spatial Planning Practice](#7PLAN006W) | 7 | Semester 2 | 20 |
| 7PLAN020W | [Sustainable Neighbourhood Development and Management](#7PLAN020W) | 7 | Semester 2 | 20 |
| **Logistics and Supply Chain Management** |
| 7TRAN010W | [Freight Transport and Logistics Services](#7TRAN010W) | 7 | Semester 2 | 20 |
| 7TRAN014W | [Logistics and the External Environment](#7TRAN014W) | 7 | Semester 2 | 20 |
| **Transport Planning and Management** |
| 7TRAN013W | [Land Use Planning and Transport](#7TRAN013W) | 7 | Semester 2 | 20 |
| 7TRAN037W | [Modifying Transport Behaviour: Theory, Practice and Politics](#7TRAN037W) | 7 | Semester 2 | 20 |
| **Urban and Regional Planning** |
| 7PLAN013W | [Planning Theory and Practice 2](#7PLAN013W) | 7 | Semester 2 | 20 |
| **Urban Design** |
| 7PLAN039W | [Urban Design Project](#7PLAN039W) | 7 | Semester 2 | 20 |

## Architecture

### City Re-Imagined: Conceptual Design for Right to City

[**Module Code: 7ARCH004W**](#7ARCH004W_return)

**Level 7**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 20**

Portfolio required.
A studio based design project that examines the contemporary discourse relating to the right to city and the role of architecture in re-imaging new situations and conditions for contemporary cities in the context of Globalisation and identity. The Module promote re- imagination ofa selected city in spatial and architectural terms; developing conceptual design and programmatic strategies that result in a design project of considerable complexity with formal, spatial, material and technological resolution. The design project will be based on a different topic of investigation each year, and will hence respond to current concerns about architecture within a specific economic, social and cultural context. In addition, the design proposals can explore global pressures within local context and their communities. In each instance students will be required to investigate a particular issue relating to the notion of right to the city within the principles of the Pathway representation identity and globalization.
**Assessment:** Coursework (100%)

### Ethnographic Ways of Knowing: Critical and Creative Explorations of Site

[**Module Code: 7ARCH008W**](#7ARCH008W_return)

**Level 7**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 20**

Portfolio required.
Building on the conceptual emphasis of Semester One’s ‘Theories of Identity’ module, this module will develop a deep methodological understanding of the phrase ‘culturally sensitive and critical designer’. This will begin through introductory lectures on the historical evolution, key theoretical frameworks, and methods of ethnography.Participants will then develop their own ethnographic methodology to access, engage, and understand a particular ‘site’.An emphasis will be placed on creative and experimental approaches to methods such as participant observation, architectural and spatial analysis, interviewing, documentary, social media, and archival research.In addition to normative fieldwork methods, imaginative use of film, mapping, photography, performative, and narrative strategies will be encouraged. A key objective will be to understand the relationship between subjects’ site-specific cultural practice, spatial relations, architecture, and wider transcultural / diasporic and global networks and influences.Participants will also be encouraged to engage with broader issues of truth, objectivity, knowledge, bias, etc., which arise within a ‘creative research relationship’.
**Assessment:** Essay (80%), Presentation (20%)

### Reading London: Place, Experience and Representation

[**Module Code: 7ARCH012W**](#7ARCH012W_return)

**Level 7**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 20**

Portfolio required.
This module aims to capture London’s dynamics as a global city showcasing distinct periods of urban development and how it has been shaped through political, social, economic and cultural forces. The module trains students in creative methods of observation, documentation and representation, through which the students will develop new ways of ‘reading’ the city and its cultural and physical diversity. The module is taught by a series of urban walks, lectures, workshops and seminars/oral presentation sessions by students.
**Assessment:** Presentation Group (40%), Essay (60%)

### Site and Motion

[**Module Code: 7ARCH017W**](#7ARCH017W_return)

**Level 7**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 20**

Portfolio required.
This module addresses the use of interactive, multi-media and time-based media to explore architectural themes and content.
**Assessment:** Coursework Group (25%), Coursework Practical (75%)

## Interior Architecture

### Technical Study

[**Module Code: 7AIDE005W**](#7AIDE005W_return)

**Level 7**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 20**

Portfolio required.
This module asks to "fabricate a practice," offering an opportunity to develop skills in making through hands-on projects and the creation of prototypes across various mediums and scales. These prototypes begin with 3 tasks in response to workshops and then a self-directed project. The study areas include lighting, materials and surfaces, internal comfort, and construction methods, requiring students to develop a detailed project relevant to their Thesis Project. As a result, students will produce a series of design prototypes comprising a single portfolio of prototypes and drawings.
**Assessment:** Presentation (30%), Coursework Practical (70%)

## International Planning and Sustainable Development

### International Spatial Planning Practice

[**Module Code: 7PLAN006W**](#7PLAN006W_return)

**Level 7**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 20**

Portfolio required.
International perspective on spatial planning principles and methods, comparing different paradigms in spatial planning and sustainable urban form for new and existing towns and cities and their regions. Role of spatial planning and land development at the strategic level in mediating between market forces and social need and in the spatial co-ordination of sectoral policies and programmes.
**Assessment:** Coursework (50%), Coursework (50%)

### Sustainable Neighbourhood Development and Management

[**Module Code: 7PLAN020W**](#7PLAN020W_return)

**Level 7**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 20**

Portfolio required.
Participatory planning, housing and land management for urban regeneration and community development in the developed and developing world contexts (using UK and European case studies as a point of reference where appropriate); policies and methods for sustainable neighbourhood planning including informal, low-income housing and settlements in developing world cities.
**Assessment:** Essay (35%), Coursework (65%)

## Logistics and Supply Chain Management

### Freight Transport and Logistics Services

[**Module Code: 7TRAN010W**](#7TRAN010W_return)

**Level 7**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 20**

This module examines the changing market for freight transport and logistics services in a European and increasingly global context. The key modes of transport are evaluated in terms of their costs, operational capabilities and performance. Changing demands for new services are assessed. Strategic options for service providers are explored within the broader policy and planning framework.
**Assessment:** Coursework (100%)

### Logistics and the External Environment

[**Module Code: 7TRAN014W**](#7TRAN014W_return)

**Level 7**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 20**

This module is designed to make students aware of the external influences that companies must take into account in the design and operation of their logistics systems. Supply chains do not exist in a vacuum, and there are many issues that companies need to consider to ensure that they operate legally and responsibly in addition to meeting their own internal company objectives.
**Assessment:** Coursework (30%), Coursework (70%)

## Transport Planning and Management

### Land Use Planning and Transport

[**Module Code: 7TRAN013W**](#7TRAN013W_return)

**Level 7**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 20**

The module explores changes in land use in relation to changes in city form and function. It focuses on how the changing planning system (including specific funding systems and processes, and the broader planning framework) shapes transport systems and their sustainability. Different views on transport and land use planning are considered, including local authority and developer perspectives. The module incorporates discussion of transport modelling and forecasting, and an introduction to relevant software as it is used within planning and policy-making. The module considers social and environmental trends and constraints as they affect planning for future transport systems.
**Assessment:** Essay (50%), Essay (50%)

### Modifying Transport Behaviour: Theory, Practice and Politics

[**Module Code: 7TRAN037W**](#7TRAN037W_return)

**Level 7**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 20**

This module will provide a compelling insight into the state of the art of modifying behaviour in transport, from well-established interventions (such as speed limits) to relatively new ones (such as personal travel planning). Topics will include: The policy and politics of modifying transport behaviour, how behaviour change fits into the governance of transport, the theoretical basis of transport behaviour change, typology of audiences and interventions, “the four Es”: education, engineering, enforcement and economy, and evaluation – theory and practicalities.
**Assessment:** Essay (35%), Essay (65%)

## Urban and Regional Planning

### Planning Theory and Practice 2

[**Module Code: 7PLAN013W**](#7PLAN013W_return)

**Level 7**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 20**

Portfolio required.
The module will continue the work started in Planning Theory & Practice 1 (7PLAN012W), allowing students to deepen their understanding of key issues concerning the theory and practice of urban planning. In the first half of the term, the focus will be on different approaches to and paradigms of, planning as well as the question ‘what kinds of planning and rationality particular cases, situations, or contexts demand’ (Alexander, 2000). In the second half of the term, urban regeneration, in itself a central concern in planning practice and debate, will be discussed and used as a lens to ‘zoom in’ on a number of key ‘areas’ or ‘issues’ contemporary planning practice and theory is concerned with, including economic development, (sustainable) transportation, smart cities & resilience, and diversity.
**Assessment:** Essay (50%), Coursework (50%)

## Urban Design

### Urban Design Project

[**Module Code: 7PLAN039W**](#7PLAN039W_return)

**Level 7**

**Semester 2**

**Location: Marylebone**

**UK Credit Value: 20**

Portfolio required.
This is a design-based module enabling students to combine the learning undertaken in other modules and to evolve strategic concepts previously developed in other modules into detailed design positions. The module is an individual site-based design project, allowing students to explore issues in a specific context and to generate original approaches, deploying urban space and built elements to meet stated aims in a comprehensive manner.
**Assessment:** Project (70%), Coursework (30%)