## Module CatalogueLiberal Arts and Social SciencesPostgraduate Study Abroad 2025/6Semester 1

| **Module Code** | **Module Name** | **Level** | **Semester** | **UK Credit Value** |
| --- | --- | --- | --- | --- |
| **English and Cultural Studies** |
| 7CLST005W | [Engaging the Archive](#7CLST005W) | 7 | Semester 1 | 20 |
| 7CLST012W | [Problems and Perspectives in Cultural Studies](#7CLST012W) | 7 | Semester 1 | 20 |
| 7CLST015W | [Urban Cultures](#7CLST015W) | 7 | Semester 1 | 20 |
| 7CLST017W | [Critical Approaches to Art and Visual Culture](#7CLST017W) | 7 | Semester 1 | 20 |
| 7ELIT007W | [Themes and Problems in Modern and Contemporary Literature](#7ELIT007W) | 7 | Semester 1 | 20 |
| 7ELIT011W | [Queer Now](#7ELIT011W) | 7 | Semester 1 | 20 |
| 7ELIT014W | [Reading the Nation](#7ELIT014W) | 7 | Semester 1 | 20 |
| **Linguistics, English Language and International Communication** |
| 7ENGL001W | [Analysing Spoken and Written Discourse](#7ENGL001W) | 7 | Semester 1 | 20 |
| 7ENGL005W | [Language in Society](#7ENGL005W) | 7 | Semester 1 | 20 |
| 7ENGL007W | [English Worldwide](#7ENGL007W) | 7 | Semester 1 | 20 |
| 7LANS006W | [International Liaison and Advocacy](#7LANS006W) | 7 | Semester 1 | 20 |
| 7LANS008W | [International Organisations and Institutional Discourse](#7LANS008W) | 7 | Semester 1 | 20 |
| 7LANS009W | [Principles and Practice of International Communication](#7LANS009W) | 7 | Semester 1 | 20 |
| 7TESL007W | [Materials Development](#7TESL007W) | 7 | Semester 1 | 20 |
| 7TESL009W | [Testing and Assessment](#7TESL009W) | 7 | Semester 1 | 20 |
| **Museums, Galleries and Contemporary Culture** |
| 7MUST001W | [Art Institutions and Contemporary Culture](#7MUST001W) | 7 | Semester 1 | 20 |
| 7MUST010W | [Museum Narratives, Audiences and Programming](#7MUST010W) | 7 | Semester 1 | 20 |
| 7MUST021W | [Management in Cultural and Heritage Institutions](#7MUST021W) | 7 | Semester 1 | 20 |
| **Politics and International Relations** |
| 7DVST009W | [Development Policy and Practice](#7DVST009W) | 7 | Semester 1 | 20 |
| 7PIRS012W | [Governance of the European Union](#7PIRS012W) | 7 | Semester 1 | 20 |
| 7PIRS017W | [International Relations: Theoretical Perspectives](#7PIRS017W) | 7 | Semester 1 | 20 |
| 7PIRS021W | [Governance, Policy Practice and Sustainable Development](#7PIRS021W) | 7 | Semester 1 | 20 |
| 7PIRS025W | [The Politics of Global Complexity: Rethinking Governance, Power and Agency](#7PIRS025W) | 7 | Semester 1 | 20 |
| 7PIRS026W | [The State, Politics and Violence](#7PIRS026W) | 7 | Semester 1 | 20 |
| 7PIRS027W | [Theories of International Security](#7PIRS027W) | 7 | Semester 1 | 20 |
| **Psychology** |
| 7HPSY001W | [Theories and Perspectives in Health Psychology](#7HPSY001W) | 7 | Semester 1 | 20 |
| 7HPSY003W | [Health Psychology: A Lifespan Development Perspective](#7HPSY003W) | 7 | Semester 1 | 20 |
| 7PSYC006W | [Developmental and Differential Psychology](#7PSYC006W) | 7 | Semester 1 | 20 |
| 7PSYC008W | [Fundamental conceptual issues in Psychology](#7PSYC008W) | 7 | Semester 1 | 20 |
| **Translation and Interpreting** |
| 7TRSL079W | [Translation as Cultural Practice](#7TRSL079W) | 7 | Semester 1 | 20 |

## English and Cultural Studies

### Engaging the Archive

[**Module Code: 7CLST005W**](#7CLST005W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module examines the practical and theoretical issues of using archives for the purposes of academic and professional research. With privileged access to the unique collections of the University of Westminster Archive, the module combines knowledge from the professional practice of archiving and from key archival theorists.
**Assessment:** Coursework Practical (100%)

### Problems and Perspectives in Cultural Studies

[**Module Code: 7CLST012W**](#7CLST012W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module offers an introduction to major theoretical approaches to the study of culture. Students will explore the historical development of the discipline of cultural studies and current developments in the field.
**Assessment:** Coursework (20%), Essay (80%)

### Urban Cultures

[**Module Code: 7CLST015W**](#7CLST015W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Using a range of theoretical, historical, literary, visual and other cultural texts, this module explores the idea of urban culture as it has developed since the mid-nineteenth century. Focusing, in particular, on the distinctive concept of the modern metropolis, the module considers a variety of different representations of the city and critically examines the divergent ways in which they understand the specificity of urban experience itself.
**Assessment:** Essay (100%)

### Critical Approaches to Art and Visual Culture

[**Module Code: 7CLST017W**](#7CLST017W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Exploration and critical examination of the key theoretical debates that have contributed to the field of art and visual culture studies. Topics include the politics of representation, the gaze, the reproduction of images, regimes of surveillance, and the discourse of the 'other'.
**Assessment:** Coursework (30%), Essay (70%)

### Themes and Problems in Modern and Contemporary Literature

[**Module Code: 7ELIT007W**](#7ELIT007W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module introduces students to current major themes in contemporary literature, with a particular focus on how global crises post-2001 have been mediated in literary texts. Topics will include the representation of capital and financial crisis; migrant narratives; ecology; the Anthropocene; and contemporary resurgences of populist politics. While maintaining a primary focus on the 21st century, the module also encourages students to think historically and comparatively through 19th and 20th-century representations of crisis.
**Assessment:** Coursework (20%), Essay (80%)

### Queer Now

[**Module Code: 7ELIT011W**](#7ELIT011W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Focusing on the 1990s to the present day, this module considers queer theory and ideas around queerness. Examining a range of theoretical, literary and cultural perspectives on the topic, the module will investigate what queer means and how it has shaped our ideas about sexuality, identity, the body, intimacy and desire, history, and representation.
**Assessment:** Essay (100%)

### Reading the Nation

[**Module Code: 7ELIT014W**](#7ELIT014W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module explores how different literary and cultural forms have been used to construct and contest expressions of nationhood, nationality, and nationalism in diverse cultural and historical contexts from the Global North and South. Students will engage with writing from a variety of periods and genres to examine how writers have (re)imagined ideas such as sovereignty, citizenship, belonging, and statelessness. In so doing, they will consider the ways in which literature has shaped, resisted, and responded to seismic historical movements such as imperialism, postcolonialism, mass migration, globalisation, and contemporary neonationalism. These ideas and processes will be explored through readings of key theorists and commentators.
**Assessment:** Coursework (30%), Essay (70%)

## Linguistics, English Language and International Communication

### Analysing Spoken and Written Discourse

[**Module Code: 7ENGL001W**](#7ENGL001W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Theories of genre and discourse analysis; audience design, purpose and style; rhetoric and persuasion; text-types, text structures, grammatical and lexical features typical of texts drawn from a wide variety of sources.
**Assessment:** Coursework (30%), Essay (70%)

### Language in Society

[**Module Code: 7ENGL005W**](#7ENGL005W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Concepts and issues in sociolinguistics; research methods; languages and factors such as age, class, gender, ethnicity; language variation, choice, planning, change; language in face-to-face interaction.
**Assessment:** Essay (30%), Essay (70%)

### English Worldwide

[**Module Code: 7ENGL007W**](#7ENGL007W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***This module runs in teaching weeks 7-12***
The module includes a focus on issues as varied as World Englishes, English as a lingua franca, language variation and creole linguistics.
**Assessment:** Coursework (30%), Coursework (70%)

### International Liaison and Advocacy

[**Module Code: 7LANS006W**](#7LANS006W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***A score of IELTS 7.0 is required in Speaking.***
This module aims to develop the communication skills necessary to facilitate interaction and engagement in global and bilingual professional settings. It considers current theories and concepts that underpin communication and co-operation in international and transnational contexts and examines the role of international organisations, both inter-governmental and international, and NGOs in promoting global collaboration in various fields. It provides the knowledge and competencies needed to operate successfully in multi-cultural environments and examines, simulates, and critically evaluates the techniques and strategies required to facilitate global bilingual advocacy and international partnerships. It also examines the ethical dimensions and challenges of international liaison. Particular emphasis is placed on the enactment of the role of the international liaison official as facilitator, negotiator, advocate, and representative of others.
**Assessment:** Oral (50%), Coursework (50%)

### International Organisations and Institutional Discourse

[**Module Code: 7LANS008W**](#7LANS008W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

***A score of IELTS 7.0 is required in Speaking.***
This module aims to develop a critical understanding of the interaction between language, discourse, and power as it is projected in an institutional communication context. The module is designed to help linguists and communicators to analyse a number of social interactions (speeches, interviews, etc.) and institutional discourses (European Union and United Nations), and to reflect on their own discourse building competences in a professional institutional context. The module supports linguists and communicators in understanding how institutional narratives are created and developed.
**Assessment:** Coursework (50%), Essay (50%)

### Principles and Practice of International Communication

[**Module Code: 7LANS009W**](#7LANS009W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module introduces the key theories of international communication that underpin the MA, and considers how they are applied to current environments. Topics include world system theory, cultural imperialism, language and power, and the impact of the rise in the use of technology. As well as analysing the application of these theories in relevant contexts such as international business, public diplomacy, and NGOs, the module encourages you to reflect on your own competences and strategies as an international communicator - in both face to face and virtual scenarios - , and on how you can develop them so as to succeed in increasingly fluid multilingual international contexts.
**Assessment:** Presentation (35%), Coursework (15%), Essay (50%)

### Materials Development

[**Module Code: 7TESL007W**](#7TESL007W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

**Assessment:** Essay (30%), End of module practical (70%)

### Testing and Assessment

[**Module Code: 7TESL009W**](#7TESL009W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

The module examines past and current developments in language testing and assessment.It covers the role of language tests in measuring achievement and communicative proficiency, whether diagnostic and prognostic.Types of test will be analysed, and participants will develop new testing materials for their own purposes.
**Assessment:** Essay (30%), End of module practical (70%)

## Museums, Galleries and Contemporary Culture

### Art Institutions and Contemporary Culture

[**Module Code: 7MUST001W**](#7MUST001W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module examines how art institutions define their roles and priorities within the contemporary art world. The module examines the practices of a range of different organisations, including public museums and galleries, independent galleries, artist-run spaces and other exhibition venues. It provides historical context for thinking about the relationship between art institutions and society. It explores how temporary exhibitions are researched and planned, how museum collections are displayed, how public programmes are devised and how museums and galleries engage with their audiences. While London-focused, the issues explored are applicable in many other contexts. Classes include visits to museums and galleries and, where relevant, invited speakers.
**Assessment:** Coursework (40%), Flexible Individual Coursework (60%)

### Museum Narratives, Audiences and Programming

[**Module Code: 7MUST010W**](#7MUST010W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module looks in detail at the way that museums develop content for the public. Through case studies at London-based museums, students will discuss the many ways that museum exhibitions are constructed, how texts and displays are designed and why understanding audiences is central to developing effective museum narratives. This module will explore a wide range of subject areas, including archaeology, social history and fashion, to reveal the curatorial challenges of interpretation and display. This module will also consider the role of museums in learning and education, and the techniques they use to engage and understand their audiences. The module will include guest speakers who will present a variety of contemporary approaches to curating, interpretation and audience engagement.
**Assessment:** Coursework Group (100%)

### Management in Cultural and Heritage Institutions

[**Module Code: 7MUST021W**](#7MUST021W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module is a critical exploration of the structure of the culture and heritage sector, the different kinds of institutions represented within it (e.g., large galleries, heritage sites, small local authority museums), and their relationships with political bodies, funders, and the leisure and tourism industry. Students will gain an in-depth understanding of the management and governance structures of cultural and heritage institutions, the professional roles within the sector, and how different institutions manage resources, fundraise and manage projects. The module also considers significant management-specific challenges such as how to oversee and build diverse workforces and the emotional labour involved. Students will further gain the active listening, teamwork, and digital and communication skills necessary for professional work in the sector.
**Assessment:** Coursework (100%)

## Politics and International Relations

### Development Policy and Practice

[**Module Code: 7DVST009W**](#7DVST009W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module aims to expose students to key frameworks, tools and instruments used in the practice of development; familiarise them with the debates, challenges and controversies on important aspects of development practice; and, offer practical development insights, skills and competencies. This module explores policy directions and dynamics with attention to the broader questions and challenges of sustainable development. These approaches are introduced through a range of thematic studies relating to policy-making in international, national and local contexts. The module will be in the format of thematic workshops on key aspects of development practice delivered by the module leader as well as leading policy experts from the field of international development. Although the course is applied in nature, students will gain skills to use and critically evaluate the methods, tools and techniques used in the study and practice of development.
**Assessment:** Coursework (40%), Coursework Group (60%)

### Governance of the European Union

[**Module Code: 7PIRS012W**](#7PIRS012W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

TThe module explores the EU as a polity and as a system of governance. It offers a practice-led survey of governance issues in the EU, informed by relevant theoretical approaches. It covers the institutional framework of the EU and the roles of member-state and institutional actors in its decision-making processes; questions of institutional efficiency, accountability and the wider legitimacy of the EU. It also engages with current political challenges facing the EU and its member states, such as Brexit, enlargement, and the Eurozone crisis.
**Assessment:** Coursework (30%), Coursework (70%)

### International Relations: Theoretical Perspectives

[**Module Code: 7PIRS017W**](#7PIRS017W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

The module introduces students to the competing bodies of thought in International Relations theory, the debates between them, and the way that International Relations theory has developed as a consequence of those debates.
**Assessment:** Portfolio (50%), Essay (50%)

### Governance, Policy Practice and Sustainable Development

[**Module Code: 7PIRS021W**](#7PIRS021W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module explores and compares a range of approaches to analysing and evaluating governance and policy in relation to questions and challenges of sustainable development. These approaches are introduced through a range of case studies relating to policy-making in contrasting international, national and local contexts.
**Assessment:** Essay (50%), Coursework (30%), Coursework (20%)

### The Politics of Global Complexity: Rethinking Governance, Power and Agency

[**Module Code: 7PIRS025W**](#7PIRS025W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module introduces students to the theoretical frameworks and practices of the politics of global complexity, the debates that have been triggered, and the way that complexity understandings have developed, especially in the 1990s and 2000s. Emphasis is placed upon the conceptual frameworks deployed in understanding system effects on political, economic and social life and how these enable us to rethink governance, power and agency. While focusing on conceptual frameworks, this module also engages with how complexity is reflected in new approaches to policy, and external stakeholders will provide input to the module (for example, the Social Market Foundation, Demos, the New Local Government Network and the Foreign Policy Centre).
**Assessment:** Coursework (20%), Coursework (80%)

### The State, Politics and Violence

[**Module Code: 7PIRS026W**](#7PIRS026W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

The module introduces students to various approaches to (state) politics and examines different accounts of political action ranging from civil disobedience to violent confrontation. It discusses the challenges arising from different forms of antagonism and explores conceptual efforts to understand and control the possibility of conflict and violence.
**Assessment:** Coursework (100%)

### Theories of International Security

[**Module Code: 7PIRS027W**](#7PIRS027W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

This module introduces students to the contemporary discourse and debates surrounding the meaning of international security. The end of the Cold War fundamentally altered the structure of the international system and precipitated the emergence of a new security agenda. The new systemic dynamics and reconfigured security agenda led many to question the dominant theoretical frameworks previously applied to international security and new security discourses - such as human security and critical security studies - have emerged to challenge established security theory. This module will examine the key tenets of the new theoretical frameworks and critically analyse their contribution to our understanding of 'security'.
**Assessment:** Coursework (30%), Coursework (70%)

## Psychology

### Theories and Perspectives in Health Psychology

[**Module Code: 7HPSY001W**](#7HPSY001W_return)

**Level 7**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Undergraduate degree in Psychology (2:i or equivalent)***
This introductory module explores a broad range of topics in health psychology within a multidisciplinary framework. It considers the social and cultural context of health and illness, the importance of social cognition models in health care and issues around communication and health care decisions. It emphasizes theoretical and methodological issues in health psychology research and application, including intervention design and evaluation.
**Assessment:** Coursework (40%), Presentation (10%), Essay (50%)

### Health Psychology: A Lifespan Development Perspective

[**Module Code: 7HPSY003W**](#7HPSY003W_return)

**Level 7**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Undergraduate degree in Psychology (2:i or equivalent)***
The module will take a developmental approach to understanding relationships between psychological, biological and social factors that influence health and disease through the lifespan. It will emphasise the dynamics of change & a number of key topics will be examined including children's health and the family context, gender, normative transitions and life events, vulnerability and resilience.
**Assessment:** Essay (50%), Coursework (50%)

### Developmental and Differential Psychology

[**Module Code: 7PSYC006W**](#7PSYC006W_return)

**Level 7**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Undergraduate degree in Psychology (2:i or equivalent)***
This module covers the main issues and debates in both human development and individual differences at an advanced level. Current theoretical and methodological approaches will be covered in both the study of human development and individual differences. Human development is viewed from a lifespan perspective, from birth through to adulthood and the explanation of individual differences is discussed from psychometric and psychodynamic perspectives.
**Assessment:** Examination - online (100%)

### Fundamental conceptual issues in Psychology

[**Module Code: 7PSYC008W**](#7PSYC008W_return)

**Level 7**

**Semester 1**

**Location: Cavendish**

**UK Credit Value: 20**

***Pre-requisite: Undergraduate Degree (2:i or equivalent)***
The module will provide students with a broad, synoptic overview of the scope of academic and professional psychology with a focus on epistemological and methodological debates within the discipline. Students will be introduced to the assumptions underlying different ways of articulating and investigating research questions from psychological perspectives.
**Assessment:** Essay (100%)

## Translation and Interpreting

### Translation as Cultural Practice

[**Module Code: 7TRSL079W**](#7TRSL079W_return)

**Level 7**

**Semester 1**

**Location: Regent**

**UK Credit Value: 20**

Level of English required for non-native English speakers: IELTS equivalent of 7.0 in Speaking
This module offers an advanced introduction to translation as cultural practice and investigates the ways in which all aspects of the translation process can be understood not only to reflect cultures but also to embody them. The module links the conceptual considerations embedded in the works of key theorists with actual textual and cultural practices, thus equipping students with critical and reflective insights into a wide range of translation practices.
**Assessment:** Presentation (40%), Coursework (60%)