## Module CatalogueHumanitiesUndergraduate Exchange 2024/5Semester 2

| **Module Code** | **Module Name** | **Level** | **Semester** | **UK Credit Value** | **Credit Equivalency** |
| --- | --- | --- | --- | --- | --- |
| **Arabic** |
| 4ARAB002W | [The Arab World and the Word 2](#4ARAB002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ARAB002W | [Expressions of Arabic Culture 2](#5ARAB002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Chinese** |
| 4CHIN002W | [The Chinese World and the Word 2](#4CHIN002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CHIN002W | [Expressions of Chinese Culture 2](#5CHIN002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Cultural Studies** |
| 5CLST002W | [Working With Data](#5CLST002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5CLST003W | [Climate, Change and Culture](#5CLST003W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **English Language** |
| 4ENGL007W | [World Varieties of English](#4ENGL007W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ENGL003W | [Language and Power](#6ENGL003W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **English Literature** |
| 4ELIT006W | [Poetry and Politics](#4ELIT006W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5ELIT007W | [Making Memory: Culture History and Representation](#5ELIT007W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ELIT003W | [Tragedy: Ancient to Modern](#6ELIT003W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ELIT004W | [Fiction After 1950](#6ELIT004W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6ELIT007W | [Special Topic](#6ELIT007W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **English, Linguistics and Cultural Studies: Creative Writing** |
| 4ELIT012W | [London Stories: Creative Writing](#4ELIT012W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6CREW003W | [Special Topic: Genres in Writing](#6CREW003W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **French** |
| 4FRNC002W | [The French World and the Word 2](#4FRNC002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5FRNC002W | [Expressions of French Culture 2](#5FRNC002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **History** |
| 4HIST016W | [Protests: From Bread Riots to Extinction Rebellion](#4HIST016W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5HIST004W | [Murder, Media and Morality in Late Victorian London](#5HIST004W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5HIST007W | [Sites of Conflict](#5HIST007W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5HIST011W | [Age of Extremes, 1945-1991 Part 2](#5HIST011W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6HIST018W | [Special Subjects in History (20-credit Option)](#6HIST018W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Linguistics** |
| 5LING003W | [Child Language Acquisition](#5LING003W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **London Studies** |
| 4ELIT009X | [Photography in London](#4ELIT009X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ELIT010X | [Art and Society](#4ELIT010X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4ELIT011X | [London Theatre Studies](#4ELIT011X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HIST007X | [Monarchy - A Royal History of London](#4HIST007X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HUMS001X | [Black London: Black History in London from Tudors to Today](#4HUMS001X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 4HUMS002X | [The Holocaust in London: The History and Memory of the Holocaust in London](#4HUMS002X) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Modern Languages and Cultures: Studies of Language** |
| 4LANS005W | [Objects and Meaning: The Social Life of Material Culture](#4LANS005W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5LANS005W | [Multilingual e-Collaboration: Transposing Current Affairs](#5LANS005W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5LANS006W | [Difference and the Visual: Representation, Meaning and Identity](#5LANS006W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LANS004W | [Sex Strike: Gender and Protest](#6LANS004W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LANS009W | [Identities on the Move: Arabic, Chinese, Francophone, Hispanic Studies in Focus](#6LANS009W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 6LANS010W | [Mediation in International Contexts](#6LANS010W) | 6 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Polylang (English Communication)** |
| 1ENGL001W | [Polylang English Communication (B2+)](#1ENGL001W) | P | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 1ENGL002W | [Polylang English Communication (C1 Part 1)](#1ENGL002W) | P | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 1ENGL003W | [Polylang English Communication (C1 Part 2)](#1ENGL003W) | P | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Polylang (Modern Languages)**If you're interested in learning a new language or developing one of your current languages, have a look at the University's open language programme, Polylang (Modern Languages).Arabic (Grades 1-6); Spanish (Grades 1-6); Chinese (Grades 1-4); Italian (Grades 1-3); French (Grades 1-6); Japanese (Grades 1-3); German (Grades 1-4); Russian (Grades 1-3)Please contact the Fitzrovia Registry or your Academic Exchange Coordinator for information on how to register. |
| **Sociology** |
| 4SOCL008W | [London Lives: Migrant London](#4SOCL008W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Spanish** |
| 4SPAN002W | [The Spanish World and the Word 2](#4SPAN002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5SPAN002W | [Expressions of Spanish Culture 2](#5SPAN002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| **Translation** |
| 4TRSL002W | [Introduction to Translation 2](#4TRSL002W) | 4 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |
| 5TRSL002W | [Building Translation Competence 2](#5TRSL002W) | 5 | Semester 2 | 20 | US Credits 4 / ECTS credits 10\* |

\* All transcripts are issued in UK credits. Please note the recommendation of a 4 US credit value equivalency is provided as guidance. Final credit values for all modules for US students are decided by your home institution and will be dependent on its credit transfer policies.

## Arabic

### The Arab World and the Word 2

[**Module Code: 4ARAB002W**](#4ARAB002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Beginners and false beginners of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with some degree of linguistic and cultural autonomy in Arabic-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2– lower B1 on the CEFR; cultural elements focus on key concepts of study from the Arab world.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)
\*All transcripts are issued in UK credits.

### Expressions of Arabic Culture 2

[**Module Code: 5ARAB002W**](#5ARAB002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Second-year post-beginner students of Arabic will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Arabic-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve level upper B1; cultural elements focus on key events and ideas that have shaped the contemporary Arab world.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Coursework (40%)
\*All transcripts are issued in UK credits.

## Chinese

### The Chinese World and the Word 2

[**Module Code: 4CHIN002W**](#4CHIN002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Beginners and false beginners of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with some degree of linguistic and cultural autonomy in Chinese-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2–lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts of study from the Chinese world.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)
\*All transcripts are issued in UK credits.

### Expressions of Chinese Culture 2

[**Module Code: 5CHIN002W**](#5CHIN002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Second-year post-beginner students of Chinese will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate level of linguistic and cultural autonomy in Chinese -speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the contemporary Chinese world.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Coursework (40%)
\*All transcripts are issued in UK credits.

## Cultural Studies

### Working With Data

[**Module Code: 5CLST002W**](#5CLST002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module begins from the position that issues of social, environmental, and resource equity cannot be separated from digital culture and the politics of big data. The module introduces students to the link between data and social and environmental issues through exploration of how data is the gathered, analysed, presented, and stored. Students will acquire basic practical skills in these areas while also engaging with critical perspectives to develop a reflective understanding of how data can be used to inform policy, activism, and creative responses. Students will learn how data can be used to both reproduce and to contest social inequalities.

**Assessment:** Coursework (50%), Coursework (50%)
\*All transcripts are issued in UK credits.

### Climate, Change and Culture

[**Module Code: 5CLST003W**](#5CLST003W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines both the impact of climate change on cultural expression, and of cultural texts on our attitudes towards the environment. To facilitate these two perspectives, the module intersperses weeks on contemporary climate fiction (cli-fi) with weeks on other, broader texts, from ancient to modern: theatre, visual art, music and cinema. The module will equip students with an ecocritical vocabulary and the facility and opportunity to employ that vocabulary across a range of media and forms.

**Assessment:** Coursework Practical (100%)
\*All transcripts are issued in UK credits.

## English Language

### World Varieties of English

[**Module Code: 4ENGL007W**](#4ENGL007W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines English around the world as an international, intra-national, native, second, and foreign language. It considers the distinctive features of these varieties and the social and cultural implications of English as a global language. British varieties of English may be referred to as examples in the introductory part of the module but are not the main content or part of the assessment.
**Assessment:** Coursework (30%), Essay (70%)
\*All transcripts are issued in UK credits.

### Language and Power

[**Module Code: 6ENGL003W**](#6ENGL003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines the interplay between language and power through a focus on gender and language, and ideological aspects of language use generally within the framework of Critical Discourse Analysis. Issues covered include language and politics, globalisation, language in education, the interaction between men and women in mixed-sex conversations, same-sex talk and situations where women and men are talking in different settings and at different life stages.
**Assessment:** Coursework (20%), Project (80%)
\*All transcripts are issued in UK credits.

## English Literature

### Poetry and Politics

[**Module Code: 4ELIT006W**](#4ELIT006W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces some of the most exciting developments in poetry over the last 200 years. It examines how poetry intervenes in the modern world, exploring the role poetic form plays in the poet’s critique of key social and political issues. Spanning work from William Wordsworth to Frank O’Hara, Emily Dickinson to Nat Raha, the module considers issues such as the role of poetry and the poet, the politics of form, poetry’s engagement with political resistance, social reform, gender, the body, sexuality, class and cultural identity.
**Assessment:** In-Class Test/Assignment exam conditions (30%), Essay (70%)
\*All transcripts are issued in UK credits.

### Making Memory: Culture History and Representation

[**Module Code: 5ELIT007W**](#5ELIT007W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module introduces students to the key debates and concepts that have been central to the formation of current understandings of memory, and its relationship to culture, history, and representation. Sample topics include slavery and its contemporary legacies; the Holocaust; and 9/11.
**Assessment:** Presentation (50%), Essay (50%)
\*All transcripts are issued in UK credits.

### Tragedy: Ancient to Modern

[**Module Code: 6ELIT003W**](#6ELIT003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Through close analysis of selected key texts in the history of literary tragedy, this module traces the development of tragedy as a genre. We go from its originsintheAncientGreekpolis – with Sophocles and Aeschylus – throughitsrevivalinRenaissance England with Shakespeare, to its much-disputed ‘crisis’ in modernity.
**Assessment:** Coursework (30%), Essay (70%)
\*All transcripts are issued in UK credits.

### Fiction After 1950

[**Module Code: 6ELIT004W**](#6ELIT004W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module considers the novel in English after 1950 through an investigation of ideas of temporality. Both the legacy of modernism and the events of the Second World War put under strain ideas about the relationship between past, present and future, and the module will focus on both the conceptual debates provoked by this through the period and on the effects of these debates on the shape and form of the novel. In exploring these issues, the module will focus on those novels that have most clearly experimented with formal conventions in their responses to them.
**Assessment:** Coursework (40%), Essay (60%)
\*All transcripts are issued in UK credits.

### Special Topic

[**Module Code: 6ELIT007W**](#6ELIT007W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The content of this module changes each year, allowing a detailed exploration of a particular current area or issue in literary studies, led by staff research expertise.
**Assessment:** Essay (100%)
\*All transcripts are issued in UK credits.

## English, Linguistics and Cultural Studies: Creative Writing

### London Stories: Creative Writing

[**Module Code: 4ELIT012W**](#4ELIT012W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Dis-requisite: This module cannot be taken with 4CREW003X Writing London.***
***This module is a Faculty elective.***
This module introduces students to elements of creative writing and offers students the opportunity to engage with London as raw material for their work and to explore issues of space, place and identity. With factual input from law, politics, sociology and history, students will be supported in using that material to experiment in a range of written forms and styles including poetry, prose, drama, life-writing and journalism.
**Assessment:** Portfolio (100%)
\*All transcripts are issued in UK credits.

### Special Topic: Genres in Writing

[**Module Code: 6CREW003W**](#6CREW003W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module will explore the creative possibilities, structures, and conventions relevant to a specific genre (e.g. crime; romance; children’s fiction, graphic novels). Content will vary each year according to the genre selected by the department, and will be based on the specialisms of permanent staff and visiting practitioners. A detailed syllabus and reading list will be made available at the time of module choices.
**Assessment:** Essay (30%), Coursework (70%)
\*All transcripts are issued in UK credits.

## French

### The French World and the Word 2

[**Module Code: 4FRNC002W**](#4FRNC002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Beginners, false beginners and intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in French-speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2–lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)
\*All transcripts are issued in UK credits.

### Expressions of French Culture 2

[**Module Code: 5FRNC002W**](#5FRNC002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Second-year post-beginner and post-intermediate students of French will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in French-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary French and Francophone world.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Coursework (40%)
\*All transcripts are issued in UK credits.

## History

### Protests: From Bread Riots to Extinction Rebellion

[**Module Code: 4HIST016W**](#4HIST016W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Since the French Revolution protests have been among the key drivers of the course of modern history. Using a wide variety of case studies in different settings this module addresses: when and why do protests occur; who protests and for what reasons; the different ways in which protests are expressed, from anarchy to terrorism; how far the nature of protests has changed over time; why some protests succeed and others do not?
**Assessment:** Essay (50%), Presentation Group (50%)
\*All transcripts are issued in UK credits.

### Murder, Media and Morality in Late Victorian London

[**Module Code: 5HIST004W**](#5HIST004W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

‘Jack the Ripper’ murders; Whitechapel society and economy in 1888; police investigation; role of the press; victims and the context of prostitution; popular culture in 1888 and the rise of detective fiction; cultural reinterpretations of the murders since 1888 in novels, film, theatre; Ripperology.
**Assessment:** Coursework Practical (50%), Coursework Practical (50%)
\*All transcripts are issued in UK credits.

### Sites of Conflict

[**Module Code: 5HIST007W**](#5HIST007W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Ireland; Agrarianism; Land War; constitutional nationalism; Parnell; Butt; Gaelic League; Home Rule; unionism; Ulster; IRB; UVF; Fenians; Easter Rising; Sinn Fein; War of Independence; IRA; Government of Ireland Act; partition; Anglo-Irish Treaty; Irish Civil War.
**Assessment:** Essay (50%), Coursework (50%)
\*All transcripts are issued in UK credits.

### Age of Extremes, 1945-1991 Part 2

[**Module Code: 5HIST011W**](#5HIST011W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module focuses on the period after 1945 and provides an introduction to global history, looking beyond the traditional Euro-centric or western approaches to the past. The module begins with the aftermath of the Second World War and ends with the dissolution of the Soviet Empire. Alongside major political shifts, the sessions on the module consider important cultural and social developments. We will study a range of global turning points of the second half of the 20th century, such as the Cold War in Asia; China; Life in Eastern Europe; the 1968 revolutions; the Cambodian genocide; the birth of global and regional international organisations; Apartheid; Ukraine; the end of the Cold War.
**Assessment:** Presentation (40%), Coursework (60%)
\*All transcripts are issued in UK credits.

### Special Subjects in History (20-credit Option)

[**Module Code: 6HIST018W**](#6HIST018W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Twelve case studies (six per semester) in modern history, informed by staff research specialisms. Content may vary year-on-year.
**Assessment:** Essay (50%), Coursework (50%), Coursework (50%), Coursework (50%)
\*All transcripts are issued in UK credits.

## Linguistics

### Child Language Acquisition

[**Module Code: 5LING003W**](#5LING003W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines the development of different aspects of language in the early years.It focuses on the development of (a) phonological abilities (how children perceive and produce words), (b) syntactic abilities (how children combine words to form phrases and sentences), (c) lexical and semantic abilities (how children build their vocabulary and map words and meanings), and (d) morphological abilities (how children acquire inflections).It also discusses theories which seek to explain the development of these linguistic abilities.
**Assessment:** Presentation (40%), Essay (60%)
\*All transcripts are issued in UK credits.

## London Studies

### Photography in London

[**Module Code: 4ELIT009X**](#4ELIT009X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note students will pay additional costs of £15-£20 for special exhibits once in London.***
This class is designed for students who are interested in learning about photography by viewing exhibitions of photographs, and creating their own photographic responses. In this module we will examine some of the different styles and genres of photography, from urban street-life photography to portraiture, from fine art photography to photo-journalism. The class will include visits to contemporary and historical exhibitions. Students will be asked to make photographic responses to exhibitions they have seen or texts they have read. Working on group exercises as well as individual projects, students will create their own photo blogs and learn the skills of image critique. They will be offered the tools to gain a critical and practical understanding of the language of photography. However, the course is not designed to teach technical skills.
**Assessment:** Essay (50%), Coursework (50%)
\*All transcripts are issued in UK credits.

### Art and Society

[**Module Code: 4ELIT010X**](#4ELIT010X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Dis-requisite: This module cannot be taken with 4FIAR007X Modern Art in London.***
***Please note students will pay additional costs of £35-£40 for special exhibits once in London***
This module is an introduction to the visual culture of London, including painting, architecture, photography and contemporary media. Students will visit the major art galleries to examine how art works exhibitions and cultural organisations can be understood within wider social contexts. The sessions also include museums and historical sites, such as the British Museum and St Paul’s Cathedral, as well as art galleries. The classes will explore how these institutions reveal the complex cultural identity and history of London. The module develops students’ skills in visual analysis and critical thinking about culture.
**Assessment:** Essay (75%), Presentation (25%)
\*All transcripts are issued in UK credits.

### London Theatre Studies

[**Module Code: 4ELIT011X**](#4ELIT011X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note students will pay additional costs of around £200 for theatre tickets once in London.***
This module provides an introduction to the institutions and trends of London’s contemporary theatre. Diverse performance types and genres in different kinds of venues/institutions are examined, with a focus on reviewing theatre productions from an informed perspective. Visits to the theatre, tours of relevant sites, review sessions, workshops and talks with theatre practitioners outline the processes of producing and staging theatre, with particular reference to current productions in London.
**Assessment:** Presentation (50%), Essay (50%)
\*All transcripts are issued in UK credits.

### Monarchy - A Royal History of London

[**Module Code: 4HIST007X**](#4HIST007X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module examines London as the historical setting for monarchy and national ceremonial. As such the module considers Royalty’s central place in British life and examines how its purpose and function have changed over the centuries. It also investigates Royalty’s influence on British history and society and its impact on government, culture and science. Finally the module will consider how the monarchy has adapted – and continues to adapt – to changing times and how critics react to it.
**Assessment:** Presentation (40%), Coursework (60%)
\*All transcripts are issued in UK credits.

### Black London: Black History in London from Tudors to Today

[**Module Code: 4HUMS001X**](#4HUMS001X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module places communities of colour, often marginalised, at the very centre of London’s history from the Tudors to today. It explores the long and rich history of black and brown communities in London, from immigrant communities originating from Africa, South-East Asia and the Caribbean, to colonial and African-American soldiers in the modern period. In doing so, it raises important question about race, diversity and multi-culturalism. It looks at questions of exclusion and racism; agency and activism; diversity and multi-culturalism. Crucially, it shows students how black and brown communities have shaped –and continue to shape –London.
**Assessment:** Coursework (40%), Portfolio (60%)
\*All transcripts are issued in UK credits.

### The Holocaust in London: The History and Memory of the Holocaust in London

[**Module Code: 4HUMS002X**](#4HUMS002X_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

London has both shaped and been shaped by the history and memory of the Holocaust, whether from the arrival of Jewish children in Waterloo Station in 1943, to the plans in 2021 to build a major Holocaust memorial next to Westminster Parliament. In this module, students will learn about the history and memory of the Holocaust through the sites and memories in London, and in doing so understand how the Holocaust is entangled with global sites, identities and memories. They will think critically about how history tells us not only about the past, but also about the present.
**Assessment:** Essay (60%), Presentation (40%)
\*All transcripts are issued in UK credits.

## Modern Languages and Cultures: Studies of Language

### Objects and Meaning: The Social Life of Material Culture

[**Module Code: 4LANS005W**](#4LANS005W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Summary of module content: This module introduces the study of cultural objects and examines their local, regional and global meanings in social, political and historical perspective.Students will acquire skills of object analysis and visit London galleries and museums to apply them. They will examine the production of artefacts, assess the impact of trade, war and migration on their circulation, and consider contemporary debates about the politics of ownership and access.
**Assessment:** Presentation Group (50%), Coursework (50%)
\*All transcripts are issued in UK credits.

### Multilingual e-Collaboration: Transposing Current Affairs

[**Module Code: 5LANS005W**](#5LANS005W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Arabic, Chinese, French or Spanish. Minimum B1 level***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
This blended module – involving a blend of lectures, workshops and online student-to-student collaboration – introduces professional language transposition skills relevant to the communication of current affairs in an increasingly globalised and digitised world. Students take ownership of their learning, choosing the topics studied and how to manage the synchronous online sessions. The international collaborations develop interpersonal and organisational skills, as well as interlingual, intermodal and intercultural competences. The module prepares students for the year abroad and, for those not going overseas, enables language practice in authentic, professionalised situations.
**Assessment:** Coursework (50%), Coursework (25%), Flexible Individual Coursework (25%)
\*All transcripts are issued in UK credits.

### Difference and the Visual: Representation, Meaning and Identity

[**Module Code: 5LANS006W**](#5LANS006W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

The module examines the relationship between representation and the production of meaning through the analysis of a wide range of contemporary socio-cultural topics, including gender, ethnicity and language, through different media. In this module students are encouraged to challenge and develop an understanding of the critical links between representation, meaning and identity in a global frame. The analysis focuses primarily on the representation of cultural difference and ‘othering’ in the public space and aims to answer a fundamental question: How can textual and visual media help to develop an understanding of cultural diversity, cultural difference and help advance intercultural awareness?Examples are drawn from a wide array of media and cultural narratives, including: advertising, literature, film and the internet.
**Assessment:** Presentation Group (30%), Coursework (10%), Coursework (60%)
\*All transcripts are issued in UK credits.

### Sex Strike: Gender and Protest

[**Module Code: 6LANS004W**](#6LANS004W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

Across the globe, gender is a key principle of social organisation which defines the boundaries of inclusion and exclusion in both domestic and public life. Gender is fundamental to ideas about social order and power. Protest is a vital force for political and social change, particularly for changing conversations about gender. As such, this module considers the relationship between gender and protest. In particular, it considers the importance of protest in shaping both popular and theoretical constructions of gender across a range of different cultural contexts - including, but not limited to, Latin America, East Asia, and Europe.
**Assessment:** Presentation Group (60%), Coursework (10%), Coursework (30%)
\*All transcripts are issued in UK credits.

### Identities on the Move: Arabic, Chinese, Francophone, Hispanic Studies in Focus

[**Module Code: 6LANS009W**](#6LANS009W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Pre-requisite: Arabic, Chinese, French or Spanish. Minimum B1 level***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
This module explores varied forms of cultural and political representations from the Arabic/Chinese/Francophone/Hispanic world, according to students’ chosen language. In particular, it considers core themes and issues such as identity, belonging, and social movements that are pertinent to the culture of study, considering how local, national, and transnational landscapes have impacted these issues. The module will develop students’ knowledge of key concepts and theories relevant to the culture of study and will encourage the analysis of a wide range of texts including, but not limited to: literature, film, popular culture, documentary, non-fiction, art, and other images.
**Assessment:** Flexible Individual Coursework (100%)
\*All transcripts are issued in UK credits.

### Mediation in International Contexts

[**Module Code: 6LANS010W**](#6LANS010W_return)

**Level 6**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

In this module students will further expand their knowledge of and expertise in functioning as communicators in an international environment. Students will analyse the use of language and culture in professional contexts from a range of perspectives including translational communication and working in a multilingual, multicultural environment. Students will apply current theories of discourse, interpersonal and intercultural communication to real world contexts and improve their own practical competencies as international communicators.
**Assessment:** Essay (50%), Coursework Practical (50%)
\*All transcripts are issued in UK credits.

## Polylang (English Communication)

### Polylang English Communication (B2+)

[**Module Code: 1ENGL001W**](#1ENGL001W_return)

**Level P**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed for students with a B2.1 level of English who are aiming to develop their English communication skills to B2.2. The module provides focused opportunities for students to extend their vocabulary, grammatical structures and information-handling skills so that they can communicate effectively in global professional settings and thereby enhance their employability. The information-handling skills include paraphrasing, summarizing, referencing, delivering presentations (both with and without visuals), report-writing, and producing a well-structured argument. The typical exit language level on this module is equivalent to CEFR B2.2.
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)
\*All transcripts are issued in UK credits.

### Polylang English Communication (C1 Part 1)

[**Module Code: 1ENGL002W**](#1ENGL002W_return)

**Level P**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed for students who already have a B2.2 level of English and would like to develop their language skills to C1. The module provides focused, practical opportunities for students to develop the information-handling skills required in pluricultural, professional workplaces with an emphasis on tactful and tactical communication. The information-handling skills include producing formal written correspondence, taking notes, planning and writing essays and delivering presentations (both with and without visuals). The typical exit language level on this module is equivalent to CEFR C1.
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)
\*All transcripts are issued in UK credits.

### Polylang English Communication (C1 Part 2)

[**Module Code: 1ENGL003W**](#1ENGL003W_return)

**Level P**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module is designed for students who have a level of English equivalent to B2.2. The module provides practical opportunities for students to develop the advanced, nuanced, information-handling skills required in pluricultural, professional workplaces with an emphasis on mediation. The information-handling skills include structuring and writing complex written reports and briefs, producing written and spoken communication associated with meetings and negotiations, contributing to online discussions and delivering sensitive presentations both with and without visuals.
**Assessment:** Oral (40%), In-Class Test/Assignment exam conditions (60%)
\*All transcripts are issued in UK credits.

## Sociology

### London Lives: Migrant London

[**Module Code: 4SOCL008W**](#4SOCL008W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

This module will explore immigrant lives and their contexts in London. Starting with a historical overview and an introduction to theories of integration, assimilation and settlement, the module will examine current and past processes of inclusion and exclusion in different spheres of society, including politics, the (regular and irregular) labour market, the education system and the criminal justice system. It will also look at linguistic, literary and artistic cultural production.
**Assessment:** Portfolio (100%)
\*All transcripts are issued in UK credits.

## Spanish

### The Spanish World and the Word 2

[**Module Code: 4SPAN002W**](#4SPAN002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students will need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Beginners, false beginners and intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with a limited to fair degree of linguistic and cultural autonomy in Spanish -speaking countries and the learning environment. Language and culture are taught in an integrated way through task-based and enquiry-based approaches to learning. Student will achieve levels upper A2– lower B1 (beginners or false beginners) or lower B2 (intermediate) on the CEFR; cultural elements focus on key concepts.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)
\*All transcripts are issued in UK credits.

### Expressions of Spanish Culture 2

[**Module Code: 5SPAN002W**](#5SPAN002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Students will need some knowledge of the language.***
***Students will be required to attend a testing session upon arrival to confirm eligibility.***
Second-year post-beginner and post-intermediate students of Spanish will learn a range of language skills, cultural competencies and critical abilities to enable them to function with an intermediate to good level of linguistic and cultural autonomy in Spanish-speaking environments. Language and culture are taught through task-based and enquiry-based approaches with special emphasis on the promotion of intercultural understanding. Students will achieve levels upper B1 or upper B2 (depending on entry point); cultural elements focus on key events and ideas that have shaped the modern and contemporary Hispanic world.
**Assessment:** In-Class Test/Assignment exam conditions (40%), Oral (20%), Essay (40%)
\*All transcripts are issued in UK credits.

## Translation

### Introduction to Translation 2

[**Module Code: 4TRSL002W**](#4TRSL002W_return)

**Level 4**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note that this module is for French or Spanish speakers only.***
This module develops the practical and conceptual foundations of the translation process. In addition to language-specific translation seminars that focus on real-world texts of a gradually more complex but mostly factual and explicit nature, in the translation workshops, students will be introduced to a range of translation-specific skills, including IT skills as well as basic theoretical concepts as a means of identifying, understanding and resolving translation issues in a practical manner.
**Assessment:** Coursework (50%), Flexible Individual Coursework (50%), Coursework (50%), Presentation (50%)
\*All transcripts are issued in UK credits.

### Building Translation Competence 2

[**Module Code: 5TRSL002W**](#5TRSL002W_return)

**Level 5**

**Semester 2**

**Location: Regent**

**UK Credit Value: 20**

**Equivalent Credit Value: US Credits 4 / ECTS credits 10\***

***Please note that this module is for French or Spanish speakers only.***
This module further develops students’ practical and conceptual translation competences. In addition to weekly translation classes that focus on increasingly complex real-world texts of a linguistically and thematically sophisticated nature, you will deepen your understanding of the theoretical and wider social dimensions of translation competence. Additionally, you will receive specialised training in the use of SDL Trados Studio, the current market leader in translation memory software.
**Assessment:** Coursework (50%), Coursework (50%), Coursework (50%), Coursework (50%)
\*All transcripts are issued in UK credits.