

University of Westminster : 57 - English Language and Literature  
RAE 2008 : RA2 - Research outputs

Name: Avery, S.

Category: A

FTE: 1.00

Identifier: 9710470011059

Year of entry:

Research groups:

RA2 - Research outputs

**Output number: 1**

**Output type:** Authored book

**Title:**

Elizabeth Barrett Browning

**Publisher:** Longman

**Year of publication:** 2003

**ISBN:** 0582404703

**Is duplicate:** No

**Research group:**

**Co-authors:**

1: Stott, R.

**Number of pages:** 304

**Is interdisciplinary:** No

**Pending publication:** No

**Additional authors:** 0

**External author:** Yes

**Other relevant details:**

This output is a co-authored book on the poet Elizabeth Barrett Browning, published in Longman's Studies in Eighteenth and Nineteenth Century Literature series, which examines her work in relation to a range of socio-political debates of the early-to-mid-nineteenth century. Avery was 60% responsible for research and authorship of the output. He wrote the introduction and four of the book's eight chapters, as well as both providing the scholarly apparatus and co-ordinating the book's overall composition.

**Output number: 2**

**Output type:** Edited book

**Title:**

Lives of Victorian literary figures, part II: the Brownings [volume one]

**Publisher:** Pickering & Chatto

**Year of publication:** 2004

**ISBN:** 1851967753

**Is duplicate:** No

**Research group:**

**Co-authors:**

**Other relevant details:**

This output is the first volume of a three volume set entitled Lives of Victorian Literary Figures, Part II. It comprises an edited collection of facsimile reproductions of biographical material, from the Victorian and modernist periods, including letters, memoirs, poems and articles. The volume includes a substantial introduction by Avery and thirty short prefaces to each of the book's sections.

**Output number: 3**

**Output type:** Journal article

**Title:**

Telling it slant: Promethean, Whig, and dissenting politics in Elizabeth Barrett's poetry of the 1830s

**Journal title:** Victorian Poetry

**Month/year of publication:** December 2006

**ISSN:** 0042-5206

**URL:** [http://muse.jhu.edu/journals/victorian\\_poetry/v044/44.4avery.pdf](http://muse.jhu.edu/journals/victorian_poetry/v044/44.4avery.pdf)

**DOI:**

**Is duplicate:** No

**Research group:**

**Co-authors:**

**Other relevant details:**

This output is the lead article in a special issue of Victorian Poetry devoted to the poetry of Elizabeth Barrett Browning, guest edited by Marjorie Stone and Beverly Taylor. The article re-examines a decade of Barrett Browning's work that is customarily overlooked, and argues that her two key volumes from this period are highly significant for her development into one of the nineteenth century's most politically-engaged poets. Other contributors to the issue include: Lana L. Dalley (California State, USA), Laura Fish (UEA), Stephanie Leanne Johnson (Valaparaiso, USA), Tricia Lootens (Georgia, USA), Barbara Neri (Michigan, USA), and Herbert F. Tucker (Northwestern, USA).

**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Output number:** 4

**Output type:** Journal article

**Title:**

Casa Guidi neighbours: Eliza Ogilvy, Elizabeth Barrett Browning and poetry of the Risorgimento

**Journal title:** Browning Society Notes

**Month/year of publication:** March 2007

**Pagination:** 55-73

**Volume:** 32

**ISSN:** 0950-6349

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

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**University of Westminster : 57 - English Language and Literature  
RAE 2008 : RA2 - Research outputs**

**Name: Baker, J.H.**

**Category: A**

**FTE: 1.00**

Identifier: 0210836945396

Year of entry: 2005

Research groups:

**RA2 - Research outputs**

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**Output number: 1**

**Output type: Journal article**

**Title:**

"Toms Laocoon": a newly discovered poem by Thomas Lovell Beddoes

**Journal title:** Victorian Poetry

**Month/year of publication:** September 2002

**Pagination:** 261-266

**Volume:** 40(3)

**ISSN:** 0042-5206

**URL:** [http://muse.jhu.edu/journals/victorian\\_poetry/v040/40.3baker.pdf](http://muse.jhu.edu/journals/victorian_poetry/v040/40.3baker.pdf)

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This output is a short article detailing the author's discovery of a hitherto unpublished poem by the late Romantic/early Victorian poet Thomas Lovell Beddoes, and its significance. The poem was discovered as transcribed by Beddoes's mother in a letter of 1821 currently on deposit in the Bodleian Library. This is the first publication of the text of the poem, which Beddoes intended to enter for the Newdigate Poetry Prize. The article explains the nature of the competition, as well as placing the poem in the context of his work as a whole.

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**Output number: 2**

**Output type: Journal article**

**Title:**

Browning's apology: Robert Browning, Wordsworth, and William Knight

**Journal title:** Review of English Studies

**Month/year of publication:** May 2003

**Pagination:** 220-237

**Volume:** 54(214)

**ISSN:** 0034-6551

**URL:** <http://res.oxfordjournals.org/cgi/reprint/54/214/220>

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This output is an article that extends and develops material also presented in output three: Browning and Wordsworth. It constitutes the first detailed exploration of Robert Browning's relationship with William Knight, Chairman of the Wordsworth Society, and focuses on the ways in which this particular relationship illuminates the considerable influence of Wordsworth on Browning's poetry.

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**Output number: 3**

**Output type: Authored book**

**Title:**

Browning and Wordsworth

**Publisher:** Fairleigh Dickinson University Press

**Year of publication:** 2004

**Number of pages:** 199

**ISBN:** 0838640389

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This output is the first monograph to demonstrate the complex influence of the poetry of Wordsworth upon that of Robert Browning. It covers the entirety of Browning's career and argues that Wordsworth was at least as profound an influence on Browning as Shelley, whose relationship with Browning has been more extensively documented.

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**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Output number:** 4

**Output type:** Journal article

**Title:**

Gospel truth? Brenton's 'Paul' and the bible

**Journal title:** New Theatre Quarterly

**Month/year of publication:** August 2007 **Pagination:** 264-271

**Volume:** 23(3)

**ISSN:** 0266-464X

**URL:** <http://dx.doi.org/10.1017/S0266464X07000164>

**DOI:** 10.1017/S0266464X07000164

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

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**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Name: Barfield, S.E.**

**Category: A**

**FTE: 1.00**

Identifier: 9510831460117

Year of entry:

Research groups:

**RA2 - Research outputs**

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**Output number: 1**                      **Output type: Chapter in book**

**Title:**

Beckett and Heidegger: a critical survey

**Editors:** Lane, Richard

**Book title:** Beckett and philosophy

**Publisher:** Palgrave

**Year of publication:** 2002

**Pagination:** 154-166

**ISBN:** 0333918797

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

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**Output number: 2**                      **Output type: Journal article**

**Title:**

The resources of unrepresentability: a Lacanian glimpse of Beckett's three dialogues

**Journal title:** Samuel Beckett Today/Aujourd'hui

**Month/year of publication:** December 2003

**Pagination:** 15-27

**Volume:** 13

2003

**ISSN:** 09273131

**URL:** <http://www.ingentaconnect.com/content/rodopi/sbta/2003/00000013/00000001/art00003>

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This output is part of a special section of a journal issue devoted to Samuel Beckett's Three Dialogues with Georges Duthuit, and is the first essay to consider this singular text in relation to the form of the psychoanalytic encounter. Other contributors to this special section are: David Cunningham (Westminster), Andrew Gibson (Royal Holloway), David A. Hatch (Brigham Young, USA), Lois Oppenheim (Montclair State, USA), Jeremy Parrott, and Philip Tew (Brunel)

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**Output number: 3**                      **Output type: Chapter in book**

**Title:**

"Jewelinthecrown.co.uk": orientalism's strange persistence in British South Asian writing

**Editors:** Nagy-Zekmi, Silvia

**Book title:** Paradoxical citizenship: Edward Said

**Publisher:** Lexington Books

**Year of publication:** 2006

**Pagination:** 111-120

**ISBN:** 073910988X

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

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**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Output number:** 4

**Output type:** Internet publication

**Title:**

Dark matter: The controversy surrounding Michael Frayn's *Copenhagen*

**Publisher:** Archipelago: An International Journal of Literature, the Arts, and Opinion

**Publication date:** 01/09/2004

**ISSN:**

**URL:** <http://www.archipelago.org/vol8-3/vol8.3.pdf>

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This is a contribution to Volume 8, Number 3 of a U.S. journal, which publishes both fiction and scholarly articles (pp. 80-103). The article deals with the controversy in America surrounding the production there of Michael Frayn's play *Copenhagen*. The journal can be found online at <http://www.archipelago.org>, from which site each issue of the journal may be downloaded in pdf form.

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# University of Westminster : 57 - English Language and Literature

RAE 2008 : RA2 - Research outputs

**Name: Cunningham, D.I.**

**Category: A**

**FTE: 1.00**

Identifier: 0210831849217

Year of entry:

Research groups:

## RA2 - Research outputs

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**Output number: 1**    **Output type:** Journal article

**Title:**

How the sublime became "now": time, modernity and aesthetics in Lyotard's rewriting of Kant

**Journal title:** Symposium: Canadian Journal of Continental Philosophy

**Month/year of publication:** September    **Pagination:** 549-571    **Volume:** 8(3)

2004

**ISSN:** 1480-2333

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** Yes

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:**

**Other relevant details:**

This output is a contribution to a bilingual special issue of the journal of the Canadian Society for Continental Philosophy on 'Contemporary Issues in Aesthetics', edited by Jane Forsey (University of Winnipeg, Canada). Other contributors to the issue are: Joseph Margolis (Temple, USA), Jeff Mitscherling (Guelph, Canada), Lambert Zuidervaat (Toronto, Canada), Hagi Kenaan (Tel-Aviv, Israel), Caroline Guibet Lafaye (Québec à Montréal, Canada), Paul Crowther (Bremen, Germany), Ruth Lorand (Haifa, Israel), Richard Kearney (Boston College, USA).

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**Output number: 2**    **Output type:** Journal article

**Title:**

The futures of surrealism: Hegelianism, romanticism, and the avant-garde

**Journal title:** SubStance: A Review of Theory and Literary Criticism

**Month/year of publication:** September    **Pagination:** 47-65    **Volume:** 34(2)

2005

**ISSN:** 0049-2426

**URL:** <http://muse.jhu.edu/journals/substance/v034/34.2cunningham.pdf>

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This output is part of ongoing research into the category of the avant-garde as designating a specific understanding of historical time, and is organised around original research into the influence of Hegelian and German Romantic conceptions of the future upon surrealist thought and poetic practice. It is cognate to arguments elaborated in contemporaneous essays on Blanchot's readings of surrealism (in the online Papers of Surrealism 1, 2003; the first substantial English-language account of these writings) and on the 'exemplification' of Marcel Duchamp's work in theoretical discourses surrounding the avant-garde (in Dada Culture, ed. Daffyd Jones, Rodopi, 2006).

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**Output number: 3**    **Output type:** Journal article

**Title:**

Asceticism against colour, or modernism, abstraction and the lateness of Beckett

**Journal title:** New Formations: A Journal of Culture/Theory/Politics

**Month/year of publication:** March 2005    **Pagination:** 104-119    **Volume:** 55

**ISSN:** 09502378

**URL:** <http://www.ingentaconnect.com/content/lwish/nf/2005/00000055/00000001/art00009>

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This output forms part of an ongoing research project on the relationship between cultural and social forms of abstraction in modernist art and literature. Focused on the late writings of Samuel Beckett, it extends and develops research carried out for previous publications on Adorno's readings of Beckett (in Beckett and Philosophy, ed. Richard Lane, Palgrave, 2002) and on Beckett's relations to minimalism in the visual arts (special issue on Three Dialogues in Samuel Beckett Today/Aujourd'hui 13, 2003).

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**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Output number:** 4

**Output type:** Edited book

**Title:**

Adorno and literature

**Publisher:** Continuum

**Year of publication:** 2006

**Number of pages:** 203

**ISBN:** 0826487521

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

1: Mapp, N.

**External author:** Yes

**Additional authors:** 0

**Other relevant details:**

This is the first book-length study of the major German critical theorist Theodor W. Adorno's work on literature. Cunningham was around 55% responsible for editorial work. The collection includes a co-authored introduction and a sole authored chapter: 'After Adorno: The Narrator of the Contemporary European Novel', 188-200. The other thirteen contributors to the volume are: Timothy Bewes (Brown, USA), Andrew Bowie (Royal Holloway), Howard Caygill (Goldsmiths), Paul Fleming (New York, USA), Eva Guelen (Bonn, Germany), Timothy Hall (UEL), Simon Jarvis (Cambridge), Robert Kaufman (Stanford, USA), Iain Macdonald (Montreal, Canada), Nigel Mapp (Tampere, Finland), Stewart Martin (Middlesex), Martin Ryle (Sussex), Kate Soper (London Metropolitan).

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**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Name: Mays, S.J.**

**Category: A**

**FTE: 0.40**

Identifier: 0310830020429

Year of entry: 2005

Research groups:

**RA2 - Research outputs**

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**Output number: 1**

**Output type:** Edited book

**Title:**

Photography and Literature in the Twentieth Century

**Publisher:** Cambridge Scholars Press

**Year of publication:** 2005

**Number of pages:** 207

**ISBN:** 1904303463

**Is duplicate:** No

**Is interdisciplinary:** Yes

**Pending publication:** No

**Research group:**

**Co-authors:**

1: Cunningham, D.

External author: No

2: Fisher, A.

External author: Yes

**Additional authors:**

**Other relevant details:**

This output is an interdisciplinary collection of essays that traces a series of key interrelations between photography and literature in twentieth-century art and culture. Mays was 35% responsible for editorial work (Fisher 35%; Cunningham 30%). The book includes both a co-authored introduction, 1-10, and a sole authored chapter: 'Ansel Adams: The Gender Politics of Literary-Philosophical and Photographic Archives', 87-108. The other contributors to the volume are: Caroline Blinder (American Literature, Goldsmiths), David Cunningham (English, Westminster), Andrew Fisher (Photography, Goldsmiths), Elena Gualtieri (English, Sussex), Maggie Humm (Cultural Studies, UEL), Esther Leslie (Humanities, Birkbeck), Stewart Martin (Philosophy, Middlesex), Jay Prosser (English, Leeds), Frances Tracey (Art History, UCL), John Timberlake (Photography, Wolverhampton).

**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Name: McEvoy, E.**

**Category: A**

**FTE: 0.50**

Identifier: 0010836804228

Year of entry:

Research groups:

**RA2 - Research outputs**

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**Output number: 1** **Output type: Journal article**

**Title:**

'Really, though secretly, a papist': G.K. Chesterton's and J. Meade Falkner's rewritings of the gothic

**Journal title:** Literature and Theology

**Month/year of publication:** March 2004 **Pagination:** 49-61 **Volume:** 18(1)

**ISSN:** 0269-1205

**URL:** <http://dx.doi.org/10.1093/litthe/18.1.49>

**DOI:** 10.1093/litthe/18.1.49

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

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**Output number: 2** **Output type: Internet publication**

**Title:**

Groundless metaphors and living maps in the writing of Mary Shelley

**Publisher:** Romanticism on the Net

**Publication date:** 01/11/2005

**ISSN:** 1467-1255

**URL:** <http://www.erudit.org/revue/ron/2005/v/n40/012464ar.html>

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This output is a contribution to Volume 40 of the refereed electronic journal Romanticism on the Net (ISSN: 1467-1255), published by the Université de Montréal, which appears in unpaginated html form. The journal can be found online at: <http://www.ron.umontreal.ca/> The article can be found online at: <http://www.erudit.org/revue/ron/2005/v/n40/012464ar.html>

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**Output number: 3** **Output type: Journal article**

**Title:**

'Now who will be the witness/When we're all too healed to see?' The sad demise of Nick Cave

**Journal title:** Gothic Studies

**Month/year of publication:** May 2007 **Pagination:** 79-88 **Volume:** 9(1)

**ISSN:** 1362-7937

**URL:** <http://journals.mup.man.ac.uk/cgi-bin/pdfdisp//MUPpdf/GOTH/V9I1/090079.pdf>

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** Yes

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This output is a contribution to a journal special issue on the 'Gothic in Contemporary Popular Culture', edited by Catherine Spooner (Lancaster University), which is the first substantial collection on this topic. The essay is among the first academic studies of the Australian songwriter, performer and novelist Nick Cave. Other contributors to the issue are: Fred Botting (Lancaster), Michael A. Chaney (Dartmouth College, USA), Trevor Holmes (Guelph, Canada), Melissa Iocco (Adelaide, Australia), Jason Lindquist (Indiana, USA), Jason Whittaker (Falmouth), and Alexandra Warwick (Westminster).

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**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Output number:** 4

**Output type:** Edited book

**Title:**

The Routledge companion to gothic

**Publisher:** Routledge

**Year of publication:** 2007

**Number of pages:** 304

**ISBN:** 0415398436

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

1: Spooner, C.

**External author:** Yes

**Additional authors:** 0

**Other relevant details:**

This output comprises an interdisciplinary series of essays covering aspects of the gothic genre from the eighteenth century to the present, and including chapters on literature, film and music. McEvoy is approximately 45% responsible for editorial work, including a co-authored introduction and section prefaces. The book includes two sole authored chapters by McEvoy on Gothic and Contemporary Theatre, 214-222, and Gothic and the Romantics, 19-28 (Spooner contributes one chapter). Other contributors include: Fred Botting (Lancaster), Ken Gelder (Melbourne, Australia), Teresa Goddu (Vanderbilt, USA), Richard Haslam (St Joseph's, Philadelphia, USA), Coral Ann Howells (Reading), Kelly Hurley (Colorado, USA), Robert Miles (Victoria, Canada), David Punter (Bristol), and Alexandra Warwick (Westminster). Hardback ISBN: 0415398428

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**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Name: McGettigan, A.**

**Category: A**

**FTE: 0.20**

Identifier: 0610830045537

Year of entry: 2007

Research groups:

**RA2 - Research outputs**

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**Output number: 1**

**Output type: Journal article**

**Title:**

The Philosopher's Fear of Alterity: Levinas, Europe and Humanities "without Sacred History"

**Journal title:** Radical Philosophy

**Month/year of publication:** November  
2006

**Pagination:** 15-25

**Volume:** 140

**ISSN:** 0300-211X

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** Yes

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:**

**Other relevant details:**

This output is a contribution to cross-disciplinary debates within the contemporary humanities concerning the rethinking of ethics to be found in the work of the French-Lithuanian philosopher Emmanuel Levinas. Using philological and historical research, and working with both French and German sources, the essay reconstructs the historical context of Levinas's early intellectual development, and demonstrates the unreliability of the sources around which his arguments concerning non-Western cultures were originally formulated. Parts of the essay have been translated into Chinese by Lin Ma (Leuven University, Belgium) for the forthcoming Proceedings of the Hangzhou International Conference on Levinas (2008).

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**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Name: Nath, M.J.**

**Category: A**

**FTE: 0.50**

Identifier: 0410830029212

Year of entry:

Research groups:

**RA2 - Research outputs**

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<b>Output number:</b> 1	<b>Output type:</b> Chapter in book	
<b>Title:</b> Wyndham Lewis and laughter		
<b>Editors:</b> Edwards, Paul		
<b>Book title:</b> The great London vortex: modernist literature and art 1910-1930		
<b>Publisher:</b> Sulis Press		
<b>Year of publication:</b> 2003	<b>Pagination:</b> 103-115	
<b>ISBN:</b> 0954564804		
<b>Is duplicate:</b> No	<b>Is interdisciplinary:</b> No	<b>Pending publication:</b> No
<b>Research group:</b>		
<b>Co-authors:</b>		<b>Additional authors:</b> 0

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<b>Output number:</b> 2	<b>Output type:</b> Other form of assessable output	
<b>Title:</b> From British Story		
<b>Description of type:</b> Works of short fiction (lead item listed above, plus one further piece in later volume of same journal)		
<b>Location:</b> Critical Quarterly		
<b>Publication date:</b> 01/07/2001	<b>Number of pages:</b> 15	
<b>URL:</b> <a href="http://dx.doi.org/10.1111/1467-8705.00356">http://dx.doi.org/10.1111/1467-8705.00356</a>		
<b>DOI:</b> 10.1111/1467-8705.00356		
<b>Is duplicate:</b> No	<b>Is interdisciplinary:</b> No	<b>Pending publication:</b> No
<b>Research group:</b>		
<b>Co-authors:</b>		<b>Additional authors:</b> 0
<b>Other relevant details:</b> This output consists of TWO pieces published in the journal Critical Quarterly (ISSN: 1467-8705): 'From British Story' (Volume 43(2), 2001, pp. 92-97) and 'To Philosophize With a Hammer' (Volume 45(1-2), 2003, pp. 203-211; DOI: 10.1111/1467-8705.00494).		

Each derives from work carried out for the novel *British Story* (of which earlier extracts can be found in *Main Street Journal* [1997] and *Stand* [1998]). The novel was written against a background of theoretical interests in German literature and philosophy, and was produced alongside academic research into the writings of Wyndham Lewis motivated by similar concerns. This research is reflected in outputs one and four, as well as in, for example, the essay 'Lewis and Heidegger: A Mistaken Discussion' published in *The Wyndham Lewis Annual* (Volume 8, 2001). At the level of character, the writing in the two pieces that make up this output experiments with fictional embodiments of a Goethean-Nietzschean moral typology, and seeks to raise critical questions about resentment and the modern personality through the literary text. At the level of representation, the writing is occupied with the issue of concealment and disclosure, and is guided by the question of what, if anything, might occur outside the grid of public representation.

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# University of Westminster : 57 - English Language and Literature

## RAE 2008 : RA2 - Research outputs

**Output number:** 3 **Output type:** Other form of assessable output  
**Title:**

The blocking unit

**Description of type:** Works of short fiction (lead item listed above, plus two further pieces in anthologies)

**Location:** Stand Magazine

**Publication date:** 01/04/2007

**Number of pages:** 33

**Pending publication:** No

**Is duplicate:** No

**Is interdisciplinary:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This output consists of THREE anthologized short stories: 'The Blocking Unit' in Stand (Volume: 7(2), ISSN: 00389366, pp. 17-21), plus 'Significant To Bradley' (Wonderwall, Route, 2005, ISBN: 1901927245, pp. 17-28) and 'Middle Spirit' (Ideas Above Our Station, Route, 2006, ISBN: 1901927288, pp. 105-120).

Each experiments with forms of diffident or passive first-person narration and characterization, and the production of a narrative form that is 'open' in such a way as not to force the issue of representation. Their model as creative writing is the form of the conversation, and is theoretically underpinned by research undertaken into both Gombrich's conception of mimesis as a kind of 'incompleteness' and Benjamin's critique of an 'over-directiveness' in Proust. This creative-critical underpinning for the work was explored in a paper at the University of Portsmouth conference Great Writing 2006. At the same time, the stories are framed by their critical relation to that model of the short story extending from Chekov to Carver which dominates much current work in the form. In such terms, the three pieces are intended to suggest something larger than themselves, in which the aspiration is towards an extensive and novelistically-textured incompleteness, as opposed to a completeness that is meagre.

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**Output number:** 4 **Output type:** Chapter in book  
**Title:**

"We are unknown to ourselves, we knowers": more thoughts on Lewis's "paramount influence"

**Editors:** Carmelo Cunchillos, Jaime

**Book title:** Wyndham Lewis the radical: essays on literature and modernity

**Publisher:** Peter Lang

**Year of publication:** 2007

**Pagination:** 69-90

**ISBN:** 3039112007

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

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**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Name: Preece, S.**

**Category: A**

**FTE: 1.00**

Identifier: 0110831758808

Year of entry:

Research groups:

**RA2 - Research outputs**

**Output number: 1** **Output type: Chapter in book**  
**Title:**

Language and identity issues with home students on EAP writing programmes

**Editors:** Sheldon, Leslie

**Book title:** Directions for the future: issues in English for academic purposes

**Publisher:** Peter Lang

**Year of publication:** 2004

**Pagination:** 169-173

**ISBN:** 3039100599

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Output number: 2** **Output type: Journal article**  
**Title:**

Academic literacy practices and widening participation: first year undergraduates on an academic writing programme

**Journal title:** Widening Participation and Lifelong Learning: The Journal of the Institute of Access Studies and the European Access Network

**Month/year of publication:** April 2004

**Pagination:** 6-14

**Volume:** 6(1)

**ISSN:** 1466-6529

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

1: Godfrey, J.

External author: No

**Other relevant details:**

Preece was 60% responsible for the research and authorship of this output, co-written with the Director of the Academic Writing Centre at Westminster, which is a contribution to a specialist refereed journal dealing with issues of widening participation in higher education.

**Output number: 3** **Output type: Chapter in book**  
**Title:**

British Asian undergraduate students in London

**Editors:** Block, D.

**Book title:** Multilingual identities in a global city: London stories

**Publisher:** Palgrave Macmillan

**Year of publication:** 2005

**Pagination:** 246-288

**ISBN:** 1403939640

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This output is a chapter included in David Block's study of the linguistic, national, ethnic, class and gendered identities of individuals in London, published in Palgrave's Language and Globalization series. Preece's chapter is, Block writes in the introduction, incorporated into his otherwise sole-authored text because of the contribution it provides to the study of multilingual identities, offering a unique focus upon 'the here and now of individuals who are not migrants, but the children of migrants'.

**Output number: 4** **Output type: Chapter in book**  
**Title:**

Masculine identities on an academic writing programme

**Editors:** Omoniyi, Tope and White, Goodith

**Book title:** The sociolinguistics of identity

**Publisher:** Continuum

**Year of publication:** 2006

**Pagination:** 173-187

**ISBN:** 0826490646

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Name: Sylvester, L.**

**Category: A**

**FTE: 1.00**

Identifier: 9511340002777

Year of entry:

Research groups:

**RA2 - Research outputs**

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**Output number: 1** **Output type: Chapter in book**

**Title:**

Categories and taxonomies: a cognitive approach to lexicographical resources

**Editors:** Kay, Christian J. and Smith, Jeremy J.

**Book title:** Categorization in the history of English

**Publisher:** John Benjamins Publishing Co.

**Year of publication:** 2004

**Pagination:** 237-264

**ISBN:** 9027247757

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

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**Output number: 2** **Output type: Chapter in book**

**Title:**

Evidence for diachronic semantic change in the historical thesaurus of English: a cognitive linguistic approach

**Editors:** I. Moskowich-Spiegel Fandiño and Begoña Crespo García

**Book title:** New trends in English historical linguistics: an Atlantic view

**Publisher:** Universidade de Coruña

**Year of publication:** 2004

**Pagination:** 189-221

**ISBN:** 8497490916

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

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**Output number: 3** **Output type: Authored book**

**Title:**

Medieval romance and the construction of heterosexuality

**Publisher:** Palgrave Macmillan

**Year of publication:** 2007

**Number of pages:** 202

**ISBN:** 0230602789

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This output is a monograph published in Palgrave's New Middle Ages series, which analyses the transitivity choices and speech acts within conversations in medieval romance texts in order to probe our expectations of masculinity and femininity within heterosexual courtship and sexual encounters. The book argues that dominant configurations of romantic fiction, such as male desire overwhelming feminine reluctance, and the aloof masculine hero who is undone by unexpected feelings of attraction and love, derive from this period, as do many issues about consensual sex and rape. The study tests current ideas about sexuality and language through stylistic analyses and by examination of legal and other cultural narratives.

**Variance between dates of imprint and publication:**

Book was printed and available in late November 2007, and is officially on record as a 2007 publication. However copyright page that appears inside the text reads 2008.

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**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Output number:** 4

**Output type:** Edited book

**Title:**

Teaching Chaucer

**Publisher:** Palgrave Macmillan

**Year of publication:** 2007

**ISBN:** 1403988277

**Is duplicate:** No

**Research group:**

**Co-authors:**

1: Ashton, G.

**Number of pages:** 167

**Is interdisciplinary:** No

**Pending publication:** No

**Additional authors:** 0

**External author:** Yes

**Other relevant details:**

This output is an edited collection in Palgrave and the English Subject Centre's Teaching the New English series that explores theories and practices of higher education teaching and learning in Chaucer Studies. The kinds of learning experiences described confront issues about language, manuscript evidence, the reception of texts, performance and orality, history, and cultural images and contexts from both medieval and contemporary perspectives. Sylvester was around 50% responsible for editorial work. The collection includes a sole authored chapter, 'Teaching the Language of Chaucer', 81-95, which outlines an approach rooted in the study of the communicative functions of Middle English within the context of the switch to the vernacular and the beginnings of standardisation. Other contributors are: Gail Ashton (Manchester), Lesley Coote (Hull), Moira Fitzgibbons (Marist, USA), Simon Horobin (Glasgow), Peggy Knapp (Carnegie Mellon, USA), Steven F. Kruger (Queens College, CUNY, USA), Philippa Semper (Birmingham), Fiona Tolhurst (Alfred, USA). Hardback ISBN: 1403988269

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University of Westminster : 57 - English Language and Literature  
RAE 2008 : RA2 - Research outputs

Name: Warwick, A.H.

Category: A

FTE: 1.00

Identifier: 9110831384642

Year of entry:

Research groups:

**RA2 - Research outputs**

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**Output number:** 1 **Output type:** Journal article

**Title:**

The scene of the crime: inventing the serial killer

**Journal title:** Social & Legal Studies

**Month/year of publication:** December 2006 **Pagination:** 552-569

**Volume:** 15(4)

**ISSN:** 0964-6639

**URL:** <http://dx.doi.org/10.1177/0964663906069547>

**DOI:** 10.1177/0964663906069547

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

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**Output number:** 2 **Output type:** Chapter in book

**Title:**

The city of resurrections: Arthur Machen and archaeological imagination

**Editors:** Pearson, Richard

**Book title:** The Victorians and the ancient world: archaeology and classicism in nineteenth-century culture

**Publisher:** Cambridge Scholars Press

**Year of publication:** 2006 **Pagination:** 124-138

**ISBN:** 1847180442

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

---

**Output number:** 3 **Output type:** Authored book

**Title:**

Oscar Wilde

**Publisher:** Northcote House

**Year of publication:** 2007 **Number of pages:** 102

**ISBN:** 0746311397

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This output is a monograph commissioned for the British Council's Writers and their Works series, published by Northcote House. The book is a critical study that looks at the whole range of Wilde's writing and places it in the context of late nineteenth century ideas, arguing that the influence of his studies at Oxford was more profound than has been realized, and that modern philosophy and evolutionary theory had a lasting effect on his representations of both the individual and society.

Hardback ISBN: 0746311346

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## University of Westminster : 57 - English Language and Literature RAE 2008 : RA2 - Research outputs

**Output number:** 4

**Output type:** Edited book

**Title:**

Jack the Ripper: media, culture, history

**Publisher:** Manchester University Press

**Year of publication:** 2007

**Number of pages:** 251

**ISBN:** 0719074940

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

1: Willis, M.

External author: Yes

**Other relevant details:**

This output is the first book-length study to explore the Whitechapel Murders as an ingredient in the creation of modern Britain, and the first to offer scholarly analysis of their representations and influence on both the nineteenth century and the contemporary world. Warwick was 50% responsible for editorial work, including a co-authored introduction. The book also includes a sole authored chapter: 'Blood and Ink: Narrative and the Whitechapel Murders', 71-87. The book collects together for the first time both newly commissioned essays and edited versions of the most significant previously published academic work on Jack the Ripper. Contributors include: Clive Bloom (Middlesex), David Cunningham (Westminster), L. Perry Curtis (Brown, USA), William Fishman (Queen Mary College), Christopher Frayling (Royal College of Art), Sander L. Gilman (Illinois, USA), Darren Oldridge (Worcester), Nicholas Rance (Middlesex), Andrew Smith (Glamorgan), Judith Walkowitz (Johns Hopkins, USA).  
Hardback ISBN: 0719074942

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**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Name: Wilson, L.G.**

**Category: A**

**FTE: 1.00**

Identifier: 9610836628812

Year of entry:

Research groups:

**RA2 - Research outputs**

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**Output number: 1**                      **Output type:** Chapter in book  
**Title:**

Possessing Toby Litt's ghost story  
**Editors:** Mengham, Rod and Tew, Philip  
**Book title:** British fiction today  
**Publisher:** Continuum  
**Year of publication:** 2006                      **Pagination:** 105-116  
**ISBN:** 0826487327  
**Is duplicate:** No                      **Is interdisciplinary:** No                      **Pending publication:** No  
**Research group:**                      **Additional authors:** 0  
**Co-authors:**  
**Other relevant details:**  
Hardback ISBN: 0826487319

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**Output number: 2**                      **Output type:** Edited book  
**Title:**

Teaching contemporary British fiction  
**Publisher:** Universitätsverlag Winter  
**Year of publication:** 2007                      **Number of pages:** 210  
**ISBN:** 3825352889  
**Is duplicate:** No                      **Is interdisciplinary:** No                      **Pending publication:** No  
**Research group:**                      **Additional authors:** 0  
**Co-authors:**  
1: Barfield, S.                      External author: No  
2: Muller-Wood, A.                      External author: Yes  
3: Tew, P.                      External author: Yes  
**Other relevant details:**  
This output is a journal special issue, published in book form, based upon an international conference held at Westminster in 2004 and co-organised with the British Council and the UK Network for Modern Fiction Studies. It is the first substantial study of the pedagogical implications of teaching contemporary British fiction internationally. Wilson was around 35% responsible for editorial work, including a co-authored introduction. The collection also includes a sole authored opening chapter entitled 'Teaching Contemporary British Fiction: Some Preliminary Considerations', 15-26. Contributors to the volume are: Nick Bentley (Keele), Doryjane Birrer (Charleston, USA), Robert Bond, Katherine Cockin (Hull), Sara Crangle (Cambridge), Mike Doherty (London Consortium), Richard Hudson (Southampton Solent), Mitchell R. Lewis (Elmira, USA), Ruth McElroy (Liverpool John Moores), Anja Müller-Wood (Mainz, Germany).

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**Output number: 3**                      **Output type:** Chapter in book  
**Title:**

"She in her 'armour' and he in his coat of nerves": May Sinclair and the re-writing of chivalry  
**Editors:** Heilmann, Ann  
**Book title:** Feminist forerunners: new womanism and feminism in the early twentieth century  
**Publisher:** Pandora  
**Year of publication:** 2003                      **Pagination:** 179-188  
**ISBN:** 086358425X  
**Is duplicate:** No                      **Is interdisciplinary:** No                      **Pending publication:** No  
**Research group:**                      **Additional authors:** 0  
**Co-authors:**  
**Other relevant details:**  
Hardback ISBN: 0863584241

**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Output number:** 4

**Output type:** Journal article

**Title:**

Dead letters: gender, literary history and the cross-correspondences

**Journal title:** Critical Survey

**Month/year of publication:** June 2007

**Pagination:** 17-28

**Volume:** 19(1)

**ISSN:** 0011-1570

**URL:** <http://dx.doi.org/10.3167/cs.2007.190103>

**DOI:** 10.3167/cs.2007.190103

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This output is a contribution to a special issue of Critical Survey entitled 'A Past of Her Own: History and the Modernist Women Writer', edited by Professor Ann Heilman (Hull) and Dr Mark Llewellyn (Liverpool). The article constitutes part of an ongoing research project for a monograph on modernism and spiritualism commissioned for Edinburgh University Press's Topics in Modernism series (2009).

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**University of Westminster : 57 - English Language and Literature**  
**RAE 2008 : RA2 - Research outputs**

**Name:** Witchard, A.

**Category:** A

**FTE:** 0.60

Identifier: 0610830045021

Year of entry: 2007

Research groups:

**RA2 - Research outputs**

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**Output number:** 1                                      **Output type:** Journal article  
**Title:**

Thomas Burke, the 'Laureate of Limehouse': a new biographical outline

**Journal title:** English Literature in Transition, 1880-1920

**Month/year of publication:** March 2005      **Pagination:** 164-187

**Volume:** 48(2)

**ISSN:** 0013-8339

**URL:** <http://dx.doi.org/10.2487/P835-5585-4343-R5Q8>

**DOI:** 10.2487/P835-5585-4343-R5Q8

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This output is an article providing the first proper biographical account of the early twentieth-century author Thomas Burke (1886–1945). The research corrects a number of misconceptions generated by the author himself - so as to authenticate his supposed 'knowledge' of underground London - stories that were referred to by dictionaries of literary biography during his lifetime, repeated in his obituaries, and which continue to be cited by many contemporary scholars.

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**Output number:** 2                                      **Output type:** Journal article  
**Title:**

A threepenny omnibus ticket to "Limey-housey-causey-way": fictional sojourns in Chinatown

**Journal title:** Comparative Critical Studies

**Month/year of publication:** November 2007      **Pagination:** 225-240

**Volume:** 4(2)

**ISSN:** 1744-1854

**DOI:**

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0

**Other relevant details:**

This output is a contribution to a special issue of Comparative Critical Studies, on literature and cross-cultural exchange, edited by Benjamin Colbert and Glyn Hambrook (University of Wolverhampton). The article offers a study of the writers Thomas Burke and H. V. Morton, and an analysis of the slippage between fiction, essay and travel sketch in their work. Other contributors include: Anke Gilleir (Leuven, Belgium), Ludmilla Kostova (Veliko Turnovo, Bulgaria), Catharine Mee (Oxford), Ceri Morgan (Keele), and Thea Pitman (Leeds), with an afterword by Michael Cronin (Dublin City).

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**Output number:** 3                                      **Output type:** Chapter in book  
**Title:**

Thomas Burke: "son of London"

**Editors:** Phillips, Lawrence

**Book title:** A mighty mass of brick and smoke: Victorian and Edwardian representations of London

**Publisher:** Rodopi

**Year of publication:** 2007

**Pagination:** 235-256

**ISBN:** 9789042022904

**Is duplicate:** No

**Is interdisciplinary:** No

**Pending publication:** No

**Research group:**

**Co-authors:**

**Additional authors:** 0