

MODULE PRO-FORMA

<b>MODULE PROFORMA</b>		
Full module title: A Sexual History of London		
Module code: 5HIST009W	Credit level: 5	Length: one semester (semester 1)
UK credit value: 20	ECTS value: 10	
Faculty and Department: SSH		
Module Leader: Rachael Attwood		
Extension:	Email: r.attwood@westminster.ac.uk	
Host course and course leader: Cross Faculty (For Exam Board purposes only, BA English Literature)		
Status: SSH Faculty Elective		
Subject Board: UG English		
Pre-requisites: none	Co-requisites: none	
Study abroad: Open to Study Abroad, no alternative assessment necessary		
Special features: SSH Faculty Elective		
Access restrictions: SSH and Study Abroad students only		
Are the module learning outcomes delivered, assessed or supported through an arrangement with an organisation(s) other than the University of Westminster. No		
Summary of module content:  This module provides an interdisciplinary perspective on sex, sexuality and gender in London from 1880 to the present. Taking approaches from history, sociology, law, politics and literature it covers topics such as Victorian sex scandals; the gendering of public space; masculinities and femininities; the impact of the law; Queer London; 'Women's Work'; the 'Swinging Sixties' and 'sexual liberation'; the making of cultures of sexuality in Soho and policing sexuality in Central London.		

**Learning outcomes**

On successful completion of this module the student will be able to:

- demonstrate command of a body of knowledge of sexual politics, identities, practices, law and cultural production in London between 1880 and the present;

- demonstrate an ability to research and reflect critically and contextually upon a range of contemporary texts and primary sources;
- demonstrate an understanding of the varieties of approaches to understanding the subjects of sexuality and gender, derived from the humanities, law and social sciences, and be able to apply interdisciplinary perspectives;
- demonstrate an awareness of continuity and change over extended time periods;
- achieve clarity, fluency and coherence in oral and written expression.

**Course outcomes the module contributes to:** Unique Faculty Elective, not module from existing course.

### Indicative syllabus content

- Victorian Urban Sex Scandals
- The gendering of public space
- Framing Sexuality in London and the Wolfenden Report
- Queer London
- Living with the Law
- 'Women's Work'
- The 'Swinging Sixties' and 'Sexual Liberation'
- The Making of Soho: Cultures of Sexuality
- Policing Sexuality and Space in Central London

### Teaching and learning methods

Seminars allow informal student-led discussion of the issues raised in reading, opportunities for supervised group work and practice in the key skills of interpretation and analysis of sources. The module will also make use of field walks to the West End and there will be an in-seminar workshop hosted by an NGO to facilitate students' understanding of some contemporary issues of sexism and homophobia.

Timetabled sessions will be supplemented by student reading and preparation for assignments. Reading and other study material will be suggested by the module team to assist students meet the module learning outcomes, and will include the provision of extracts from texts and/or journal articles with questions to guide and direct student engagement and outcomes.

Activity type	Category	Student learning and teaching hours*
Lecture	Scheduled	
Seminar	Scheduled	30
Tutorial	Scheduled	
Project supervisor	Scheduled	
Demonstration	Scheduled	
Practical Classes and workshops	Scheduled	3

Supervised time in studio/workshop	Scheduled	
Fieldwork	Scheduled	3
External visits	Scheduled	
Work based learning	Scheduled	
<b>Total Scheduled</b>		36
Placement	Placement	
Independent study	Independent	164
<b>Total student learning and teaching hours</b>		200

\*the hours per activity type are indicative and subject to change.

### Assessment rationale

This module is assessed by means of a portfolio.

The portfolio, contributed to weekly, allows students to record and evaluate the research and reading that they are undertaking. Specifically, it encourages them to consider the range of sources available and to analyse those sources critically in selecting weekly entries. The portfolio encourages reading across subjects and allows the student to develop a special focus of their own interest. The final entry will be a short critical reflection on an issue.

### Assessment criteria

Detailed assessment criteria and guidance for both elements will be found on the Blackboard site for the module.

A formative assessment of the portfolio will take place in weeks 3 and 7 and feedback will be given.

In general terms the portfolio will be assessed according to how well the student's weekly entries engage with the topics, and how far they demonstrate a good range of research. Weekly entries (minimum 9) are expected to be at least 300-500 words and to be drawn from different fields (e.g. news media, critical essays, historical documents, blogs, fiction, legal sources).

### Assessment methods and weightings

Assessment name	Weighting %	Qualifying mark %	Qualifying set	Assessment type
Portfolio	100			Portfolio

**Synoptic assessment** NA

## Sources

Cook, M	<i>London and the Culture of Homosexuality, 1885-1914</i> (Cambridge: Cambridge University Press, 2003)
Holloway, G	<i>Women and Work in Britain Since 1840</i> (London: Routledge, 2005)
Houlbrook, M	<i>Queer London: Perils and Pleasures in the Sexual Metropolis, 1918-1957</i> (Chicago: University of Chicago Press, 2005)
Hollinghurst, A	<i>The Swimming Pool Library</i> (London: Penguin, 1988)
Laite, J	<i>Common Prostitutes and Ordinary Citizens: Commercial Sex in London, 1885-1960</i> (London: Palgrave Macmillan, 2012)
Mort, F	<i>Capital Affairs: London and the Making of the Permissive Society</i> (New Haven, Ct: Yale University Press, 2010)
Walkowitz, JR	<i>City of Dreadful Delight: Narratives of Sexual Danger in Late Victorian London</i> (London: Virago, 1992)

**Date of initial validation: November 2015**

**Dates of approved modifications: March 2016**