

## PROGRAMME SPECIFICATION Course record information

Name and level of final award:	BA (Hons) Public Relations & Advertising			
awalu.	BA (Hons) Public Relations & Advertising with Industrial Experience			
Name and level of intermediate awards:	Diploma of Higher Education in <b>Public Relations &amp;</b> Advertising			
	Certificate of Higher Education in Public Relations &			
	Advertising			
Awarding body/institution:	University of Westminster			
Teaching Institution:	University of Westminster			
Status of awarding body/institution:	Recognised Body			
Location of delivery:	Harrow Campus			
Language of delivery and assessment:	English			
Mode, length of study and normal starting month:	Three years full time / Four years with <i>optional sandwich year</i> placement. September start.			
QAA subject benchmarking group(s):	Communication, Media, Film and Cultural Studies. http://www.qaa.ac.uk/en/Publications/Documents/Subjectbenchmark- statement-Communication-media-film-andcultural- studies.pdf			
Professional statutory or regulatory body:	N/A			
Date of course validation/review:	February 2015			
Date of programme specification approval:	July 2015 Updated 2019			
Valid for cohorts:	2020/1			
Course Leader	John Brissenden			
UCAS code and URL	UCAS code P210			
	http://www.westminster.ac.uk/courses/undergraduate			

#### **Course Overview**

Public Relations & Advertising is a unique course, built on a decade of teaching promotional communications and its supporting theory, and its relationship with print and broadcast media, digital platforms and social media. Our approach combines the exploration of the latest and best professional practice with academic excellence.

To support, you, our students, in your professional ambitions, we have an extensive network of industry practitioners who teach on the course, advise on and refresh content, and host students for work experience, networking and industry events.

You will learn through a broad mix of lectures, group and individual tutorials, critical reviews, workshops, debates, presentations and scenario simulations.

You will receive peer and tutor feedback and are expected to develop self-knowledge and selfreflect on your coursework in order to acquire insight, skills, knowledge and experience from your time with us. All these learning techniques support your professional development for the communications industries, as well as life skills, in accordance with the University's key characteristics and graduate attributes.

We use a variety of assessment methods, including practical projects, presentations, debates, roleplays, written reports, academic essays, blogs, websites, social media, criticism, research and analysis tasks and portfolios. Approximately two thirds of assessments are practical work in various forms.

This course is designed to set high standards for professional achievement in specific industry roles and to prepare you for the challenges and opportunities of a career in public relations, and or advertising, or for a multi-skilled portfolio career. Graduates have a high employment rate in these industries including roles in publicity, press office, media relations, promotions, events, crisis management, campaigning, internal communications, creative, account servicing, content creation, market research, blogging, editing, and client management. Our graduates work across all media, particularly the latest online platforms, and across all sectors, public, private and third sector.

#### What are the minimum entry requirements for the course?

Applicants to the Public Relations & Advertising BA come from diverse national and international backgrounds. A typical student profile includes successful experience of media studies, an interest in creative practical work, as well as a lively interest in current affairs, the news agenda, including history, contemporary politics and social and cultural issues, as well as active engagement on social media. We interview all candidates who meet the entry criteria and seek evidence of critical thinking as well as broader skills in communication, ideas and general knowledge.

Most applicants achieve this profile through A-Levels, BTEC qualifications, or equivalent subjects. The normal minimum qualifications entitling an applicant to be considered for admission to the course are as outlined in the University of Westminster's *Undergraduate Prospectus*. A Levels BBB

International Baccalaureate 28 points (minimum)

Edexcel BTEC Level 3 Extended Diploma DDM

In all cases we seek evidence of prospective students' interest in the subject area, and more specifically in the practical and theoretical character of the course.

# Applicants with English as a Foreign Language

All applicants whose first language is not English or who have not had secondary education in English must normally achieve a recognised English qualification. This should be at the equivalent of IELTS 6.5. Full details of equivalent scores can be obtained from the Harrow Campus Admissions & Marketing Office.

## Accreditation of Prior Learning

Mature applicants (who may not meet the above formal entrance requirements), applicants for entry other than at Level 4 (First Year), and those with appropriate prior experiential learning (e.g. relevant professional experience) can be considered for admission on the basis of Accreditation of Prior (Experiential) Learning (APEL). We will discuss this possibility with appropriate applicants, and will offer guidance through the required formal APEL process. This guidance may include the allocation of a mentor from amongst the staff team, specifically to support an individual through the APEL process.

# Admissions and Equal Opportunities

In accordance with the University's Equal Opportunities Policy, applicants are assessed for admission according to the University Admissions Regulations for Taught Courses. The University will admit students to its courses on the basis of the following principles:

- a) Reasonable expectation that the applicant will be able to fulfil the objectives of the course and achieve the standard required for the award;
- b) The University requirements for admission to the course leading to a particular award;
- c) Equality of opportunity for all applicants.

Students with disabilities are welcome at the University and there are various ways in which support is provided. Students are actively encouraged to make known their requirements and disability in a timely manner so that appropriate services and practices can be provided where necessary.

An applicant who has declared a disability (other than Dyslexia) on their application form is automatically referred to the relevant Disability Adviser, or where necessary, to the University's Student Health Service. The purpose of this is to assess the applicant's needs in terms of any assistance that can be provided by the University, and allow the applicant to decide if the available support and accommodation meets their needs.

## Aims of the course

The BA (Hons) Public Relations & Advertising is a media studies course to help equip you for the twenty first century. Understanding of the rapid change and development of media channels and communication practices is essential for you to achieve your full potential in work or further studies, and to assist you to do this, the course is designed to:

- Enable you to become skilled researchers, critical thinkers and creative communicators
- Use all media to communicate, including press and broadcast, as well as contemporary online platforms, and understand their commonalities and differences
- Know best professional practice as well as theories and concepts.
- Develop your ability to participate in contemporary media debates.
- Develop your awareness of the political, ethical, social, cultural & economic implications of these industries for your work.
- Allow you to operate in changing professional media contexts and practices globally

- Enable you to develop a range of transferable skills applicable to a variety of media and other professional working environments.
- Prepare you for postgraduate study in related practical and theoretical disciplines.

# What will you be expected to achieve?

Learning outcomes are statements of what a successful student will have achieved as the result of tis module or course. They are threshold statements of achievement (i.e. they describe the minimum pass level). Learning outcomes broadly fall into four categories:

- The overall **knowledge and understanding** you will gain from your course (KU)
- **Professional and personal practice** learning outcomes are specific skills that you will be expected to have gained on successful completion of the course (PPP)
- Key transferable skills that you will be expected to have gained on successful completion of the course (KTS)
- **Graduate attributes** are characteristics that you will have developed during the duration of your course. These are mapped against the Course Learning Outcomes below, in Table 1 (in the section Employment and Further Study Opportunities).

Course learning outcomes are delivered across all modules, not just core modules. Core modules focus on the delivery of particular course learning outcomes as shown. Note that individual modules have their own learning outcomes, which are detailed in their module handbooks.

We also offer a range of option modules (sometimes termed 'electives') at levels 4, 5 and 6 to expand skills and experience in particular aspects of the course.

## Level 4 learning outcomes Upon completion of level 4 you will be able to:

L4.1 Demonstrate understanding of a range of theoretical approaches to studying media, public relations and advertising (KU).

L4.2 Discuss key political, economic, social, digital and cultural aspects of public relations and advertising (KU).

L4.3 Use and understand the role public relations and advertising plays in wider society and across the full spectrum of communications mechanisms (PPP)

L4.4 Prepare written and visual content in a range of styles appropriate to a variety of media the environments. (KTS)

L4.5 Conform to the conventions and requirements of academic criticism and writing (GA).

L4.6 Identify, locate and interpret a broad range of secondary research materials from the field of media and communication (e.g. learners will understand principles of peer-review and

academic journals, and will become familiar with the most important of these journals and with key relevant databases) (KU).

L4.7 Lead, contribute to, and participate effectively in discussions, both in-class and online (KTS).

L4.8 Manage independent study time and take responsibility for learning, with guidance (KTS).

# Level 5 learning outcomes Upon completion of level 5 you will be able to:

L5.1 Demonstrate awareness of current and emerging professional working practices and opportunities in the public relations and advertising industries (PPP)

L5.2 Comprehend current practice issues in the context of major theories of media, culture and society, with some specialisation in one or more aspects, and effectively communicate to academic standards (KTS)

L5.3 Understand contextual factors influencing the practice of PR, advertising and the media within which they operate, ranging from changing politics, political economy, and socio-cultural factors (KU) (PPP)

L5.4 Show awareness of the similarities and differences across different national markets globally in relation to media landscape, PR and advertising (KU)

L5.5 Understand the legal and ethical issues involved in PR and advertising practices and show awareness of environmental issues and sustainability in general and be able to incorporate this knowledge in practice (KU) (KTS)

L5.6 Effectively communicate in written, oral and visual modes, engaging with professional and protocols and a range of external audiences (PPP, KTS)

L5.7 Manage study time and information, taking responsibility for your own learning, with limited guidance (KTS)

L5.8.Work effectively with others, demonstrating an ability to use strong discussion and collaboration skills, participate in and benefit from an exchange of ideas and methods, both inclass and online (GA)

L5.9 Consolidate and extend writing skills across a range of genres (e.g. reports, essays, research proposals, and writing for the web) (KTS).

# Level 6 learning outcomes Upon completion of level 6 you will be able to:

L6.1 Demonstrate awareness of graduation opportunities for employment or further study, including the requirement for adaptability in the changing media industries (PPP)

L6.2 Understand relevant theories of media, culture and society, with an awareness of the provisional nature of critical approaches in the discipline (GA, PPP)

L6.3 Flexibly, creatively and enterprisingly apply public relations and advertising production practices, to appropriate professional standards for recognition in the media (KU)

L6.4 Use planning strategies, development research, methods and tools, to produce work that is situated within and critically engages with contemporary professional communications and media practices (KTS)

L6.5 Develop leadership, project management, organisational and entrepreneurial skills through managing time, resources and other stakeholders effectively to complete a public relations and or advertising project with students or with an external organisation that achieves media recognition (PPP, GA).

L6.6 Effectively communicate in written, oral and audio-visual modes, meeting academic standards and professional protocols, and involving a range of audiences (KTS)

L6.7 Manage study time and information, taking responsibility for your own learning, and apply critical reflection to this process GA)

L6.8 Work effectively with others, recognising the varied contributions and roles that result in effective collaborative working, and offering of leadership or support as appropriate (KTS)

#### How will you learn?

The course responds to the rapidly changing media landscape and equally rapid change and response in Public Relations and Advertising communications practice. These demand multi-skilled professionals, and require new means to distribute content for public relations and advertising.

We aim to provide you with a broad range of practical and conceptual knowledge and skills specific to the media studied, and applicable to the skills required in the workplace. You will also engage with the broader legal, ethical and social contexts and questions that affect us all, and you will become an effective communicator through diverse media for local and global audiences. We study significant current political, economic and cultural issues and how they are reflected in public relations and advertising practice and the opportunities therein. We thereby help you to acquire the Graduate Attributes identified above, as well as creative and professional skills, to become effective contemporary practitioners and life-long learners.

Our teaching and learning methods on the course are directly related to the aims and learning outcomes identified above. We have designed the course to lead you from a broad understanding and skills across the public relations and advertising industries and the key related theoretical concepts, to focused knowledge and skills, which you will apply by the end of the course. At the point of graduation we also intend that you will have gained an ability to identify the professional opportunities open to you for your future careers.

To achieve these objectives we deliver a series of practical modules that progressively increase depth of skills and knowledge across the three years of the course. A process of theoretical study accompanies the practical modules, with you being encouraged to integrate theory and practice throughout. Modules at levels 5 and 6 (2nd and 3rd year) address work-related skills to support career development, including a short period of work experience in levels 5 or 6. You can also apply to study part of your second year abroad with one of our overseas exchange partners.

At all levels teaching includes lectures and seminars, practical workshops, group activities and tutorials, together with industry events and career and networking opportunities.

You receive continuous formative feedback through group and one-to-one tutorials and periodic reviews, designed to give you multiple points of guidance throughout your studies and before a final assessment. Most practical assessments are conducted as group exercises (although assessed individually) making these key learning opportunities for all students involved. You are always welcome to seek time with your tutors and are in frequent email and regular messaging contact through the university's intranet and email system.

Scheduled / supervised time represents only a proportion of study for each module (approximately one third overall). The remaining time is self-managed by you, offering scope for creative exploration, research, wider reading and familiarity with all channels of communication and media, and the emergence of the autonomy required of you in professional life.

Core lectures in levels 4 & 5 (years 1 and 2) address the whole year group. Your final year Dissertation and Final Project are supported through lectures, group activiites and focused one-toone tuition.

We support our modules with online material through Blackboard, the University's Virtual Learning Environment. This material may include practical examples, current media references, key sources, discussion groups, blogs, and other functions.

#### How will you be assessed?

Our assessment strategy reflects the philosophy of the course, aiming to develop creative, flexible and thoughtful practitioners of the future. Assessment is integral to the overall learning process, and we offer a range of assessment methods on both practical and theoretical modules. This allows our students to demonstrate their skills and understanding in a variety of ways. The benefit is that this provides a range of activities in which to excel, so supporting and encouraging a variety of preferred learning styles. All modules are assessed through coursework (we do not use exams).

Practical modules are typically assessed through a combination of presentations of practical work to staff, normally with other students present, and submitted written reports and essays. Debates, interviews, pitches and press conferences are all used as presentation formats.

Theoretical modules (and some practice-theory modules) draw upon a range of assessment methods, including written work, seminar presentations, research plans, essays and online study tasks.

Clear Assessment Criteria are stated in module handbooks and these are linked to the module Learning Outcomes.

Students receive written feedback from all assessments, and this directly relates to the assessment criteria for each module. Students also have an opportunity to discuss the outcome with module staff.

As mentioned above, formative feedback is also given throughout modules in tutorials, and group discussions, and in written peer feedback. It is designed to inform students of areas for improvement, and of current strengths which are to be nurtured and developed. Peer assessment will help to support you in developing skills in critical judgement and self-evaluation.

Some modules assess learning outcomes with another module (called 'synoptic assessment'). This allows you to combine elements of learning from different modules and show your accumulated knowledge and understanding of contemporary public relations and advertising practice and theory. It also helps to reduce formal assessment and so ensure that you have as much time and opportunity as possible to develop your skills, knowledge and experience.

Over the whole course approximately 65% of assessments are practical work.

## Employment and further study opportunities

University of Westminster courses capitalise on the benefits that London as a global city and as a major creative, intellectual and technology hub has to offer for the learning environment and experience of our students.

University of Westminster graduates will be able to demonstrate the following five Graduate Attributes:

- Critical and creative thinker
- Literate and effective communicator
- Entrepreneurial
- Global in outlook and engaged in communities
- Socially, ethically and environmentally aware

These Graduate Attributes are oriented towards your employability after completion of the course, and are aligned to the Course Learning Outcomes as follows:

## Alignment of Graduate Attributes to Course Learning Outcomes

These GRADUATE ATTRIBUTES are designed to help you enhance your employability when you leave the Public Relations and Advertising course and enable you to pursue a career across a range of sectors – all of which employ practitioners in their communications teams, as well as within the broader marketing communications industry, a global growth sector in the last decade.

They are aligned to the Course Learning Outcomes as follows:

Graduate Attribute	Evident in Course Learning Outcomes			
Critical and creative thinker	L4.1; L4.2; L4.3; L4.4; L4.6; L5.1; L5.2; L5.7;			
L6.1; L6.7				
Literate and effective communicator	L4.1; L4.2; L4.3; L4.4; L4.5; L5.1; L5.2; L5.3;			
L5.4; L5.6; L5.7; L6.2; L6.7; L6.8				
Entrepreneurial	L4.7; L5.2; L5.4; L6.2; L6.3; L6.6; L6.8			
Global in outlook and engaged in	L4.3; L4.4; L4.6; L5.2; L5.3; L5.4; L5.5; L6.1;			
communities	L6.2; L6.3; L6.4; L6.6; L6.8			
Socially, ethically and environmentally	L4.1; L4.3; L4.4; L4.5; L4.6; L4.7; L5.2; L5.4;			
aware	L6.2; L6.2; L6.3; L6.4; L6.6			

The course provides focus on key transferable skills that have always been central to education in the humanities or social sciences. These are skills in research and analysis, in critical thinking, and in communication. PR & Advertising graduates will have developed these to advanced levels, along with their knowledge and understanding of the media landscape and its social and cultural contexts. They will be creative, adaptable, thoughtful and resourceful, and will be able to work both independently and collaboratively in positions that require abilities in finding, analysing and communicating information and ideas.

Public Relations and Advertising, like all University of Westminster courses, capitalises on the benefits that London as a global city and as a major creative, intellectual and technology hub has to offer for the learning environment and experience of its students. Key modules will involve student research in visits to cultural institutions and media and industry organisations.

The University of Westminster is committed to developing employable graduates by ensuring that:

• Career development skills are embedded in all courses;

• Opportunities for part-time work, placements and work-related learning activities are widely available to students;

- Staff continue to widen and strengthen the University's links with employers in all sectors, involving them in curriculum design and encouraging their participation in other aspects of the University's career education and guidance provision;
- Staff are provided with up-to-date data on labour market trends and employers' requirements which will inform the service delivered to students.

All students on the BA in Public Relations and Advertising complete a work experience engagement from Level 5 onwards; the university careers office is the main hub for this, and all learners should take advantage of what the careers service can offer from the start of their degrees (e.g. vacancies, internships, placements, CV advice, practice interviews and many other services). The degree also enables graduates to enrol for further higher degree courses — such as a Masters degree — either at Westminster or beyond.

An optional sandwich year will fall between year 2 and year 3, with a maximum 40-week placement to develop your employability skills, and boost your CVs with relevant work experience. A sandwich year coordinator will help students identify placements through leveraging our industry contacts via our Careers Advice teams, Creative Enterprise Centre and the School Employers' Panel, but it is ultimately the student's responsibility to find a placement.

## Course structure

This section shows the core and option modules available as part of the course and their credit value. Full-time Undergraduate students study 120 credits per year. Course structures can be subject to change each academic year following feedback from a variety of sources.

Credit Level 4						
Module code	Module title	Status	UK credit	ECTS		
4PURL003W	Introduction to PR & Advertising	Core	20	20		
4PURL001W	Media Insight & Intelligence for Public Relations and Advertising	Core	20	10		
4PURL002W	Campaigning: Persuasion & Influence	Core	20	10		
4MEST016W	Media & Society	Core	20	10		
4MEST015W	Media & Globalisation	Core	20	10		
4MEST014W	Celebrity Culture & the Media	Option	20	10		
Various	Westminster Plus Elective	Elective	20	10		
Credit Level &	5		<u> </u>			
Module code	Module title	Status	UK credit	ECTS		
5PURL003W	Global Practice and Issues in PR and Advertising	Core	40	20		
5PURL005W	Global Practice in Public Relations and Advertising (for Westminster PR & Advertising Students who will <b>study abroad</b> in semester two only)	Core	20	10		
5PURL004W	Online Advertising & Public Relations	Core	20	10		
5REME003W	Researching Media and Communication	Core	20	10		
5RDPR004W	Theories of Media and Communication	Core	20	10		
5PURL001W	Advertising & Promotional Culture*	Option	20	10		
5PURL002W	Sex, Violence & Censorship*	Option	20	10		
Various	Option/ Elective*	Option/ Elective	20	10		
Placement ye	ar (Core module for "with industrial experience" awa	ard only).				
5MEST017W	Digital Media Extended Work Placement	Core	120	60		
Credit Level 6	3					
Module code	Module title	Status	UK credit	ECTS		
6PURL003W	Public Relations and Advertising Final Project	Core	40	20		
6PURL004W	Media Firms and Markets for PR and Advertising	Core	20	10		
6MEST006W	Dissertation *‡	Core Option	40	20		

6MEST012W	Extended Research Essay * ‡	Core Option	20	10
Various	Option/ Elective**	Option	20	10

\*Level 5 option modules: (1) Advertising & Promotional Culture; (2) Sex, Violence & Censorship; (3)

Politics & the Media; (4) Creativity; (5) Information Society; (7) Theories of Media and Communication

All PR & Advertising students choose either two of these, or one of these or an elective.

\*\*Level 6 option modules: (1) Transforming Audiences; (2) Contemporary Issues in Media Policy. All PR & Ad students choose either one of these modules if doing Short Dissertation plus two electives; if doing Long Dissertation, either one of these modules or an elective.

Please note: Not all option modules will necessarily be offered in any one year.

\* Indicates that you must take <u>one</u> of these modules. If you take Short Dissertation you must also then take another elective module of 20 credits, and the course leader must agree that elective.

‡ Indicates modules with a pre-requisite (a module that must be passed first).

The Westminster electives will be available to students across the whole of the university. As with the College electives, these modules aim to encourage collaboration - this time across Colleges. They will directly address the distinctive series of Graduate Attributes that all Westminster degrees aim to encourage and develop. They will give students the opportunity to pursue interests beyond their specific degrees and to network with students outside of their home courses and faculties. At the moment, these electives are still in development but they will be available for students to choose at all levels of their degrees.

## **Study Abroad**

Students who opt to study abroad for the second semester of their second year (level five) will study equivalent modules to the course modules listed above at their overseas host university. The total number of credits taken while studying abroad will equal 60 credits at the University of Westminster and on completion of study abroad students will progress accordingly on return to Westminster. Students who study abroad will complete a Learning Agreement signed by their Course Leader prior to acceptance on the study abroad host course, which will state that the modules chosen while abroad are the equivalent of home modules and are comparable, and meet the required standards and credit levels.

#### Professional Body Accreditation or other external references

BA (Hons) Public Relations & Advertising students enjoy membership of the PRCA, which offers industry focused and professionally oriented learning, high quality work experience, and maintains engagement with its graduates as they develop their careers.

## Academic regulations

The BA (Hons) Public Relations & Advertising and its intermediate awards operate in accordance with the University's Academic Regulations and *the UK Quality Code for Higher Education Part A: Setting and maintaining academic standards* published by the Quality Assurance Agency for Higher Education (QAA) in 2013.

All students should make sure that they access a copy of the current edition of the general University handbook called Essential Westminster, which is available at <u>westminster.ac.uk/essential-westminster</u>.

The following regulations should be read in conjunction with the Modular Framework for *Undergraduate Courses* and relevant sections of the current *Handbook of Academic Regulations*, which is available at <u>westminster.ac.uk/academic-regulations</u>. Regulations are subject to change and approval by Academic Council.

# Award

## To qualify for the award of *BA (Hons)* Public Relations & Advertising, a student must have:

- obtained at least a minimum of 360 credits and a maximum of 480 credits including:
- a minimum of 120 Credits at Level 4 or higher, including 80 credits passed and a minimum of condoned credit in each of the remaining modules up to the value of 40 credits; and a minimum of 120 credits at Level 5 or higher; and a minimum of 120 credits at Level 5 or higher.
- attempted modules with a maximum value of 340 credits at levels 5 and 6; and
- satisfied the requirements contained within any course specific regulations for the relevant course scheme.

#### How will you be supported in your studies?

#### **Course Management**

The BA (Hons) Public Relations & Advertising is managed by a Course Leader, and is grouped with a number of other courses in the School of Media and Communications on the Harrow Campus (within the College of Design, Creative and Digital Industries).

The professional and research practice of course staff is employed in improving the delivery of the course to ensure that we reflect current and emerging real-world concerns and demands.

## Academic Support

Upon arrival, an induction programme will introduce you to the staff responsible for the course, the campus on which you will be studying, the Library and IT facilities, additional support available and to your Campus Registry. You will be provided with the Course Handbook, which provides detailed information about the course. Each course has a course leader or Director of Studies. All students enrolled on a full-time course and part time students registered for more than 60 credits a year have a personal tutor, who provides advice and guidance on academic matters. The University uses a Virtual Learning Environment called Blackboard where students access their course materials, and can communicate and collaborate with staff and other students. Further information on Blackboard can be found at <u>westminster.ac.uk/blackboard</u>.

## Learning Support

The Academic Learning Development Centre supports students in developing the skills required for higher education. As well as online resources in Blackboard, students have the opportunity to attend Study Skills workshops and one to one appointments. Further information on the Academic Learning Development Centre can be found at <u>westminster.ac.uk/academic-learning-development</u>.

Learning support includes four libraries, each holding a collection of resources related to the subjects taught at that site. Students<sup>1</sup> can search the entire library collection online through the Library Search service to find and reserve printed books, and access electronic resources (databases, e-journals, e-books). Students can choose to study in the libraries, which have areas for silent and group study, desktop computers, laptops for loan, photocopying and printing services. They can also choose from several computer rooms at each campus where desktop computers are available with the general and specialist software that supports the courses taught in their College. Students can also securely connect their own laptops and mobile devices to the University wireless network.

#### **Support Services**

The University of Westminster Student and Academic Services department provide advice and guidance on accommodation, financial and legal matters, personal counselling, health and disability issues, careers, specialist advice for international students and the chaplaincy providing multi-faith guidance. Further information on the advice available to students can be found at <u>westminster.ac.uk/student-advice</u>. The University of Westminster Students' Union also provides a range of facilities to support students during their time at the University. Further information on UWSU can be found at <u>westminster.ac.uk/students.cc.uk/students</u>

#### How do we ensure the quality of our courses and continuous improvement?

The course was previously reviewed and approved by a University Validation Panel in 2013. The panel included internal peers from the University, academic(s) from another university and a representative from industry. This helps to ensure the comparability of the course to those offered in other universities and the relevance to employers.

The course is also monitored each year by the College to ensure it is running effectively and that issues which might affect the student experience have been appropriately addressed. Staff will consider evidence about the course, including the outcomes from student engagement activities, including School Staff Student Exchange meetings, evidence of student progression and achievement and the reports from external examiners, to evaluate the effectiveness of the course. Each College puts in to place an action plan. This may for example include making changes on the way the module is taught, assessed or even how the course is structured in order to improve the course, in such cases an approval process is in place.

A Course review takes place periodically to ensure that the curriculum is up-to-date and that the skills gained on the course continue to be relevant to employers. Students meet with review panels to provide feedback on their experiences. Student feedback from previous years is also part of the evidence used to assess how the course has been running.

#### How do we act on student feedback?

Student feedback is important to the University and student views are taken seriously. Student feedback is gathered in a variety of ways.

• Through student engagement activities at Course/Module level, students have the opportunity to express their voice in the running of their course. Student representatives are elected to expressly represent the views of their peers. The University and the

Students' Union work together to provide a full induction to the role of the student representatives.

- There are also School Staff Student Exchange meetings that enable wider discussions across the School. Student representatives are also represented on key College and University committees.
- All students are invited to complete a questionnaire before the end of each module. The feedback from this will inform the module leader on the effectiveness of the module and highlight areas that could be enhanced.
- Final year Undergraduate students will be asked to complete the National Student Survey which helps to inform the national university league tables.

Admissions & Marketing Office: harrow-admissions@westminster.ac.uk 020 7911 5903

**Please note:** This programme specification provides a concise summary of the main features of the course and the learning outcomes that a student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. This specification should be read in conjunction with the Course Handbook provided to students and Module Handbooks, which provide more detailed information on the specific learning outcomes, content, teaching, learning and assessment methods for each module.

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