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| BA Fashion Merchandise ManagementORIENTATION TIMETABLE |
| COURSE LEADER – KATE HOPKIN / HEAD OF SCHOOL – gregory sporton**WELCOME**Congratulations on being accepted onto the Fashion Merchandise Management or Fashion Buying Management course. My colleagues and I look forward to working with you over the next four years and we will endeavour to ensure that your time with us will be creative, exciting, fulfilling and enriching.During Orientation Week, **commencing on Monday 16th September 2019**, we will go through the course programme with you in detail. Please make sure you attend this week, as we have arranged a number of activities to help you settle in and prepare for your time with us. This will include familiarising you with workspaces, who you will be working with, the teaching team, the campus and its community before you start the formal, scheduled learning weeks. All events takes place at the Harrow Campus.**Teaching starts on Monday 23rd September 2019.**Term dates are as follows and you are expected to be in class and attending university during all these dates and for all your scheduled modules teaching hours, so please do not book any holidays within these designated term times. Orientation Week – 16th-20th September 2019Autumn Term & Semester 1 – 23rd September to December 13th 2019 Spring Term & Semester 2 –20th January to 10th April 2020 Exams & Course Assignments – 27th April to 17th May 2020 Year Ends – 20th June 2020 Referrals – 6th July 2020 **Orientation Week Project**If you have time during the summer over the next few weeks, we would like you to to prepare ONE physical Mood Board on Sustainability in the Fashion Industry. This shoud be no bigger than A3 in size, and please bring this with you on the first day of Orientation Week on Mon 16th Sept 2019. Please do not worry if you are unable to complete this mood board, but do try to research this topic. **Mood Board – Sustainability in the Fashion Industry** * This should focus on the Green Movement and Ethical and Environmental concerns and issues in the Fashion Industry – People, Planet and Profit

**IE – areas you could look at - Focus on One Aspect from the following** * Raw materials and fabrics, production and manufacturing, recycling and up-cycling
* New emerging brands or companies that are ethical, environmental or sustainable

**Reading Book – ‘To Die For’ Is fashion Wearing out the World – by Lucy Siegle** Please research the fashion press and the media for stories and online videos relating to this topic. You will be assigned a team of your fellow students, and asked to present your mood boards the following day informally to another group. If you have any queries, please do not hesitate to contact me at the email address below.Best wishes and welcome to University life. We look forward to seeing you in September.Kind regards,Josie **Josie Misick** Level 4 Leader & Senior Lecturer Fashion Buying & Merchandise Management j.misick@westminster.ac.uk |
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| **Monday 16 September 2019** |
| **Time** | **Event** | **Location** |
| **9.30 - 10:00** | **Campus Welcome Meeting** | **Auditorium – Harrow CampusHA1 3TP** |
| **11.00** | **Enrolment & Registration** | **The Forum – Harrow** |
| **12.00** | **Introduction to the Course****Course Structure, Level 4 modules & module choices** | **A1.05/A1.06** |
| **14.00** | **Presentation of Orientation Week Handbook & Mood Board presentations** | **A1.05/A1.06** |

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| **17 September 2019** |
| **Time** | **Event** | **Location** |
| **10.00** | **Informal Presentations of completed holiday projects** | **A1.05/A1.06** |
| **12.00** | **Group Set Up and Boutique Trip Briefing** | **A1.05/A1.06** |
| **12.30** | **Meet Team Tutors** | **Fashion Open Space A4.02** |

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| **Wednesday 18 September 2019** |
| **Time** | **Event** | **Location** |
| **10.00** | **External Research Trip – Menswear Boutiques in Groups** | **Central London** |
| **11:00 – 16:00** | **Arrivals Fair (optional event)** | **The Forum - Harrow** |

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| **Thursday 19 September 2019** |
| **Time** | **Event** | **Location** |
| **10.00** | **Introduction to Library Resources** | **A1.05/A1.06** |
| **10.30** | **Menswear Boutique Presentations by group** | **A1.05/A1.06** |
| **12.30** | **Introduction to Student Support Services** | **A1.05/A1.06** |
| **14.00** | **Stylus Trend Presentation** | **Fashion Open Space – A4.02** |

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| **READING LIST**“To Die For” is Fashion Wearing out the World by Lucy SieglePlease also conduct research in the fashion press and general media for stories and online videos relating to the topic of sustainability.“Essential Study Skills” - the complete guide to success @ university – Tom Burns and Sandra Sinfield |
| ADDITIONAL INFORMATIONWe recommend that you start to look at the Fashion Press, magazines, national newspapers and online media for general information regarding current developments in fashion retailing and retail in general.Please also bring something with you in which to take notes. |
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