

## Course record information

<b>Name and level of final award</b>	<ul style="list-style-type: none"> <li>• Master of Laws - Entertainment Law</li> </ul> <p>The award is Bologna FQ-EHEA second cycle degree or diploma compatible</p>
<b>Name and level of intermediate awards</b>	<ul style="list-style-type: none"> <li>• Postgraduate Diploma (Pg Dip) - Postgraduate Diploma Entertainment Law</li> <li>• Postgraduate Certificate (Pg Cert) - Postgraduate Certificate Entertainment Law</li> </ul>
<b>Awarding body/institution</b>	University of Westminster
<b>Teaching institution</b>	University of Westminster
<b>Status of awarding body/institution</b>	Recognised Body
<b>Location of delivery</b>	Primary: Central London
<b>Language of delivery and assessment</b>	English
<b>QAA subject benchmarking group(s)</b>	
<b>Professional statutory or regulatory body</b>	
<b>Westminster course title, mode of attendance and standard length</b>	<ul style="list-style-type: none"> <li>• LLM Entertainment Law PT, Part-time day, September or January start - 2 years standard length</li> <li>• LLM Entertainment Law FT, Full-time, September or January start - 1 year standard length</li> </ul>
<b>Valid for cohorts</b>	From 2023/4

## Admissions requirements

There are standard minimum entry requirements for all postgraduate courses. Students are advised to check the standard requirements for the most up-to-date information. For most courses a decision will be made on the basis of your application form alone. However, for some courses the selection process may include an interview to demonstrate your strengths in addition to any formal entry requirements. More information can be found here: <https://www.westminster.ac.uk/courses/postgraduate/how-to-apply>.

## Aims of the programme

The aims of the programme are to provide you with the opportunity to -

- Specialise in Entertainment Law and to appreciate its relevance and application to a range of issues and be able to use it in a variety of entertainment law related contexts.
- Develop critical awareness of the potential and limits of Entertainment Law within domestic and global contexts, being open to new ideas and ways of thinking, seeking creative solutions and framing new lines of inquiry.
- Actively develop a range of intellectual, professional attributes and transferable skills such as research, critical and creative thinking, problem-solving and communication that will equip you to seek employment in entertainment law or related fields

The course meets diverse needs by the nature of its subject matter being connected to law and global cultures and the inclusion of supranational, transnational and cross-cultural perspectives. Diverse approaches to entertainment law are informed by comparative references to other disciplines. Inclusivity in this is aided and supported by the interaction between our multi-national student body who have varied disciplinary backgrounds.

## Employment and further study opportunities

Today's organisations need graduates with both good degrees and skills relevant to the workplace, i.e. employability skills. The University of Westminster is committed to developing employable graduates by ensuring that:

- Career development skills are embedded in all courses
- Opportunities for part-time work, placements and work-related learning activities are widely available to students
- Staff continue to widen and strengthen the University's links with employers in all sectors, involving them in curriculum design and encouraging their participation in other aspects of the University's career education and guidance provision
- Staff are provided with up-to-date data on labour market trends and employers' requirements, which will inform the service delivered to students.

LLM Entertainment Law graduates have worked for entertainment law firms in the UK and abroad, copyright collecting societies and organisations, in-house music publishing, recording, media, film, sports and television companies, management, agencies, and entertainment licensing companies, with entrepreneurs e.g., small film makers/music creators, public sector, or government organisations and in academia. After being awarded the LLM, some graduates have undertaken further academic study by doing a research (PhD) degree.

This degree provides you with an opportunity to acquire specialist Entertainment Law knowledge, developing relevant skills and attributes for you to approach prospective employers and providing a firm foundation for doctoral study. This is done by:

- Using learning methods which enable you to be an independent and autonomous learner who shows initiative, resilience and adaptability and can work effectively individually and collaboratively with others from different backgrounds.
- Utilising active and inclusive teaching methodologies fostering the skill of devising and articulation of solutions, the development of effective communication skills and to present knowledge and arguments coherently.
- Our assessment methodologies allow you to focus on current and real-life issues within Entertainment Law, providing you with the opportunity to gain experience in research, critical analysis, self-evaluation, autonomy and motivation in effectively self-managing tasks and deadlines.
- Our curriculum content is current and relevant, relates to real world issues and cultivates critical awareness of global challenges and solutions in entertainment law, including from technology and the digital environment and how such challenges relate to the discipline and practice of entertainment law.
- Through the provision of co-curricular opportunities, offered through our Centre for Law, Society and Popular Culture. Participation in these opportunities demonstrates your commitment and passion for Entertainment Law and your career pathway, showing personal responsibility and initiative to achieve your goals.
- Use of external guest practitioners assists embedding equality and inclusivity in access to employability by providing education on contemporary and real-world issues and networking opportunities concerning access to and progress within professions.

## What will you be expected to achieve?

### Course learning outcomes

Learning outcomes are statements on what successful students have achieved as the result of learning.

These are threshold statements of achievement the learning outcomes broadly fall into four categories:

The overall knowledge and understanding you will gain from your course (KU)

Graduate attributes are characteristics that you will have developed during the duration of your course (GA)

Professional and personal practice learning outcomes are specific skills that you will be expected to have gained on successful completion of the course (PPP)

Key transferable skills that you will be expected to have gained on successful completion of the course. (KTS)

**Level 7 course learning outcomes:** upon completion of Level 7 you will be able to:

- CLO 1 demonstrate a systematic knowledge and advanced understanding of fundamental principles, concepts and specialist areas of entertainment law including the relationship to cultural creation and distribution and global impact of diverse understandings ( KU CS )
- CLO 2 demonstrate critical understanding of the relationship of law to cultural creation and distribution in the context of global diverse understandings and approaches to entertainment issues across trans-national jurisdictions. ( KU CS )
- CLO 3 demonstrate advanced scholarship and analytical and reasoned evaluation, research and critical skills in entertainment law, identifying controversies and taking into consideration of comparative international, trans-national and cultural perspectives ( PPP KTS SS )
- CLO 4 show a critical awareness of theories, real-world issues and issues in the area of entertainment law taking account of trans-national and cultural perspectives, including the ability to propose hypotheses and practical and relevant solutions. ( KU KTS CS )
- CLO 5 formulate critical and reasoned arguments in relation to entertainment law, its role, including international and cultural impact, identifying, evaluating and synthesising competing perspectives ( KTS SS )
- CLO 6 show the capacity to demonstrate self-direction and creativity in approaching and designing entertainment law research and issues, selecting and using appropriate methodologies and techniques, and adopting critical reflection on learning. ( PPP KTS SS )
- CLO 7 develop and apply effective communication skills in relation to knowledge, analysis, critique and potential reform of entertainment law, in a coherent and logical manner, including an ability to comply with academic writing and research conventions. ( PPP KTS SS )

## How will you learn?

### Learning methods

On your programme you will be an active, independent and collaborative learner, acquiring and developing critical understanding of entertainment law and the skills necessary for the successful completion of the LLM. You will do this by:

- *Preparing* set guided independent tasks and activities that are directed towards knowledge and/or skills; ensuring that you have gain and consolidate key knowledge and skills.
- *Participating* as an individual and within groups, to seminar activities and exercises which are designed to apply, consolidate and advance knowledge and skills, along with awareness of entertainment law in practice
- *Reflecting* on your learning via feedback within the seminars, through post-seminar consolidation and completing formative assessments for preparation for your assessments.

Students are encouraged to engage with issues concerning the use of law to further equality, diversity and inclusivity in the entertainment business. The global and diverse jurisdictional and professional backgrounds of our student body enables a variety of alternative experiences and viewpoints to be presented and issues affecting particular communities to be raised and developed. Students are encouraged to bring ideas and practices from their own cultures into the learning process.

A postgraduate programme of study demands a much greater amount of individual work and of autonomy than at undergraduate level. Thus, while you may only be required to attend classes for part of a week (which will vary depending on whether they are part-time or full-time and on which modules they have chosen), you will nevertheless be expected to be studying independently for the remainder of the working week.

### Teaching methods

The prime method of delivery is via structured, student centred, participatory seminars, and group discussion with modes of learning appropriate to the subject matter, for example, interactive group work, problem-based tutorials, review sessions, workshops, debates and student presentations. This will be based on appropriate prior reading and preparation of relevant material reflecting a diverse and inclusive variety of material and perspectives. External guest speakers are used in some modular sessions to contribute expert and professional authentic experience about real world issues and contemporary analysis. Sessions will use digital technology to enhance the acquisition of knowledge and development of skills where appropriate to the module learning outcomes. Feedback will be given on student understanding and skills during seminars.

## Assessment methods

You will demonstrate your understanding and skills through authentic and inclusive assessments designed to ensure relevant skills and graduate attributes are achieved. One form of assessment is negotiated course work and a dissertation which permit development of research, analytical and presentation skills, as well as the possibility to focus on a sector of the entertainment business in order to facilitate the building of a portfolio of work for employability purposes. Other assessment methods include assessed plans, proposals and presentations. You will prepare work ensuring adherence to academic standards and conventions. In preparation for your assessments, you will draw on the module sessions and use formative feedback. This feedback may be in writing or in meetings with your module tutors and dissertation supervisor according to the module assessment regime.

Inclusivity and equality is supported by negotiated assessments which permit students to select appropriate areas and engage in a variety of comparative perspectives in their research and produce reflective summative work using diverse cross-jurisdictional, cross-disciplinary and cross-cultural approaches.

Graduate Attribute	Evident in Course Outcomes
Critical and creative thinker	CLO 1, CLO 2, CLO 3, CLO 4, CLO 5, CLO 6
Literate and effective communicator	CLO 3, CLO 4, CLO 5, CLO 7
Entrepreneurial	CLO 6
Global in outlook and engaged in communities	CLO 1, CLO 2, CLO 3, CLO 4, CLO 5
Socially, ethically and environmentally aware	CLO 3, CLO 4

## Course Structure

This section shows the core and option modules available as part of the course and their credit value. Full-time Postgraduate students study 180 credits per year. Additional free text information on the choices may also be included, for example where students must choose one of two modules.. Course structures can be subject to change each academic year following feedback from a variety of sources.

## Modules

### Level 7

The suggested module sequence for the full-time course is as follows.

#### Full Time

Semester 1	Semester 2
The Regulation of Relationships in the Entertainment Business	Option 2
Intellectual Property in the Entertainment Business	Option 3
Option 1	Option 4
PG Dissertation in Entertainment Law (60 credits)	

The suggested module sequence for the part-time course is as follows.

#### Part Time Year 1

Semester 1	Semester 2
The Regulation of Relationships in the Entertainment Business	Option 1
Intellectual Property in the Entertainment Business	Option 2

#### Part Time Year 2

<b>Semester 1</b>	<b>Semester 2</b>
Option 3	Option 4
PG Dissertation in Entertainment Law (60 credits)	

**Full-time students** may take a maximum of one elective per semester of study from another LLM programme.

**Part-time students** may take a maximum of two electives from another LLM programme during their programme of study.

The elective modules are listed in the Course Handbook. It is strongly advised that modules are balanced between the semesters in line with the table above.

Module Code	Module Title	Status	PT Year (where applicable)	UK credit	ECTS
7LLAW011W	Intellectual Property in the Entertainment Business	Core	1	20	10
7LLAW057W	The Regulation of Relationships in the Entertainment Business	Core	1	20	10
7LLAW042W	Postgraduate Dissertation in Entertainment Law	Core	2	60	30
7LLAW056W	Law and Media: Content and Control	Option	Various	20	10
7LLAW055W	Law of Digital Entertainment and Social Media	Option	Various	20	10
7LLAW034W	Merchandising in the Entertainment Business	Option	Various	20	10
7LLAW066W	The Entertainment Business: Regulation, Licensing and Events	Option	Various	20	10
		Elective	Various	40	20

Please note: Not all option modules will necessarily be offered in any one year. In addition, timetabling and limited spaces may mean you cannot register for your first choice of option modules.

## Professional body accreditation or other external references

### Course management

The management structure supporting the course is as follows:

The Course Leader, is responsible for day to day running and overall management of the course and development of the curriculum.

The Deputy Course Leader, assists with management and running of the course.

The Head of Westminster Law School, holds overall responsibility for the course.

### Academic regulations

The current Handbook of Academic Regulations is available at [westminster.ac.uk/academic-regulations](http://westminster.ac.uk/academic-regulations).

Course specific regulations apply to some courses.

### Academic Support

Upon arrival, an induction programme will introduce you to the staff responsible for the course, the campus on which you will be studying, the Library and IT facilities, additional support available and to your Campus Registry. You will be

provided with the Course Handbook, which provides detailed information about the course. Each course has a course leader or Director of Studies. All students enrolled on a full-time course and part time students registered for more than 60 credits a year have a personal tutor, who provides advice and guidance on academic matters. The University uses a Virtual Learning Environment called Blackboard where students access their course materials, and can communicate and collaborate with staff and other students. Further information on Blackboard can be found at <https://www.westminster.ac.uk/current-students/studies/your-student-journey/when-you-arrive/blackboard>

The Academic Learning Development Centre supports students in developing the skills required for higher education. As well as online resources in Blackboard, students have the opportunity to attend Study Skills workshops and one to one appointments. Further information on the Academic Learning Development Centre can be found at [westminster.ac.uk/academic-learning-development](https://www.westminster.ac.uk/academic-learning-development).

Learning support includes four libraries, each holding a collection of resources related to the subjects taught at that site. Students can search the entire library collection online through the Library Search service to find and reserve printed books, and access electronic resources (databases, e-journals, e-books). Students can choose to study in the libraries, which have areas for silent and group study, desktop computers, laptops for loan, photocopying and printing services. They can also choose from several computer rooms at each campus where desktop computers are available with the general and specialist software that supports the courses taught in their College. Students can also securely connect their own laptops and mobile devices to the University wireless network.

## Support Services

The University of Westminster Student and Academic Services department provide advice and guidance on accommodation, financial and legal matters, personal counselling, health and disability issues, careers, specialist advice for international students and the chaplaincy providing multi-faith guidance. Further information on the advice available to students can be found at <https://www.westminster.ac.uk/student-advice>

The University of Westminster Students' Union also provides a range of facilities to support students during their time at the University. Further information on UWSU can be found at <https://www.westminster.ac.uk/students-union>

## How do we ensure the quality of our courses and continuous improvement?

The course was initially approved by a University Validation Panel. University Panels normally include internal peers from the University, academic(s) from another university, a representative from industry and a Student Advisor.

The course is also monitored each year by the College to ensure it is running effectively and that issues which might affect the student experience have been appropriately addressed. Staff will consider evidence about the course, including the evidence of student surveys, student progression and achievement and reports from external examiners, in order to evaluate the effectiveness of the course and make changes where necessary.

A Course revalidation takes place periodically to ensure that the curriculum is up-to-date and that the skills gained on the course continue to be relevant to employers. Students meet with revalidation panels to provide feedback on their experiences. Student feedback from previous years is also part of the evidence used to assess how the course has been running.

## How do we act on student feedback?

Student feedback is important to the University and student views are taken seriously. Student feedback is gathered in a variety of ways.

- Through student engagement activities at Course/Module level, students have the opportunity to express their voice in the running of their course. Course representatives are elected to expressly represent the views of their peers. The University and the Students' Union work together to provide a full induction to the role of the course representatives.
- There are also School Representatives appointed jointly by the University and the Students' Union who meet with senior School staff to discuss wider issues affecting student experience across the School. Student representatives are also represented on key College and University committees.;
- All students are invited to complete a questionnaire before the end of each module. The feedback from this will inform the module leader on the effectiveness of the module and highlight areas that could be enhanced.
- Final year Undergraduate students will be asked to complete the National Student Survey which helps to inform the national university league tables.

This programme specification provides a concise summary of the main features of the course and the learning outcomes that a student might reasonably be expected to achieve and demonstrate, if they take full advantage of the learning

opportunities that are provided. This specification is supplemented by the Course Handbook, Module proforma and Module Handbooks provided to students. Copyright in this document belongs to the University of Westminster. All rights are reserved. This document is for personal use only and may not be reproduced or used for any other purpose, either in whole or in part, without the prior written consent of the University of Westminster. All copies of this document must incorporate this Copyright Notice – 2022©